

# Sonatina No. 69

for  
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

3

Publisher's note: Sonatinas No. 69, 70, 71, and 74 are recorded by Edward H. Tarr and Bengt Eklund (trumpets), and George Kent (organ) on *Baroque Masterpieces for Trumpet and Organ*, Vol. 2 (Nonesuch H-71290).

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Musical score system 1 (measures 7-10). It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic. Trills are marked with *[tr]* above notes in measures 8 and 9. A mezzo-forte (*mf*) dynamic is indicated in measure 10.

Musical score system 2 (measures 11-14). It consists of three staves. The first two staves have a mezzo-forte (*mf*) dynamic. Trills are marked with *[tr]* above notes in measures 11 and 12. The grand staff has a mezzo-forte (*mf*) dynamic.

Musical score system 3 (measures 15-18). It consists of three staves. The first two staves have a forte (*f*) dynamic. Trills are marked with *[tr]* above notes in measures 16 and 17. The grand staff has a forte (*f*) dynamic.

# Sonatina No. 70

for  
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JOHANN CHRISTOPH PEZEL (1639–1694)

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**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

5

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Musical score system 1, measures 11-17. It features a piano introduction with a treble clef staff containing a whole rest, a middle treble clef staff with a melodic line, and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamics include *[mf]* and *[tr]*. Fingering numbers 6, 6, 6, 4, 3, 6, and [6] are indicated below the bass staff.

Musical score system 2, measures 18-24. It continues the piano introduction with similar notation and dynamics. Fingering numbers 4 and 3 are shown below the bass staff.

Musical score system 3, measures 25-31. It continues the piano introduction with similar notation and dynamics. Fingering numbers 4, 3, 4, and 3 are shown below the bass staff.

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# Sonatina No. 71

for  
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

**Allegro**

Trumpet 1

[*f*]

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

[*f*]

3

[*tr*]

[*f*]

4 3 4

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Musical score system 1, measures 6-8. It consists of five staves: two treble clefs and three bass clefs. Measure 6 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 7 continues the melodic and bass lines. Measure 8 includes a trill in the top treble staff, indicated by a bracket and the notation [tr].

Musical score system 2, measures 9-11. It consists of five staves. Measure 9 has a treble clef staff with a whole rest and a bass clef staff with a bass line. Measure 10 features a treble clef staff with a melodic line starting with a mezzo-forte [mf] dynamic and a bass clef staff with a bass line. Measure 11 continues the melodic and bass lines.

Musical score system 3, measures 12-14. It consists of five staves. Measure 12 has a treble clef staff with a whole rest and a bass clef staff with a bass line. Measure 13 features a treble clef staff with a melodic line starting with a trill in the top staff, indicated by a bracket and the notation [tr], and a bass clef staff with a bass line. Measure 14 continues the melodic and bass lines.

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# Sonatina No. 72

for  
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)  
Edited by Edward H. Tarr and Åke Öst

**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

5

[tr]

[tr]

4 3

18

Musical score for measures 18-21. Measure 18 starts with a treble clef and a 9-measure rest. The right hand has a melodic line with a trill [tr] in measure 20. The left hand has a bass line with a 4-measure rest in measure 20 and a 3-measure rest in measure 21.

13

Musical score for measures 13-16. Measure 13 starts with a treble clef and a 13-measure rest. The right hand has a melodic line with a trill [tr] in measure 16. The left hand has a bass line with a 4-measure rest in measure 16.

17

Musical score for measures 17-20. Measure 17 starts with a treble clef and a 17-measure rest. The right hand has a melodic line with a trill [tr] in measure 20. The left hand has a bass line with a 4-measure rest in measure 20 and a 3-measure rest in measure 21.

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Edited by Edward H. Tarr and Åke Öst

**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

[f]

[f]

[5 6]

4

[tr]

[tr]

[f]

7 6 7 6

7 6

8

[tr]

[tr]

4 #

This system contains measures 8, 9, and 10. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a melodic line with trills marked [tr]. The left hand provides harmonic support with chords and a bass line.

11

[tr]

[tr]

This system contains measures 11, 12, and 13. The melodic line in the right hand continues with trills. The left hand features a series of chords in the right hand and a steady bass line.

14

This system contains measures 14, 15, and 16. The right hand has a more active melodic line with eighth notes and trills. The left hand continues with harmonic accompaniment.

# Sonatina No. 74

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JOHANN CHRISTOPH PEZEL (1639–1694)  
Edited by Edward H. Tarr and Åke Öst

**Presto**

Trumpet 1  
[f]

Trumpet 2  
[f]

Basso Continuo  
(double bass *ad lib.*)  
[f]

4 3

5

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9

[tr]

4 3

13

17

[tr]

4 3

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