

Piano Reduction

for Marvin Stamm and Dennis Najoom

Dialogues

for 2 solo trumpets & orchestra (1999 – 10')

Solos are transposed

Gregory PASCUZZI (*1952)

Resolute ♩ = 72

The score is divided into three systems. The first system includes staves for "Legit" Trumpet in B \flat , Jazz Trumpet in B \flat , and Piano. The Piano part features a bass line with triplets and dynamics of *ff* and *mf*. The second system includes staves for Legit, Jazz, and Flute/Oboe/Clarinet. The Flute/Oboe/Clarinet part has dynamics of *p* and *mf*. The third system includes staves for Legit, Jazz, and Piano. The Piano part features a bass line with triplets and dynamics of *p*, *ff sub.*, and *mf*. A dashed line labeled "(8vb) Red." is present below the Piano part in all systems.

10

Legit

Jazz

mf *mp* *f*

(8vb)-----

A Pochissimo più mosso (nervoso) ♩ = 88

13

Legit

Jazz

mf

sub. mp *f* *mf*

(8vb)----- * Play small notes in left hand if no string (or electric) bass is available.

16

Legit

Jazz

mf

Piano reduction

19

Legit

Jazz

3

3

3/4

3/4

3/4

3/4

Detailed description: This system covers measures 19 to 21. The Legit part (top staff) features a melodic line with a triplet of eighth notes in measure 20. The Jazz part (second staff) is mostly rests. The piano reduction (bottom two staves) shows a complex accompaniment with chords and moving lines in both hands. The time signature is 3/4.

22

Legit

Jazz

3

3

3

3

3/4

3/4

3/4

3/4

Detailed description: This system covers measures 22 to 24. The Legit part (top staff) has a melodic line with triplets in measures 23 and 24. The Jazz part (second staff) also features triplets in measures 23 and 24. The piano reduction (bottom two staves) includes a complex accompaniment with a triplet of eighth notes in the right hand of measure 24. The time signature is 3/4.

25

Legit

Jazz

3

3

3

3

4/4

4/4

4/4

4/4

(Cl.)

(Str.)

(h)

Detailed description: This system covers measures 25 to 27. The Legit part (top staff) has a melodic line with triplets in measures 26 and 27. The Jazz part (second staff) also features triplets in measures 26 and 27. The piano reduction (bottom two staves) includes a complex accompaniment with chords and moving lines in both hands. The time signature changes to 4/4. Instrumentation includes Clarinet (Cl.) and Strings (Str.).

Piano reduction

ten.

28

Legit

Jazz

3

3

3

LH as is

B (tempo)

31

Legit

Jazz

(Pno.)

(Fl.)

f

f

7

C Pochissimo più mosso (nervoso) ♩ = 108-112

35

Legit

Jazz

(Pno.)

Sva

Ped.

3

3

3

3

3

3

3

3

3

3

Piano reduction

38

Legit

Jazz

(Sva)

f

(Ped.)

40

Legit

Jazz

(Sva)

tr

(Ped.)

Ped.

42

Legit

Jazz

(Sva)

(Ped.)

Ped.

Piano reduction

44

Legit

Jazz

(S_{va})

(Ped.) Ped.

46

Legit

Jazz

(S_{va})

(Ped.)

48

Legit

Jazz

stentando

Ped.

D Allegro con fuoco ♩ = 138 *stringendo*

Legit *ff*

Jazz

(Ob. Cl. Pno.) *ff*

(+ Str.)

(Fl.)

E Pesante ♩ = 152

Legit

Jazz

(Str.)

Legit

Jazz

57

tr

sfz

tr

E Double Time Feel

Last time only

61

Legit

Jazz

Em11

mf

FM(#11)
E

Dm11

1st time only — Comp. or as is

E♭M(#11)
D

mf

f Play small notes in left hand if no string (or electric) bass is available.

64

Legit

Jazz

Em11

Dm11

67

Legit

Jazz

E7#9
E7#5

Am11

D7#9
D7#5

Gm11

Piano reduction

70

Legit

Jazz

FM13(#11) G#m(M7,#9,11)

E♭M13(#11) F#m(M7,#9,11)

73

Legit

Jazz

Em11 Em11

Dm11 Dm11

76

Legit

Jazz

B♭m(M7,#9,#11)

Abm(M7,#9,#11) As Is Dm

tr *fp* *f* *ff*

Piano reduction

78

Legit

Jazz

81

Legit

Jazz

(Pno.)

Red.

84

Legit

Jazz

Flz.

G

for Marvin Stamm and Dennis Najoom

Dialogues

for 2 solo trumpets & orchestra (1999 - 10')

Gregory PASCUZZI (*1952)

Resolute ♩ = 72

Musical score for 'Resolute' (♩ = 72). The score is for 2 solo trumpets and orchestra. The instruments listed are Flute, Oboe, Clarinet (B♭), Horn in F, Bassoon, 'Legit' Trumpet in B♭, Jazz Trumpet in B♭, Piano, Bass* (Rhythm Section), Drum Kit, Violin I, Violin II, Viola, Violoncello, and Double bass*. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *p*. There are also performance instructions like 'arco (8vb ad lib.)' and 'ff sub.'. The score is divided into two systems, with the second system starting at measure 12.

* If only one bass player, use the Rhythm Section bass part, playing the orchestral bass cues.

A Pochissimo più mosso (nervoso) ♩ = 88

Musical score for 'A Pochissimo più mosso (nervoso)' (♩ = 88). The score is for 2 solo trumpets and orchestra. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Bn. (Bassoon), 'Legit' Tpt. (Trumpet), Jazz Tpt. (Trumpet), Pno. (Piano), Bass, Drum, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. There are also performance instructions like 'Comp-fairly sparse', 'pizz.', and 'simile, ad lib.'. The score is divided into two systems, with the second system starting at measure 12.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

'Legit' Tpt.

Jazz Tpt.

Pno. *Bm(sus4)/E C#m(2)/E D#2/E Dm(2)/E D2/E Ebm(2)/E Eb(2)/E Em(2) E(2) Fm(2)/E F(2)/E*

Bass *Bm(sus4)/E C#m(2)/E D#2/E Dm(2)/E D2/E Ebm(2)/E Eb(2)/E Em(2) E(2) Fm(2)/E F(2)/E*

Drum

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

29

ten. **B** (Tempo)

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *mf*

'Legit' Tpt. *f*

Jazz Tpt. *f*

Pno. *F#m(2)/E G(2)/E Eb(s)/E E(add4) [As is]*

Bass *F#m(2)/E G(2)/E Eb(s)/E E(add4) Orch. Bass cue arco*

Drum *Cymb. mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f (arco)*

C Pochissimo più mosso (nervoso) ♩ = 108-112

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn.

'Legit' Tpt. *f*

Jazz Tpt.

Pno. *mf*

Bass

Drum *f*

Vln. I *mf* (trem.)

Vln. II *mf* (trem.)

Vla. *mf*

Vc. *mf* (trem.)

Db. *mf*



D Allegro con fuoco ♩ = 138

44

Fl. *mf* *stentando* *fp* *stringendo...*

Ob. *fp* *ff*

Cl. *fp* *ff*

Hn. *fp*

Bn. *fp*

'Legit' Tpt. *ff*

Jazz Tpt.

Pno. *ff*

Bass

Drum

Vln. I (non trem.) *ff*

Vln. II (non trem.) *ff*

Vla. (non trem.)

Vc. (non trem.)

Db.

75

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *fp* *ff*

Bn. *fp* *ff*

'Legit' Tpt. *fp* *f*

Jazz Tpt. *f*

Pno. *ff*

Bass *ff* (Orch. Bass cue) arco

Drum *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* (arco)

Em11, Abm(M7, #9, #11), Dm11

84

Fl.

Ob.

Cl.

Hn.

Bn.

'Legit' Tpt.

Jazz Tpt. Flutter

Pno.

Bass *pizz.*

Drum *Susp. Cymb.*

Vln. I

Vln. II

Vla.

Vc.

Db. *1/2 pizz., 1/2 arco*

G *stringendo...*

93 **H**

Fl.

Ob.

Cl.

Hn.

Bn.

'Legit' Tpt.

Jazz Tpt.

Pno.

Bass

Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

(play) (pizz.)

mf (ECM-ish)

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

103

Fl.

Ob.

Cl.

Hn.

Bn.

'Legit' Tpt.

Jazz Tpt.

Pno.

Bass

Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Fm7 Dm7 Bbm11 Gm7/Bb DbM9 Fm7 Dm7 Bbm11 DbM9 EM7(9) (Lite fill under Tpt. solo)

Fm7 Dm7 Bbm11 DbM9 EM7(9) (Lite fill under Tpt. solo)

Lite fill

(Lite fill under Tpt. solo)