

# 4 Miniatures

for Viola and Woodwind Quintet (1983 – ca 10')

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## I Pastoral

Anthony PLOG (\*1947)

♩ = 60 - 66

Viola

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Va

Fl

Ob

Cl

Hn

Bs

Va

Fl

Ob

Cl

Hn

Bs

# II Toccata

**Allegro**  $\text{♩} = 108$

38

Violin I (Va) starts with a melodic line in 2/2 time, marked *f*. Flute I (Fl), Oboe (Ob), Clarinet (Cl), and Horn (Hn) enter in measure 44 with rhythmic patterns. Bassoon (Bs) has a low line. The key signature has one flat and the time signature is 2/2.

44

Violin I (Va) continues its melodic line. The woodwinds (Fl, Ob, Cl, Hn, Bs) play rhythmic accompaniment. The key signature has one flat and the time signature is 2/2.

50

Violin I (Va) continues its melodic line. The woodwinds (Fl, Ob, Cl, Hn, Bs) play rhythmic accompaniment. The key signature has one flat and the time signature is 2/2.

109

Va  
Fl  
Ob  
Cl  
Hn  
Bs

*p*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

### III Chorale

♩ = 58-60

115

Va  
Fl  
Ob  
Cl  
Hn  
Bs

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

125

Fl  
Ob  
Cl  
Hn  
Bs

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

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Va  
Fl  
Ob  
Cl  
Hn  
Bs

161 *attacca*

Va  
Fl  
Ob  
Cl  
Hn  
Bs

## IV Allegro

168 ♩ = 120 - 136

Va  
Fl  
Ob  
Cl  
Hn  
Bs

172

Viola (Va) part is silent. Flute (Fl) part begins with a melodic line marked *p*. Oboe (Ob) part has a sustained note. Clarinet (Cl) part has a short melodic phrase. Horn (Hn) part is silent. Bassoon (Bs) part has a melodic line.

175

Viola (Va) part is silent. Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts all feature a *cresc.* (crescendo) marking. The Flute part has a complex melodic line with many accidentals. The Oboe and Clarinet parts have rhythmic patterns. Horn (Hn) part is silent. Bassoon (Bs) part has a melodic line.

178

Viola (Va) part begins with a melodic line marked *mf*. Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts have melodic lines marked *ff*. Horn (Hn) part has a melodic line marked *mf*. Bassoon (Bs) part has a melodic line marked *ff*. The score includes time signature changes from 5/4 to 3/8, then 2/4, and back to 5/4.