

Serenade

for trumpet and piano or string orchestra (1962 - 3')

Lazar SARYAN (1920-1998)
(edited by E. Camponovo)

Allegro festivo

Trumpet in B \flat

Piano

f marcato

①

mf

simile

marc.

mf

First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff with treble and bass clefs, containing a piano accompaniment of chords and moving lines.

Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with dynamic markings *sf* (sforzando) in both the treble and bass staves.

Third system of musical notation, starting with a circled '2' indicating a second ending. The upper staff begins with a piano (*p*) dynamic. The lower staff also starts with *p* and includes a *cresc.* (crescendo) marking. The system concludes with a *sf* dynamic.

Fourth system of musical notation, starting with a circled '3' indicating a third ending. The upper staff begins with a forte (*f*) dynamic. The lower staff starts with *f* and includes *sf* and *mf* (mezzo-forte) markings.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. A circled number '4' is positioned above the first measure of the treble staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music includes various articulations such as slurs and accents. The system concludes with a double bar line.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. A circled number '5' is positioned above the first measure of the treble staff. Dynamic markings include *ff* (fortissimo). The system concludes with a double bar line.

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Allegro festivo

Tromba sola in Sib
Violini 1
Violini 2
Viole
Violoncelli
Contrabassi

pizz.
f marcato
f marcato
f marcato
f marcato
f marcato

arco
div.
unis

Tr. sola in Sib
Vl.1
Vl.2
Vle.
Vc.
Cb.

arco
ff
ff
ff
ff

div.
unis
div.
pizz.
pizz.
pizz.

mf
mf
mf
mf

12

Tr. sola in Sib

mf pizz.

VI.1

mf

VI.2

mf

Vle.

mf

Vc.

mf simile

Cb.

mf simile

18

Tr. sola in Sib

sf

VI.1

arco v *cresc.* *ten.* *sf*

VI.2

arco v *cresc.* *ten.* *sf*

Vle.

arco v *cresc.* *ten.* *sf*

Vc.

cresc. *sf*

Cb.

cresc. *sf*

* "Bartok" pizz. ad libitum

24

Tr. sola in Sib

p

VI.1

p

VI.2

p

Vle.

p

Vc.

arco *p*

Cb.

arco *p*

30

Tr. sola in Sib

VI.1

VI.2

Vle.

Vc.

Cb.

pizz.

f

mf

3

36

Tr. sola in Sib

VI.1

VI.2

Vle.

Vc.

Cb.

(pizz.)

41

Tr. sola in Sib

VI.1

VI.2

Vle.

Vc.

Cb.

arco

p

mf

4