

Commissioned by and written for the 2015 Eastman Trumpet Ensemble

Contrasts for Five Trumpets

5 trumpets in C (optional 5 trumpets in B♭) — (2014 — c. 8'20")

Anthony PLOG (*1947)

I - Polarities (c. 3'20")

Largo ♩ = c. 56

Trumpet 1
pp

Trumpet 2
pp

Trumpet 3
pp

Trumpet 4
pp

Trumpet 5
pp



Allegro vivace ♩ = 162

Musical score for measures 6-10, featuring five staves. The music is in 4/4 time with a key signature of two flats. The first staff (treble clef) starts with a forte (*f*) dynamic and contains a complex melodic line with many accidentals. The second staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. The third staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. The fourth staff (treble clef) has a forte (*f*) dynamic and contains a rhythmic accompaniment. The fifth staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. Dynamic markings include *f*, *p*, and *f*. There are also some markings like *p* and *f* with slurs and accents.

Musical score for measures 11-15, featuring five staves. The music continues in 4/4 time with a key signature of two flats. The first staff (treble clef) has a forte (*f*) dynamic and contains a complex melodic line. The second staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. The third staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. The fourth staff (treble clef) has a forte (*f*) dynamic and contains a rhythmic accompaniment. The fifth staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. Dynamic markings include *f*, *p*, and *f*. There are also some markings like *p* and *f* with slurs and accents.

Musical score for measures 16-20, featuring five staves. The music continues in 4/4 time with a key signature of two flats. The first staff (treble clef) has a forte (*f*) dynamic and contains a complex melodic line. The second staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. The third staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. The fourth staff (treble clef) has a forte (*f*) dynamic and contains a rhythmic accompaniment. The fifth staff (treble clef) has a forte (*f*) dynamic and contains mostly rests with some notes. Dynamic markings include *f*, *p*, and *f*. There are also some markings like *p* and *f* with slurs and accents.

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22

1 *p*

2 *p*

3 *p* ^(b)

4 *ṗ*

5 *ṗ*

27

1 *p*

2 *p*

3 *ṗ* ^(b) ^(#)

4 *ṗ*

5 *ṗ*

32

1 *f*

2 *f* *p* *f*

3 *f* *p* ^(b) *f*

4 *f*

5 *f*

II - Atmospheres (c. 3')

Adagio $\text{♩} = \text{c. } 72$

Trumpet 3 *st. mute*
pp

Trumpet 4 *st. mute*
pp

Trumpet 5 *st. mute*
pp

1 *st. mute*
pp

2 *st. mute*
pp

3 *p*

4 *p*

5 *p*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

13 *mp*

17

1 *mp*

2

3

4

5

23

1 *mf* rit. . . .

2 *mf*

3

4 *mf*

5 *mf*

27 **Faster** $\text{♩} = \text{c. } 82$

1

2 *p*

3

4 *p*

5 *p*

III - Motion (c. 2')

Allegro $\text{♩} = 132$

Trumpet 1 (st. mute) *p*

Trumpet 2 (st. mute) *p*

Trumpet 3 (st. mute) *p*

Trumpet 4 (st. mute) *p*

1

2

3

4

14

1 → open *mp*

2 → open *mp*

3 *mp*

4 *mp*

5 (st. mute) *mp*

20

3

4

5

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27

1 *mp* *mf*

2 *mf*

3 *mf* → open

4 *mf* → open

5 *mf* → open

34

39

45

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

51

1

2

3

4

5

58

1 *mp*

2 *mp*

3

4

5