

To my friend Donald Green

# Sierra Journal

for soprano, solo trumpet, string orchestra, piano and percussion (2011 — c. 22')

Anthony PLOG (\*1947)

Text by John Muir (1838-1914)

## I - Mountain Days

**Andante** ♩ = c. 70  
solo offstage

Trumpet in C *mf* (sounding *pp-p*)

8

Tp. *p* *f* *mf* *mp* *pp* < *p*

Vn.1

16

Sop. *mp* These beau-ti-ful days \_\_\_\_\_ m

Vn.1 *mp*

Vn.2 *p* *mp*

Va. *mp* (arco)

Vc. *mp* div. pizz. *mp* (arco)

Cb. *mp* divisi pizz. *mp*

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22

Sop. life. They do not ex - ist. as mere pic - tures

Vn.1 div. unis.

Vn.2 div. unis.

Va.

Vc.

Cb.

28

Sop. maps

Vn.1 div. mf

Vn.2 div. mf

Va. mf

Vc. unis. (arco) mf

Cb. unis. (arco) mf

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32

Sop. walls of me-mo - ry — to brigh - ten — at times when touched by as - so - ci - a - tion — or

Vn.1

Vn.2 unis.

Va. div.

Vc.

Cb.

35

Sop. will, on-ly to sink a-gain like a land-scape in the dark;

Vn.1

Vn.2 *p*

Va. *p*

Vc. div. *p*

Cb. div. *p*

41

Sop. sa-tu-rate them-selves un-to eve - ry part of the bo - dy and live al - ways. — *rit.*

Vn.1 *rit.*

Vn.2

Va.

Vc.

Cb.

**Allegro** ♩ = c. 120

46

Tp. *f*

Vn.1 *f*

Vn.2 *f*

Va. *f* arco

Vc. *f*

Cb. *f* arco

**Allegro** ♩ = c. 120

Xyl. *f*

Pc. 2 Tom-toms (brushes) *f*

Pno. *f*

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52

Tp.   
 Vn.1   
 Vn.2   
 Va.   
 Vc.   
 Cb.   
 Xyl.   
 Tom-t.   
 Pno.

To Glock.   
 Glockenspiel

div.   
 unis.   
 div.   
 div.   
 div.   
 f

59

Sop.

Oh, these glo - rious old moun - tain days,


Vn.1   
 Vn.2   
 Va.   
 Vc.   
 Cb.   
 Xyl.   
 Glock.   
 Pno.

f   
 div.   
 unis.   
 div.   
 unis.   
 div.   
 div.

# II - Instincts

Andante ♩ = c. 70

Sop. *mp*



I will fol-low my ins-tincts, be my-self for good or ill, and see what will be the up - shot.

7

Sop.

Tp.

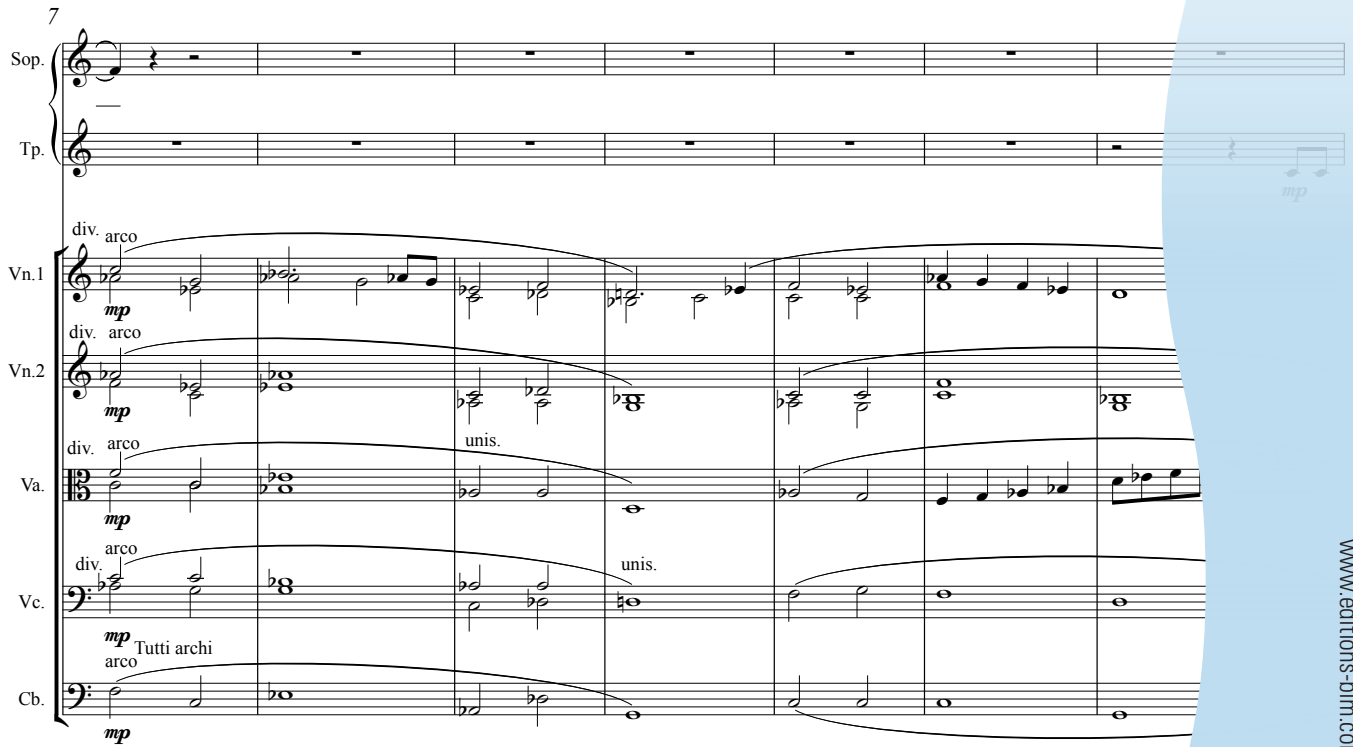
Vn.1 *mp* div. arco

Vn.2 *mp* div. arco

Va. *mp* div. arco unis.

Vc. *mp* div. arco unis.

Cb. *mp* arco Tutti archi



14

Tp.

Vn.1 unis.

Vn.2 unis.

Va.

Vc. pizz.

Cb. pizz.



**A tempo (♩ = 70)**

20

Sop. *rit.* . . . *cresc.*  
As long as I live, I'll hear wa-ter-falls and birds and winds

Tp. *p* *cresc.*

Vn.1 *rit.* . . . *A tempo (♩ = 70)* *p* *cresc.*

Vn.2 *div.* *p* *cresc.*

Va. *div.* *p*

Vc. *p*

Cb. *p*



25

Sop. *sing.*

Vn.1 *ff*

Vn.2 *ff* *unis.*

Va. *ff*

Vc. *div. arco* *ff* *unis.*

Cb. *arco* *ff*

### III - Sunbeams

Allegro moderato ♩. = c. 90

Tp. *f*

Va. *f*

Vc. *f*

Allegro moderato ♩. = c. 90

Glock. *f*

Pno. *f*



7 Sop. *mp*  
Watch the sun - beams \_\_\_\_\_ pou - ring o - ver the fo - rests a - wa - ke - ning.

Tp. *sfp*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

Glock.

Pno.



12

Sop. flo - wers, fee-ding them eve - ry one,

Tp. *mp*

Vn.1

Vn.2

Va. *m*

Vc. *mp*

Cb. *mp*

Glock. *mp*



16 *mf*

Sop. war - ming, re viv - ing the my-ri - ads of the air, set - ting

Tp.

Vn.1 *mf*

Vn.2 *pizz.* *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

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21

Sop. *f*  
in mo-tion

Tp. *f*

Vn.1 *f*  
arco

Vn.2 *f*

Va. *f*  
arco

Vc. *f*  
arco

Cb. *f*  
arco

Pno. *f*



26

Tp.

Vn.2

Va.

Vc.

Cb. *f*

Pno.

31

Tp.   
 Vn.1   
 Vn.2   
 Va.   
 Vc.   
 Cb.   
 Pno.



36

Vn.1   
 Vn.2   
 Va.   
 Vc.   
 Cb.   
 Xyl.   
 Pno.

Snare Drum (brushes)

*mf*

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40

Sop. *f*  
ma - king dia - monds of dew - drops, lakes

Vn.1

Vn.2

Va.

Vc. *pizz.*

Cb. *pizz.*

S. D. *To Xyl.*

Glock. *mf*



43

Sop. sil - ve - ry, pain - ting the spray of falls in rain - bow

Tp. *mf*

Vn.1

Vn.2

Va.

Vc. *arco*  
*div.*

Cb. *arco*  
*div.*

Glock.

48

Sop.

Tp.

Vn.1

Vn.2

Va.

Vc.

unis

S. D.

Xylophone

Glock.

Pno.



52

Tp.

Xyl.

Glock.

Pno.

56 *rit.*

Trp.

Vn.1 *rit.*

Vn.2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Xyl. *rit.*

Glock.

Pno.



**Più lento** ♩ = c. 80

59 *mp*

Sop. En - joy the great night like a day, hin - ting the e -

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

63

Sop. and im - pe - ri - shable in na - ture a - mid the tran - scient and ma -

Vn.1

Vn.2

Va.

Vc.

Cb.



68

Sop. ter - i - al.

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

Xyl. *p*

Glock. *p*

Pno. *p*

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# IV - Voice in the Wilderness

**Andante** (♩ = c. 80)

Sop. *p* We seem to i - ma - gine. that since He - rod be - head - ed

Tp. *p* cup mute

Vn.1 *p* arco

Vn.2 *p* arco

Va. *p* arco

Vc. *p* arco



10

Sop. John the Bap - tist — there is no lon - ger a - ny voice cry - ing in the Wild - er - ness. But no one in

Tp.

Vn.1

Vn.2

Va.

Vc.

Cb. *p* arco



19

Sop. *pos-si-bly make — such a mis-take*

Tp.

Vn.1 *8va* *loco*

Vn.2 *p*

Va.

Vc.

Cb.

29

Vn.1

Vn.2

Va. *p*

Vc. *p*

39

Sop. *For e-ve-ry one of these is such a voice. No*

Tp. *cup mute* *p*

Vn.1 *f* *p*

Vn.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

# V - Spring

Moderato  $\text{♩} = 92-96$

straight mute

*f*

Vn.1 *f*

Vn.2 *f*

Va. *f* div.

Vc. *f* div.

Cb. *f* div.



5

*f*

Vn.1 *f*

Vn.2 *f* div.

Va. unis.

Vc. unis. div.

Cb. unis.

10

Tp.   
 Vn.1   
 Vn.2   
 Va. unis.   
 Vc. unis.   
 Cb. unis.



16

Tp.   
 Vn.1 unis.   
 Vn.2 unis.   
 Va.   
 Vc.   
 Cb.   
 Xyl. *f*   
 Glock. *f*   
 Pno. *f*

20

Trp.

Vn.1 *div.*

Vn.2 *div.*

Va.

Vc.

Xyl.

Glock.

Pno.



26

Trp.

Vn.1

Vn.2

Va.

Vc.

Cb.

Glock.

Pno.

*mp*

# VI - Epilogue - Men

Andante ♩ = c. 76

Sop. *p*  
I of-ten won-der what men will do with the moun-tains. —

Vn.1 *arco*  
*p*  
*arco*

Vn.2 *p*  
*arco*

Va. *p*  
*arco*

Vc. *p*  
*arco*

Andante ♩ = c. 76

Chim. *p*  
Chimes

Pno. *p*



11

Sop. Will a bet-ter ci-vi-li-za-tion come, in ac -

Tp. *open*  
*mp*

Vn.1

Vn.2

Va.

Vc.

Cb. *arco*

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18

Sop. na - ture, and all this wild beau - ty be set to hu - man poe - try?

Tr. → trumpet goes offstage

Vn.1 (2) (3) (4)

Vn.2

Va.

Vc.

Cb.



23

Vn.1

Vn.2

Va.

Vc.

Chim.

Pno. *mf*

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30

Vn.1  
Vn.2  
Va.  
Vc.  
Chim.  
Pno.



35

*mp*

Sop. And what then is co-ming what is the hu-man part \_\_\_\_ of the moun

Vn.1  
Vn.2  
Va.  
Vc.  
Chim.  
Pno.