

For David Hickman and the Summit Brass

# Summit Fanfare

for 4 trumpets (C), 4 horns (F), 4 trombones, 2 tubas and percussion (2004 - 3')

Anthony PLOG (\*1947)

Maestoso ♩ = 84 - 102

The musical score is arranged in a standard orchestral format with 13 staves. The top four staves are for Trumpets in C (1-4), the next four for Horns in F (1-4), the next four for Trombones (1-4), and the bottom two for Tubas (1-2). A Chimes part is at the very bottom. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as rests, stems, and beams. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piece is marked 'Maestoso' with a tempo range of 84-102 beats per minute.

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A. Plog - Summit Fanfare

7

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tu. 1

Tu. 2

Xyl.

Chim.

to straight mute

to straight mute

Wood block (bright sound)

*f*

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A. Plog - Summit Fanfare

11

The musical score is arranged in a standard orchestral format with 18 staves. The top four staves are for trumpets (Tp. 1-4), the next four for horns (Hn. 1-4), the next four for trombones (Tb. 1-4), and the bottom two for woodwinds (Tu. 1-2, Xyl., and Chim.). The score is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat. The first four measures are marked with a double bar line and the number 11. The word 'open' is written above the staff for Tp. 4 and below the staff for Tb. 4 in the fourth measure. The woodwind parts include a xylophone with a rhythmic pattern of eighth notes and a chime part that is mostly silent.

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A. Plog - Summit Fanfare

16

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tb. 1  
Tb. 2  
Tb. 3  
Tb. 4  
Tu. 1  
Tu. 2  
Xyl.  
Chim.

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A. Plog - Summit Fanfare

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Score for Summit Fanfare, page 20. The score is for a brass and woodwind ensemble. It features four trumpets (Tp. 1-4), four horns (Hn. 1-4), four trombones (Tb. 1-4), two tubas (Tu. 1-2), xylophone (Xyl.), and chimes (Chim.). The trumpets and tubas play sustained chords. The horns play a melodic line with triplet figures. The woodwinds are mostly silent.

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A. Plog - Summit Fanfare

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