

Commissioned by the National Endowment for the Arts and the American Brass Quintet
Dedicated to the American Brass Quintet in celebration of their 30th year in residence at the Aspen Music Festival

Strata

for brass quintet (1999 – ca. 15')

Transposed score

I

David SAMPSON (*1951)

Flugelhorn

Trumpet, Flugelhorn 1 (B \flat)

Trumpet, Flugelhorn 2 (B \flat)

Horn (F)

Trombone

Bass Trombone or Tuba

$\text{♩} = 54$

n

simile

8

A

simile

16

B

24

Musical score for measures 24-31. The score consists of five staves: four treble clefs and one bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by long, flowing lines with many ties and rests.

32

Musical score for measures 32-39. The score consists of five staves: four treble clefs and one bass clef. The music continues from the previous system. It features a melodic line in the upper staves and a bass line in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by long, flowing lines with many ties and rests. There are some dynamic markings like 'n' (piano) in the lower staves.

C ♩ = 104

40 Trumpet
harmon mute, stem in

Musical score for measures 40-43. The score consists of five staves: four treble clefs and one bass clef. The music is for a trumpet part. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns and dynamic markings like 'mp' (mezzo-piano). There are also instructions like 'half-muted' and 'straight mute'.

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43

Musical score for measures 43-45. The score consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include accents and hairpins.

46

Musical score for measures 46-48. The score consists of five staves. The music continues with complex rhythmic patterns. Dynamic markings include accents and hairpins, with *mf* (mezzo-forte) appearing in measures 47 and 48.

D

49

Musical score for measures 49-51. The score consists of five staves. The music continues with complex rhythmic patterns. Dynamic markings include accents and hairpins, with *mp* (mezzo-piano) and *f* (forte) appearing in measures 49-51. The time signature changes from 3/4 to 4/4 between measures 49 and 50.

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52

Musical score for measures 52-54. It features five staves: two treble clefs and three bass clefs. The music is in 4/4 time and includes dynamic markings such as *f*, *p*, and *<f*. The notation includes eighth and sixteenth notes, rests, and slurs.

55

Musical score for measures 55-57. It features five staves: two treble clefs and three bass clefs. The music is in 4/4 time and includes dynamic markings such as *mp* and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

58

Musical score for measures 58-60. It features five staves: two treble clefs and three bass clefs. The music is in 4/4 time and includes dynamic markings such as *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

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II

$\text{♩} = 66$
Flugelhorn
p
Flugelhorn
mp
mp
(open)
p
(open)
mp

9
mf
mf
mf
mf
mf

17 **A**
3

24

B

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco agitato

31

C

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco calmando

37

f

f

f

f

ff

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco calmando

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12

15

Playfully ♩ = 104

20

Musical score for measures 23-25. It features five staves: two treble clefs and three bass clefs. The music is in 3/4 time. Dynamics include *mf* and crescendos. The notation includes eighth and sixteenth notes with various accidentals.

26 A

Musical score for measures 26-29. It features five staves: two treble clefs and three bass clefs. The music is in 3/4 time. Dynamics include *mf*, *sfz*, and *poco a poco cresc.* The notation includes eighth and sixteenth notes with various accidentals.

Musical score for measures 30-32. It features five staves: two treble clefs and three bass clefs. The music is in 3/4 time. The notation includes eighth and sixteenth notes with various accidentals.

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33

Musical score for measures 33-35. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. Dynamics include *f*, *ff*, and *sfz*. A blue wavy graphic element is on the right side of the page.

36

B

Musical score for measures 36-38. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *f*, *mf*, and *ff*. A blue wavy graphic element is on the right side of the page.

39

Musical score for measures 39-41. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. Dynamics include *f*. A blue wavy graphic element is on the right side of the page.

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