

Performance Note:

Accidentals only apply to octave in which they are written.
 Les accidents ne sont valables que sur la ligne où ils figurent.
 Die Versetzungszeichen gelten nur auf der Notelinie wo sie stehen.
 (D.S.)

Respectfully dedicated to Raymond Mase and Kevin Cobb

Morning Pages

21 Etudes for trumpet (2007)

1.

David SAMPSON (*1951)

Con spirito (♩ = 160)

Trumpet (B♭ or C)

f

9

mp *f* *mf*

17

f

24

p *poco a poco cresc.*

31

f *p*

38

mf *p* *p*

45

48

f

53

poco a poco decresc.

59

63

pp *poco a poco cresc.*

69

77

ff *mf* *ff* March 30, 2005

2.

Nobilmente (♩ = 104)

1

f

7

p *più f* *p*

14

18

ff *mp* *p* *mf*

21

mp *p* *f*

24

p *f*

27

30 **Tempo 1** ♩ = 104

Meno mosso

pp poco a poco cresc.

36 rit. **Meno mosso** (♩=96) accel. rit. ff mf

42 poco a poco accel. p poco a poco cresc.

47 ♩ = 112 rit. ff

August 12, 2005

3.

Sentimentalmente (♩=120)

p mp

10 mf rit. A tempo

19 f

27

36 mp

44 f rit.

52 **Tempo** p poco a poco cresc.