

Adventures in Brass Series

Dedicated to Daniel Perantoni and Kim Carballo

Anthony PLOG
(*1947)

WALKING

for Tuba and Piano

Durée/Dauer/Duratio

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L'oeuvre

Adventures in Brass est une série de six solos pour instruments de cuivre et piano composée par Anthony Plog et commandée par M. Dee Stewart, directeur des auditions d'entrée au collège [CAP ventures: College Auditions Preparation] de la Jacobs School of Music, Indiana University, Bloomington, Indiana, USA:

Musings, trompette et piano (BIM TP330)

Eckig Blues, cor et piano (BIM CO94)

Divergent Roads, trombone et piano (BIM TB88)

Initiatives, trombone basse et piano (BIM TB89)

Walking, tuba et piano (BIM TU181)

Prelude and Tarantella, euphonium et piano (BIM TU182)

L'écriture caractéristique et originale du compositeur Anthony Plog se retrouve concentrée dans chacune des 6 pièces brèves (min. 3'30", max. 4'), contrastées et idiomatiques. Chacune de ces six oeuvres peut aussi parfaitement compléter un programme de récital.

Important à propos de la notation:

Les compositions d'Anthony Plog sont riches en signes d'altérations (accidents). Il est dès lors particulièrement important d'observer les règles internationales de notation musicale avec grande rigueur:

1) Les altérations indépendantes signalées dans une mesure ne s'appliquent jamais dans les mesures suivantes.

2) Une altération indépendante dans une mesure ne s'applique à aucune octave supérieure ou inférieure de la note altérée.

3) Si, afin d'éviter une confusion, une altération est répétée dans certaines mesures, elle est notée entre parenthèse (ou en petit au-dessus de la note concernée).

The work

Adventures in Brass is a series of 6 six brass solos written by Anthony Plog and commissioned by M. Dee Stewart, Director of CAP ventures (College Auditions Preparation) at the Jacobs School of Music, Indiana University, Bloomington, Indiana, USA:

Musings, trumpet and piano (BIM TP330)

Eckig Blues, horn and piano (BIM CO94)

Divergent Roads, trombone and piano (BIM TB88)

Initiatives, bass trombone and piano (BIM TB89)

Walking, tuba and piano (BIM TU181)

Prelude and Tarantella, euphonium and piano (BIM TU182)

Anthony Plog's characteristic and original style of composition is clearly in evidence here in this series of six contrasting and idiomatic short pieces (between 3'30" and 4'). Each of them can enrich a recital program.

Important about notation:

The compositions of Anthony Plog include many passages with accidentals. It is important to observe the international rules for music notation in his works:

1) independent accidentals in one measure do not apply to following measures.

2) accidentals in one octave do not apply to any other octave

3) When accidentals are redundantly repeated in any measure to avoid confusion, they appear in parenthesis (also in small size above the note).

Das Werk

Adventures in Brass ist eine Serie von sechs Solostücken für Blechblasinstrumente und Klavier, komponiert von Anthony Plog im Auftrag von M. Dee Stewart, Direktor der College-Aufnahmenprüfungen [CAP ventures: College Auditions Preparation] an der Jacobs School of Music, Indiana University, Bloomington, Indiana, USA:

Musings, Trompete & Klavier (BIM TP330)

Eckig Blues, Horn & Klavier (BIM CO94)

Divergent Roads, Posaune & Klavier (BIM TB88)

Initiatives, Bassposaune & Klavier (BIM TB89)

Walking, Tuba und Klavier (BIM TU181)

Prelude and Tarantella, Euphonium und Klavier (BIM TU182)

Anthony Plog's charakteristische und originelle Schreibart ist in konzentrierter Form in jeder der sechs kontrastreicheren, kurzen Werken (zwischen 3'30" und 4') vor.

Jedes dieser sechs Werke kann auch sehr gut auch ein Programm bereichern.

Wichtig zur Notation:

Anthony Plog's Schreibart an Vorzeichen (Veränderungen). Es ist deshalb wichtig, die üblichen internationalen Notationsregeln zu beachten:

1) Die in einem Takt und in einer Zeile vermerkten Vorzeichen gelten schliesslich im betreffenden Takt in keinem Fall in den folgenden Takten.

2) Vorzeichen in einem Takt gelten für die oberen oder unteren Oktaven.

3) Sind, um Missverständnisse zu vermeiden, gleichwohl Vorzeichen vorhanden, sind diese klein gesetzt, oder stehen über den Noten.

Dedicated to Daniel Perantoni and Kim Carballo

Walking

for tuba and piano (2014 — c. 3'30")

Anthony PLOG (*1947)

Allegro moderato $\text{♩} = \text{c. } 104$

Tuba *p*

Allegro moderato $\text{♩} = \text{c. } 104$

Piano *p*

poco cresc.

5

poco cresc.

9

mp

13

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17 *mf*

cresc. *mf*

21

25 *f*

29

33

System 1: Measures 33-36. Bass clef. Treble clef. Includes dynamic markings *p* and *f*.

37

System 2: Measures 37-40. Bass clef. Treble clef. Includes dynamic markings *p* and *f*.

41

System 3: Measures 41-44. Bass clef. Treble clef. Includes dynamic markings *f* and *p*.

45

System 4: Measures 45-48. Bass clef. Treble clef. Includes dynamic markings *f* and *p*.

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49

53

57

61

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65

p

Musical score system 1, measures 65-68. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a minor key and features a steady eighth-note accompaniment in the bass and grand staff, with chords in the treble staff.



69

f

Musical score system 2, measures 69-72. The system consists of three staves. The top staff is a bass staff with a few notes. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a bass staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment in the bass and grand staff, with chords in the treble staff.



73

f

Musical score system 3, measures 73-76. The system consists of three staves. The top staff is a bass staff with a few notes. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a bass staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment in the bass and grand staff, with chords in the treble staff.



77

Musical score system 4, measures 77-80. The system consists of three staves. The top staff is a bass staff with a few notes. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a bass staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment in the bass and grand staff, with chords in the treble staff.

mf (piano has the theme)

81

85

ff

89

p

ff

94

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