

For Joel Treybig (trumpet), Carolyn Treybig (flute), and Andrew Risinger (organ)

Jocan Trio

for flute (+ picc.), trumpet (C + picc. Bb + ad lib. flugelhorn) and organ (2010 - ca 15')

Anthony PLOG (*1947)



(for flute, C-trumpet and organ)

Andante ♩ = 72 - 84 (Tempo I)

Flute *p*

Trumpet (C) *p* cup mute

Organ *p*

Pedals



Fl

Tp

O.

Fl

Tp

O. *11* *8^{va}*

Fl *mp* *poco rit.* **A tempo** *cresc. poco a poco*

Tp *mp* *cresc. poco a poco*

O. *15 (8)* *poco rit.* **A tempo** *loco* *cresc. poco a poco*

Fl *poco rit.* **Allegro vivace** ♩ = 144 - 160 (Tempo II) *mf* *p*

Tp *mf* *→ straight mute* *p agitato*

O. *20* *poco rit.* **Allegro vivace** ♩ = 144 - 160 (Ten) *mf*

Tp

29

Tp *mf* *f*

O.

P. *cresc.* *mf* *f*



33

Fl *f*

Tp

O.

P.



36

Fl *f*

O.

P.

II

(for piccolo flute, piccolo trumpet in B \flat , and organ)

Moderato $\text{♩} = 88 - 108$

Piccolo

mf

Moderato $\text{♩} = 88 - 108$

mf

II

mf

II

mp

Piccolo Trumpe

mp

System 1: First system of music. It consists of two staves. The upper staff is a single melodic line with various rhythmic values and accidentals. The lower staff is a piano accompaniment with chords and moving lines. The system is marked with a double bar line on the left.

System 2: Second system of music, starting at measure 10. It follows the same two-staff format as the first system. The piano part shows more complex harmonic textures. The system is marked with a double bar line on the left.

System 3: Third system of music, starting at measure 18. The upper staff begins with a dynamic marking of *f*. The piano part includes dynamic markings of *mf* and *f*, and a *cresc.* (crescendo) marking. The system is marked with a double bar line on the left.

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Musical score system 1, measures 18-21. It features a treble and bass staff with a piano accompaniment. The piano part is marked with a forte *f* dynamic. The time signature changes from 3/8 to 2/4 and back to 3/8.



Musical score system 2, measures 22-25. It features a treble and bass staff with a piano accompaniment. The piano part is marked with a forte *f* dynamic. The time signature changes from 3/8 to 2/4 and back to 3/8.



Musical score system 3, measures 26-28. It features a treble and bass staff with a piano accompaniment. The piano part is marked with a forte *f* dynamic. The time signature is 4/4.

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

III

(for flute, **flugelhorn in B \flat** [or trumpet in B \flat] and organ)

Adagio $\text{♩} = 60 - 69$

F. **Flute**
mp

O. **Adagio** $\text{♩} = 60 - 69$
mp



F. *p*

O. *p*



F. *p*

O. *p*

Freely

F. *mf*

T. *mf* Flugelhorn



F.

Flg. *mf*



F. *mp*

Flg. *mp*

O. *mp*

21 *rit.*

IV

(for flute and C-trumpet only)

Allegro moderato ♩ = 92 - 112

F. *f*

T. *f*

Trumpet in C
st. mute

F.

T.

F.

T.

F.

T.

F.

T.

F. *dim.*

T. *dim.*

F. *p*

T. *p*

V

(for organ alone)

Adagio, with freedom (♩ = 60 - 72)

Musical notation for measures 1-5. The score is for Organ (O.) in 4/4 time. The right hand (treble clef) features a melodic line with a long slur over measures 1-5. The left hand (bass clef) has whole rests. Dynamics include *p* (piano) in measure 1.



Musical notation for measures 6-9. The score is for Organ (O.) in 4/4 time. Both hands have active parts. Dynamics include *p* (piano) in measure 6.



Musical notation for measures 10-13. The score is for Organ (O.) and Pedal (P.) in 4/4 time. Measures 10-11 are for the organ, with dynamics *mf* (mezzo-forte) and *pp* (pianissimo). Measures 12-13 are for the pedal, with dynamics *mf*, *dim.* (diminuendo), and *pp*. Triplet markings (3) are present in measures 10-13.



Musical notation for measures 14-17. The score is for Organ (O.) in 4/4 time. Both hands feature complex textures with many triplets (3) and slurs.

VI

(for flute, C-trumpet and organ)

Freely ♩ = 56 - 66

F.

p

Freely ♩ = 56 - 66

O.

p

F.

F.

O.

7

p

F.

cresc.

O.

10

p

cresc.

F. ⁽⁵⁾
mp

O. 13



F.

O. 15



F. *mf*

O. 17



F.

O. 19

Allegro ♩ = 132 - 152

F. *p*

T. *p*

21 Allegro ♩ = 132 - 152

O. *p*



F. *p*

T. *p*

24

O. *p*



F. *p*

T. *p*

F. *mp* *f*

T. *mp* *f*

29

O. *mp* *f*



F.

T.

31

O.



F.

T.

33

O.

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

F. *p*

T.

O. *p*

P. *p*

35

F. *cresc.*

T. *p cresc.*

O. *cresc.*

P. *cresc.*

38