

18 MOODS

for 3 trombones (1986 — c. 35')

Corrado Maria SAGLIETTI (*1957)

1. Come un canto gregoriano (c. 1')

p molto legato

mp *p*

rit. *a tempo*

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2. Waltz (c. 2'30")

$\text{♩} = \text{c. } 136$ *accel.* *molto rit.* *a tempo*

Trombone 1

Trombone 2 *solo*

Trombone 3

mf *mp* *mp*

6

cresc. *f* *mf* *mf*

11

mf *mp* *mf*

16

rit. *accel.* *rit.* *a tempo*

mf *mp* *mp*

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3. Slow (c. 2'10")

♩. = 52

Trombone 1
mp molto espressivo
mf *f* *mf* → sord.

Trombone 2
mp *mf* *f* *mf* → sord.

Trombone 3
p *mp* *mf* *f* → sord.

4 a tempo sord. *mp* rit. a tempo *mp*

7 rall. a tempo *mf* *mp* *cresc.* *f* molto rall. a tempo

11 rall. a tempo open

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4. Allegro (1'15")

$\text{♩} = 138$

Trombone 1
Trombone 2
Trombone 3

6
10
14

f *mf* *f* *mp* *mf* *f* *mf*

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5. Adagio (2'30")

$\text{♩} = 52$

Trombone 1
mp *mf* *mf*

Trombone 2
mp *mf* *mp*

Trombone 3
mp *mf* *mp*

4

mp *mp* *mf*

mp *mf* *mf*

mp *mf* *mf*

7

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

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7. Un poco andante (2'30")

$\text{♩} = 72$

Trombone 1
mf *p* *molto sostenuto*

Trombone 2
mf *mp* *p*

Trombone 3
mf *mp* *p*

5
mp *mf* *p*

9
mf *mf* *mp*

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8. Marcia funebre (1'45")

Musical score for Trombone 1, Trombone 2, and Trombone 3, and Piano. The score is in 2/4 time, key of B-flat major, with a tempo of quarter note = 46. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system includes dynamics *mf* and *mf molo vibrato*. The second system includes dynamics *mf*, *secco*, and *mf*. The third system includes dynamics *f* and *f*.

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9. Blues (3)

$\text{♩} = \text{c. } 55$

The image shows a musical score for three trombones and piano accompaniment. The score is in 12/8 time and begins with a tempo marking of quarter note = c. 55. The first system (measures 1-3) features Trombone 1 and 2 with a melodic line starting in measure 3, marked *mp*. Trombone 3 plays a rhythmic accompaniment starting in measure 1, marked *mf*. The piano accompaniment (measures 4-10) features a melodic line in the right hand, marked *mf*, and a bass line in the left hand. The piano part includes a triplet in measure 7. The score is presented in three systems, with the second and third systems being faded.

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10. Scherzando (2')

Allegro ♩ = 138/144
harmon mute

Trombone 1

harmon mute

Trombone 2

harmon mute

Trombone 3

mf *f* *mf* *f*

mf *mp* *mf* *f*

rall. a tempo

7

f *mp* *mf* *mf*

rall. a tempo

13

mf

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11. Fanfare (2')

Musical score for Trombone 1, 2, and 3, measures 1-13. The score is in 6/8 time with a tempo of quarter note = 69. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) starts with a tempo of quarter note = 69 and a dynamic of *mp*. The second system (measures 5-8) starts with a dynamic of *mf*. The third system (measures 9-13) starts with a dynamic of *f* and includes a *poco rit.* marking. The score includes dynamics such as *mp*, *mf*, *f*, and *(mf)*. The score is for Trombone 1, 2, and 3.

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12. Larghetto (2')

♩ = 60

Trombone 1

Trombone 2

Trombone 3

7

13

19

mf *p* *f* *mf* *f* *fmp* *mp* *mf* *p* *mf* *mp*

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13. Allegro giusto (1'25")

♩ = c. 160-168

Musical score for Trombone 1, 2, and 3, measures 1-4. The score is in 3/4 time and features dynamic markings *mp*, *f*, and *mf*. The key signature has one flat. The first measure shows Trombone 1 playing a melodic line starting with *mp*, while Trombone 2 and 3 are silent. In the second measure, all three parts enter with *f*. The third measure continues with *mf* dynamics, and the fourth measure returns to *f*.

Musical score for Trombone 1, 2, and 3, measures 5-8. The score is in 3/4 time and features dynamic markings *f* and *p*. The key signature has one flat. Measures 5 and 6 are marked *f*. Measure 7 includes a triplet of eighth notes marked (3 + 4). Measure 8 is marked *p* and features a slur over the notes.

Musical score for Trombone 1, 2, and 3, measures 9-12. The score is in 3/4 time and features dynamic markings *mf*, *sf*, and *mp*. The key signature has one flat. Measure 9 is marked *poco rit.*. Measure 10 is marked *a tempo*. Measure 11 is marked *mf*. Measure 12 is marked *sf*. Measures 13 and 14 are marked *mp* and include the instruction *→ sord.*

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14. Adagio malinconico (2')

♩ = 44
sord.

Trombone 1
mf molto espr. *p* *mf* *mp* *mf*

Trombone 2
mf molto espr. *p* *mf* *mp* *mf*

Trombone 3
mf molto espr. *p* *mf* *mp* *mf*

6

mp *mf*

mp *mf* *mf* *mf espr.*

mp *mf*

11

mp *f* *mf*

mf

rall.

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15. Samba (2'30")

$\text{♩} = 84$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

5

f *mf*

f *mf*

f *mf*

9

mf

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16. Andante (1'30")

♩ = 88 a tempo

Trombone 1
Trombone 2
Trombone 3

f *f* *p sub.* *mf*
f *f* *p sub.* *mf*
f come cadenza *f* *f* *p sub.*

8 rit. a tempo

mf *cresc.* *f* *p*
cresc. *f* *p*
cresc. *f* *mf*

13

mf *mp* *mf*
mf *sfp* *mf* *mp*
mp *mp*

18 rit. a tempo

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17. Largo (2'30")

♩ = 58

Trombone 1
Trombone 2
Trombone 3
Piano

4
8
12

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18. Allegro spaziale (0'50")

$\text{♩} = 132$

Musical score for Trombone 1, 2, and 3, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). Trombone 1 has a whole rest in measures 1-3 and a half note in measure 4, marked *mf sostenuto*. Trombone 2 and 3 play a rhythmic pattern of eighth notes with accents, marked *fp*.

Musical score for Trombone 1, 2, and 3, measures 7-12. Trombone 1 has a half note in measure 7, marked *p*, and a half note in measure 8, marked *mf*. Trombone 2 and 3 continue the rhythmic pattern, marked *p* and *mf* respectively.

Musical score for Trombone 1, 2, and 3, measures 13-18. Trombone 1 has a half note in measure 13, marked *p*, and a half note in measure 14, marked *mp staccato*. Trombone 2 and 3 continue the rhythmic pattern, marked *p*.

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