

The original version for Brass Ensemble was commissioned by Summit Brass for its Tenth Anniversary (1994).
This orchestral version is dedicated to Carl Topilow.

Scherzo

for orchestra (2006 — 7')

Anthony PLOG (1947)

Allegro vivace

Flute 1 *pp*

Flute 2 *pp*

Oboe 1

Oboe 2

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F \rightarrow mute

Horn 2 in F \rightarrow mute

Horn 3 in F \rightarrow mute

Horn 4 in F \rightarrow mute

Trumpet 1 in C *whisper mute*
mp (sounding pp)

Trumpet 2 in C *whisper mute*
mp (sounding pp)

Trumpet 3 in C \rightarrow whisper mute

Trumpet 4 in C \rightarrow whisper mute

Tenor Trombone 1 \rightarrow cup mute

Tenor Trombone 2 \rightarrow cup mute

Tenor Trombone 3 \rightarrow cup mute

Bass Trombone \rightarrow cup mute

Xylophone

Percussion

Violin 1 *pp*

Violin 2 *pp*

Viola *divisi*
pp

Violoncello *pp*
divisi pizz.

Contrabass *pp*
divisi pizz.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B-tbn.
Xyl.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B-tbn.

Xyl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
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C Tpt. 4
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
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C Tpt. 4
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B-tbn.
Xyl.
Perc.
Vln. 1
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B-tbn.

Xyl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

cup mute

cup mute

cup mute

cup mute

divisi

arco

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Fl. 1

Fl. 2

Ob. 1

Ob. 2 → to english horn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B-tbn.

Xyl. xylophone

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B-tbn.
Xyl.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

straight mute
p
straight mute
p
straight mute
p
straight mute
p

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Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B-tbn.

Xyl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mp

p cresc.

p

mp

straight mute

p

mp

pizz.

col legno

mp

p

cresc.

mp

p

mp

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Anthony Plog — Scherzo for orchestra

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Fl. 1
mp

Fl. 2

Ob. 1

Eng. Hn.
mp

Cl. 1

Cl. 2

Bsn. 1
mp

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B-tbn.

Xyl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

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Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
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Eng. Hn.
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Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B-tbn.
Xyl.
Perc.
Vln. 1
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Vla.
Vc.
Cb.

mp
mute
mp

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B-tbn.
Xyl.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
straight mute
p
straight mute
p
arco

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Bsn. 1
Bsn. 2
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Fl. 2
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Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B-tbn.
Xyl.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf

arco
pizz.

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