

9 10 11 12 13 14

poco accel. --

flauti
oboi
Clarinello sib
Clarinello sib basso
fagotti

poco acc.

Trombe
Corni
Tromboni

poco asce

Gran Cassa

poco accel.

Violini I
Violini II
Viola
Violoncelli
Controbassi

senza attacco
PPP dolciss.
espr.
mp
PPP sub

5:4 7
sfz

5:4 7
o = PP = o

senza sord. sul tasto
PPP dolciss.
P = PPP dolciss.
P = PPP dolciss.
PPP dolciss. e ten.
senza sord. sul tasto
PPP dolciss.
P dolce ten.
Molto vibrato
mp ten.
pp dolciss.

via sord.
via sord.

3 7

This is a page of a musical score, likely a symphony or concerto, showing measures 15 to 20. The score is arranged in staves, grouped by instrument family. The instruments listed on the left are: Flauti (1, 2), Oboi (1, 2), Clarinetto (soprano), Clarinetto si basso, Fagotti (1, 2), Trombe (1, 2), Corni (1, 2, 3, 4), Tromboni (1, 2), Gran Cassa (1, 2-3), Violini I (1, 2, 3-5, 6-8), Violini II (1, 2, 3-5, 6-8), Viole (1-3, 4-6), Velli (1-5), and Clavicembalo (1, 2, 3). The score includes various musical notations: notes, rests, dynamic markings (e.g., *ppp*, *mf*, *ppp*, *pp*, *f*, *fff*), articulation marks, and performance instructions. A prominent feature is the use of *ppp dolciss e ten.* (pianissimo dolce e tenuto) throughout several sections. The tempo markings include *♩ = 36-38* and *Rit. a tempo* with a *♩ = 30* marking. The score is written in a major key with a 3/4 time signature. There are several handwritten annotations in blue ink, including *prende clarinette sib* and *Tam tam profond I.V.*. The page number '3' is located at the top right.

21 22 23 24 25 26

flauto *sempre legato¹ solo*
sempre pp dolce poco espr.

Violini I *legato con sord.* *ppp dolciss. ten.*

Violini II *ppp dolciss. ten.*

Viola *legato con sord.* *ppp dolciss. ten.*

Velli *ppp* *con sord.* *poco sul p.* *ppp*

C. basso *ppp dolciss. ten.*

Handwritten musical score for orchestra, measures 27-31. The score includes parts for Flauto, Clarinetto, Fagotto, Violini I, II, III, Viole, Vclli, and C. bassi. The notation is in 5/4 time and features complex rhythmic patterns with many slurs and accents. Performance instructions include *sempre legato*, *sempre pp dolce poco espr.*, and *simile*. The woodwinds and strings play melodic lines with frequent slurs and accents, while the strings provide a harmonic accompaniment with *pp* dynamics.

32 33 34 35

flauto

Clarinetto sib

fagotto

Violini I

Violini II

Viola

Vclli

Chassi 1-3

legato
pp
poco
pp simile
simile
legato
simile
legato
simile

(vivace) tutti archi I senza misura *
(sul pont)
(ppp)
(sul pont)
(ppp)
(sul pont) *(ppp)

Molto vibrato
sul tast. PP dolciss. e ten.
tr
sul tast. PP dolciss. e ten.
pp dolciss. e ten.

gliss. calmement
simile

* Altérations valables que pour 1 seule note

' = respiration brève

la 1ère fois, jouer le «réservoir» ppp sul pont, puis dès la reprise commencer un cresc. poco à poco pour arriver enfin à la mesure 41 3^{ème} temps fff, tout en revenant petit à petit à la position ordinaire.