

Dedicated to the World Trumpet Society.
Made possible through the generous SSHRC Grant, Canada.

3 Studies

for solo trumpet (2021 - 4')

Anthony PLOG (*1947)

1.

$\text{♩} = 152$

f

p

f

p

f

p

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2.

♩ = 76
mp

5

9 *accel* ♩ = 92
p *mf*

13

16 *f* *p* *f* *p* *f* *p* *mf*

19 *allarg.*

22 ♩ = 76
mp

The musical score consists of seven staves of music in 4/4 time. The first staff (measures 1-4) begins with a tempo marking of ♩ = 76 and a dynamic of *mp*. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes an *accel* marking and a new tempo of ♩ = 92, with dynamics *p* and *mf*. The fourth staff (measures 13-15) features a key signature change to two sharps (F# and C#). The fifth staff (measures 16-18) has a dynamic range from *f* to *mf*. The sixth staff (measures 19-21) is marked *allarg.* (ritardando). The seventh staff (measures 22-24) returns to the tempo of ♩ = 76 and a dynamic of *mp*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

3.

$\text{♩} = 132$

5

9

13

17

21

25

29

33

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