

For Martha Aarons

Three Miniatures

for flute and piano (2007 — ca 8')

I

Anthony PLOG (*1947)

Lento (♩ = 120 - 132)

Flute

f

f

f

pp

pp

pp

sempre staccato

10

11

12

14

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 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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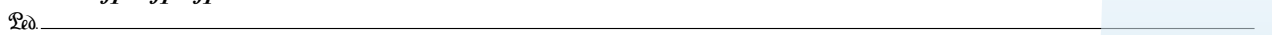
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II

play into piano

Very slow ($\text{♩} = 96 - 102$)

Flute 
sfp sfp sfp simile

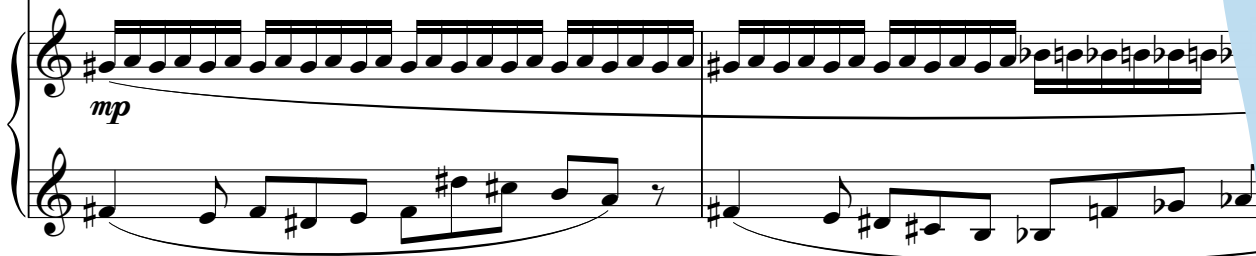
Piano: 

gradually turn to face audience

3 

facing audience

5 
mp


mp

7 



9 



III

Allegro vivace (♩ = 160-180)

Flute

f *sempre staccato*

Allegro vivace (♩ = 160-180)

Piano

f

4

7

10

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