

Commissioned by and written for David Titcomb
Dedicated to the victims at Tiananmen Square

In Time

for bass trombone, piano and percussion (1989 — ca 8')

David SAMPSON (*1951)

♩ = 116

Bass Trombone

straight mute

pp

Piano

pp staccato

una corda

Percussion

temple blocks*
* same mallets for vibes, woodblocks and tam-tams

5

→ woodblocks

Vibraphone

(motor off)

p

ped.

5

B. Tbn.

Pno.

Perc.

woodblocks

→ tom-toms

pp

3

5

p

Vib.

ped.

9

B. Tbn.

Pno.

Perc.

Vib.

cresc.

mp

tom-toms

pp

3

3

3

5

13

B. Tbn.

Pno.

Perc.

Vib.

p

p

8va

Ped.

→ suspended cymbal (one scrape)

18

B. Tbn. *p legato*

Pno. *secco*
una corda off
8^{vb}

Perc. suspended cymbal (one scrape) → to temple blocks
pp

Vib. *ped.*

B. Tbn. *mf* *pp*

Pno. *mf* *pp staccato*
una corda
(8)

Perc. temple blocks → woodblocks
pp

Vib. *mf* *P*
ped.

27

B. Tbn. *no breath* *mf* *f* *fp* (with an edge)

Pno. *una corda off* *f*

Vib. *f*

32

B. Tbn. *open*

Pno. *p* *pp* *8va*

Perc. *woodblocks* *p* *mp* *pp*

36 (8)

Pno.

Perc. *suspended cymbal (near center, with handle)* *pp*

39 (8)

Pno. *cresc. poco a poco*

Perc. (with head, at edge) *p* (with handles, near center) *ff* *mf*

42 (B) open *f* *marcato* *ff* *f*

Pno. *detached* *8va*

Perc. woodblocks → to snare drum *ff* *pp* *f* snare drum (on)

46

B. Tbn.

Perc. temple blocks *mp*

48

B. Tbn.

Perc. *f*

50

B. Tbn.

Pno.

Perc.

f

detached

woodblocks

8^{vb}

53

B. Tbn.

Pno.

Perc.

ff

→ straight mute

8^{va}

8^{vb}

pp *ffp*

57

B. Tbn.

Pno.

Perc.

Vib.

ff

pp *secco*

st. mute

(motor off) (soft sticks)

p

Ped. off

60

B. Tbn. *f* *p* *ff*

Pno.

Perc. woodblocks → snare drum (on) *ff* *p* *f*

63 → open

B. Tbn. *ffp* *ff*

Pno. *mp* *ff*

Perc. *8^{vb}*

Vib. (hard sticks, motor off) *ff*

66

B. Tbn.

Pno. *ff* *mf*

Perc. snare drum (on) *p*

Vib.

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69

B. Tbn. *f* *simile*

Pno. *ff*

Perc. *f* temple block

72

B. Tbn. *ff*

Pno. *cresc.*

Perc. *8^{vb}*

75

B. Tbn. *f*

Pno. *ff*

Perc. *ff* woodblocks → vibraphone

77

B. Tbn. $\text{♩} = 144$ *pp* *p*

Pno. $\text{♩} = 144$ *mp* *ped. sempre*

Vib. *mp* *ped. sempre*

82

B. Tbn. *mp*

Pno. *p legato* *mf* *ped. ad lib.*

Vib. *mp*

86

B. Tbn. *mp* *mf*

Pno. *mp* *mf*

Vib. *mp*

90

B. Tbn.

Pno.

Vib.

mp

94

B. Tbn.

Pno.

Vib.

mf more confidently

mf

mf

98

B. Tbn.

Pno.

Vib.

Ped.

8^{vb}