

# Contemplations

for flugelhorn (in B $\flat$ ) and wind ensemble (2007 - 15')

Anthony PLOG (\*1947)

**4/4** Slowly ( $\text{♩} = 62-72$ )

Flugelhorn solo (B $\flat$ ) *mp*

Chimes *mp*

9

Fl. 1 *mp* *cresc.* *mf*

Fl. 2 *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

B. cl. *mp* *cresc.*

Bn. 1 *mp* *cresc.*

Bn. 2 *mp* *cresc.*

Flug. *mf*

Chim. *mf*

Musical score for measures 15-20. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Flugelhorn, Chimney, Vibraphone, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *sempre legato*.

Musical score for measures 21-26. The score continues with parts for Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Flugelhorn, Vibraphone, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc. poco a poco* and *sempre legato*.

Musical score for 'Contemplations' by Anthony Plog, measures 24-31. The score includes parts for Flute 1-3, Clarinet 1-3, Flugelhorn, Vibraphone, and Cello. It features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mp* and *mf*. A large red watermark 'World copyright by Editions BIM www.editions-bim.com' is overlaid on the score.

Musical score for measures 29-31. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Flugelhorn (Flug.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trumpet 3 (Tp. 3). The flute parts feature a rhythmic pattern of eighth notes with triplets. The oboe parts have a similar rhythmic pattern. The flugelhorn part has a melodic line with triplets. The trumpet parts have a melodic line with triplets and sextuplets. The instruction *cresc. poco a poco* is present in the flute, oboe, and trumpet parts.

Musical score for measures 32-34. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Flugelhorn (Flug.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trumpet 3 (Tp. 3). The flute parts continue with the rhythmic pattern. The oboe parts continue with the rhythmic pattern. The flugelhorn part has a melodic line with triplets. The trumpet parts have a melodic line with triplets and sextuplets. The instruction *cresc. poco a poco* is present in the trumpet parts.

35

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f dim.* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f dim.* *mp*

Cl. 2 *f dim.* *mp*

Cl. 3 *f dim.* *mp*

B. cl. *f dim.* *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Flug. *mp*

Hn. 1 *f dim.* *mp*

Hn. 2 *f dim.* *mp*

Hn. 3 *f dim.* *mp*

Hn. 4 *f dim.* *mp*

Trp. 1 *f* → cup mute

Trp. 2 *f* → cup mute

Trp. 3 *f* → cup mute

Chim. *mp*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Flug.

cup mute

cup mute

cup mute

→ sempre legato

Cel.

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The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, and Flugelhorn. The brass section includes Trumpet 1, 2, & 3, and Trombone. The string section includes Cello. The score features various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like 'p' (piano). Performance instructions include 'cup mute' for trumpets and 'sempre legato' for the vibraphone. A large red watermark is present across the middle of the page.

46

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Flug.

Tp. 1

Tp. 2

Tp. 3

Vib.

Cel.

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Musical score for 'Contemplations' by Anthony Plog, measures 49-52. The score is written for a wind ensemble and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Flugelhorn (Flug.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Vibraphone (Vib.), and Cymbals (Cyl.).

Measures 49-52 are marked with a *cresc.* dynamic. Measures 49-50 feature triplet eighth notes in the woodwinds. Measures 51-52 feature a *legato fine* marking and a triplet eighth note in the vibraphone. The cymbals part consists of a continuous sixteenth-note pattern.

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52 Allegro (♩ = 120-132)

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Flug. *mf*

Allegro (♩ = 120-132)

Tp. 1 straight mute *mf*

Tp. 2 straight mute *mf*

Tb. 1 straight mute *mf*

Tb. 2 straight mute *mf*

S. D. (Brushes) *mf*

Vib. *mf*

Cel. *mf*



63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

S. Cym.

S. D.

W. Bl.

Pno.

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68

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Flug. *p*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *ff*

Hn. 4 *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Tb. 1 *ff*

Tb. 2 *ff*  
(open)

Tb. 3 *ff*

S. D. *ff*  
(brushes) *p*

Xyl. *ff*

Vib. *p*  
(Vib)

Pno. *ff*

Cel. *p*

2/4 4/4

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72

Fl. 1

Fl. 2 *p*

Fl. 3

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Cl. 3

Bn. 1

Bn. 2 *p*

Flug.

S. D.

Glock. *p*

Vib.

Cel.

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