

To Joe Alessi

Sonare

for trombone and organ (2011 - 8')

Anthony PLOG (1947)

Slowly and with freedom

Trombone

mp

poco rit. **A tempo**

mf *mp* *mf*

10

p

14

p *mf*

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mf

28

mf

p

31

p

mp

34

mp

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38

mf *f* *p*

3 3 3

6/4

Detailed description: This system contains measures 38-40. The bass clef part features triplet eighth notes in measures 38 and 39, and a triplet quarter note in measure 40. The treble clef part has a whole rest in measure 38, followed by a melodic line with triplets in measures 39 and 40. Dynamics range from mezzo-forte to piano. The time signature changes to 6/4 at the end of measure 40.

41

3 3 3

4/4

Detailed description: This system contains measures 41-42. The treble clef part has a melodic line with triplets in measure 42. The bass clef part has a whole rest in measure 41 and a whole note in measure 42. The time signature is 4/4.

43

mf

3 3 3

Detailed description: This system contains measures 43-45. The treble clef part features chords in measure 43 and a melodic line with triplets in measures 44 and 45. The bass clef part has chords in measure 43 and a whole note in measure 45. The dynamic is mezzo-forte.

46

pp *pp*

mp *p*

3 3 3 3 3 3

2/4 4/4 2/4

Detailed description: This system contains measures 46-49. The bass clef part has a whole rest in measure 46, followed by a melodic line with triplets in measures 47 and 48, and a whole note in measure 49. The treble clef part has a melodic line with triplets in measures 46, 47, and 48, and a whole note in measure 49. Dynamics range from mezzo-piano to pianissimo. The time signature changes from 2/4 to 4/4 and back to 2/4.

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Allegro

50 **Allegro**

p

53

f

57

f

60

63

67

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