

Dedicated to my wife, Christine Hutchinson Terhune

SERENADE

For B \flat Flügelhorn and String Orchestra (1997 - 10'10")

Transposed score

David SAMPSON (*1951)

With great intensity $\text{♩} = 80$

Violin I
Violin II
Viola
Violoncello
Double Bass

pp *f* *sempre sostenuto ed intensamente* *pp* *f*

Vln. I
Vln. II
Vla.
Vc.
Db.

pp *f* *ff* *pp* *f* *ff*

A

23

Flghn. *pp* *f* *mf* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

B

35

Flghn. *f* *mf* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

45

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

64

Flghn. *f* *f* *mf* *f*

Vln. I *pp* *f* *ff*

Vln. II *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *pp* *f* *ff*

Db. *pp* *f* *ff*

74

Flghn. *mf* *pp* *f* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

D

85

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

mp — *ff*

mp — *ff*

mf — *ff*

mf — *ff*

f

91

Poco più mosso ♩ = 88

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ffp

f *mf* *mf*

ffp

f *mf* *mf*

ffp

f *mf* *mf*

ffp

f *mf* *mf*

poco marcato

mf — *f*

mf — *f*

mf — *f*

mf — *f*

f

f

f

97

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

pizz.

arco

101

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

secco

ff

mf

E

pizz.

107

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.
mf

f --- *mf*

pizz.
mf

f --- *mf*

pizz.
mf

f --- *mf*

pizz.
mf

f --- *mf*

f --- *mf*

f --- *mf*

112

Flghn.

Vln. I

Vln. II

Vla.

Vc.

Db.

secco

arco
secco

arco
secco

arco
secco

arco
secco

f

mf

pizz.

f

arco
pizz.