

Trio

for trumpet, trombone and piano (2011 - 10')

Corrado Maria Saglietti (*1957)

1.

Moderato (♩ = c. 100)

Trumpet in Bb

Trombone

Piano

The first system of the musical score is for measures 1-3. It features three staves: Trumpet in Bb (top), Trombone (middle), and Piano (bottom). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is Moderato with a quarter note equal to approximately 100 beats per minute. The Trumpet part has a rest in measure 1 and a quarter note with a sharp sign in measure 3. The Trombone part has a quarter note with a sharp sign in measure 1 and a quarter note with a sharp sign in measure 3. The Piano part has a quarter note with a sharp sign in measure 1 and a quarter note with a sharp sign in measure 3. Dynamics include *f* and *mp*. A large watermark 'SAMPLE' is overlaid on the score.

4

The second system of the musical score is for measures 4-6. It features three staves: Trumpet in Bb (top), Trombone (middle), and Piano (bottom). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The Trumpet part has a quarter note with a sharp sign in measure 4 and a quarter note with a sharp sign in measure 6. The Trombone part has a quarter note with a sharp sign in measure 4 and a quarter note with a sharp sign in measure 6. The Piano part has a quarter note with a sharp sign in measure 4 and a quarter note with a sharp sign in measure 6. Dynamics include *mp* and *mf*. A large watermark 'EXTRAIT AUSZUG' is overlaid on the score.

7

The third system of the musical score is for measures 7-9. It features three staves: Trumpet in Bb (top), Trombone (middle), and Piano (bottom). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The Trumpet part has a quarter note with a sharp sign in measure 7 and a quarter note with a sharp sign in measure 9. The Trombone part has a quarter note with a sharp sign in measure 7 and a quarter note with a sharp sign in measure 9. The Piano part has a quarter note with a sharp sign in measure 7 and a quarter note with a sharp sign in measure 9. Dynamics include *mp* and *mf*. A large watermark 'EXTRAIT AUSZUG' is overlaid on the score.

Editions Bim

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10

molto vibrato

mf

f

mp

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13

mp

mp

16

mf

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18

mp *mf* *mf*

22

mp *mf*

24

mp *f*

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26

mf *f* *mp*

29

mf *mp* *f* *mp*

32

mp

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98

3 3 3 3

f

fz

SAMPLE EXTRAIT

Andante (♩ = c. 54) rit. a tempo

Trumpet in Bb

Trombone

Piano

mp

p

AUSZUG

3 rit.

fz

rit.

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6 **a tempo** **rit.**

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9 **a tempo rit.** **Andante** ♩ = 60 **Agitato**

15 **Andante**

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18

mp espressivo

8va

7 Red.

*

20

mf *p* *pp*

6 accel. 6 6

8va

Agitato

Red.

*

22

mf *pp*

6 a tempo rit. 6 a tempo 6 6

C

*

24

mf *f*

Agitato

8va

C

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41 **rit.**

42 **Andante** ♩ = 54

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mp *p* *via sord.* *via sord.*

mp *p*

And. *

3.

Allegro ♩ = 120

Trumpet in Bb

Trombone

Piano

f

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4

f

SAMPLE

7

mf

f

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10

f

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14

Musical score for measures 14-16. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark 'SAMPLE' is overlaid on the score.

SAMPLE
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17

Musical score for measures 17-19. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking 'mf' is present in the right hand of measure 19. A large watermark 'EXTRAIT AUSZUG' is overlaid on the score.

20

Musical score for measures 20-22. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Dynamic markings 'f' and 'mf' are present. A large watermark 'EXTRAIT AUSZUG' is overlaid on the score.

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23

p *mf* *f*

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26

f *f* *p*

29

pp *p*

33

con sord. *mp* *pp* *p*

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