

for the American Brass Quintet

# Animal Ditties VII

for Brass Quintet & Narrator (1987 - 12')

## 1. The Duck

Andante

Anthony PLOG (\*1947)

Narrator

Be - hold the duck it does not cluck

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Bass trb or Tuba

Harmon mute (wa-wa)

*mf*

st. mute

7

a cluck it lacks

when it dines or sups it's bot-tom's

ups

## 2. The Praying Mantis

Moderato

*mf*

7

whence arrived the praying mantis from

11

outer space or lost Atlantis? *sempre staccato*

15

I glimpse the *f* *mf*

6

### 3. The Cow

Moderato

The

*mf*

*mf*

*mf*

*mf*

This system contains the first four measures of the piece. It features a vocal line and four piano accompaniment staves. The tempo is marked 'Moderato' and the time signature is 2/4. The key signature has one flat (B-flat). The vocal line begins with the word 'The' at the end of the fourth measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* (mezzo-forte) in the piano parts.

5

cow is of the bo - vine ilk

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

This system contains measures 5 through 8. The vocal line continues with the lyrics 'cow is of the bo - vine ilk'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

end is moo the o - ther mil

*p*

*p*

*mf*

*p*

*p*

*p*

This system contains measures 9 through 12. The vocal line continues with the lyrics 'end is moo the o - ther mil'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

# 4. The Rhinoceros

Slow & ponderous

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment consists of two staves: the upper one in treble clef and the lower one in bass clef. The key signature has one flat (B-flat). The tempo is 'Slow & ponderous'. The lyrics are: 'The rhi-no is a home-ly beast for hu-man eyes he's not a feast fare-well, fare well you ol'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *sempre staccato*. There are also some 'x' marks above the vocal line, possibly indicating breath marks or specific articulation points.

I'll stare at some-thing less pre-pos-er-ous

*mf*  
*dim poco a poco*  
*dim poco a poco*

*mp*  
*p*  
*pp*  
*mp*  
*p*  
*pp*

### 5. The Camel

**Allegro moderato** (Swing style)

The ca-

*f*  
*f*  
*f*  
*f*

## 6. The Octopus

Moderato

Musical score for measures 1-4. The score is in 12/8 time and consists of six staves. The first staff is a vocal line with a whole rest. The second and third staves are treble clefs with a melody starting in measure 2, marked *mf*. The fourth staff is a treble clef with a melody starting in measure 1, also marked *mf*. The fifth and sixth staves are bass clefs with accompaniment.

Musical score for measures 5-8. The score is in 12/8 time and consists of six staves. The first staff is a vocal line with lyrics: "Tell me oh Oc-to-pus I begs". The second and third staves are treble clefs with a melody starting in measure 5, marked *mf*. The fourth staff is a treble clef with a melody starting in measure 5, marked *mf*. The fifth and sixth staves are bass clefs with accompaniment.

Musical score for measures 9-12. The score is in 12/8 time and consists of six staves. The first staff is a vocal line with lyrics: "those things arms or is they legs?". The second and third staves are treble clefs with a melody starting in measure 9. The fourth staff is a treble clef with a melody starting in measure 9. The fifth and sixth staves are bass clefs with accompaniment.

I marvel at thee, Oc - to - pus if

I were thou I'd call me us

Toward a better world  
I contribute my modest smidgen.

### 7. The Squab

**Allegro moderato**



I eat the squab lest

it be-come a pi-geon

### 8. The Firefly

Allegro

cup mute

f

cup mute

f

cup mute

f

4

7

The fire - fly's fla

10

is some-thing for which science

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# 9. The Wasp

Presto

st. mute  
f  
st. mute  
f  
mute  
f  
st. mute  
f

Musical score for measures 1-3. The score is in 4/4 time and G major. It features a piano accompaniment with a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a vocal line. The piano part consists of a rhythmic pattern of eighth notes and chords. The vocal line is silent in these measures.

4  
The wasp and all h

Musical score for measures 4-6. The vocal line begins with the lyrics "The wasp and all h". The piano accompaniment continues with the same rhythmic pattern. The vocal line consists of a melodic line with eighth notes.

7  
fa-mi-ly I look up - on as a ma-ior ca - la-mi-ty

Musical score for measures 7-9. The vocal line continues with the lyrics "fa-mi-ly I look up - on as a ma-ior ca - la-mi-ty". The piano accompaniment continues with the same rhythmic pattern. The vocal line consists of a melodic line with eighth notes.

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10

He throws op-en his nest with pro-di-ga-li-ty

13

but I dis-trust his waspi-tali-ty

### 10. The Cuckoo

Moderato

open *mf* *sempre staccato*

open *mf* *sempre staccato*

open *mf* *sempre staccato*

open *mf* *sempre staccato*

7

cu-ckoos lead bo - he-mi an - lives

12

they fail as hus-bands and as wives

18

there-fore they cy-ni-cally dis-para-ge e-very body el-se's