

Psaume

Jean-Claude Schlaepfer (*1961)

pour Flute (sol & do), hautbois (& cor anglais), Violoncelle et orgue (1994 - 7'50")

The score is written for Flute (sol & do), Hautbois (& cor anglais), Violoncelle, and Orgue. It is in 4/4 time with a tempo marking of $\text{♩} = \text{♩} 3/6$. The score is divided into three systems, each with five staves.

System 1: The Flute part begins with a *pp* dynamic. The Hautbois part has a *pp tenuto* marking. The Violoncelle part is marked *con sord. sempre*, *Sul pont. alla punta. Sempre senza vibr.* and *II. V.*. The Orgue part has a *pp* marking. Handwritten notes include *senza attacca*, *S.V.*, and *sul fasto*. Rhythmic notations $\text{♩} 5:4$ and $\text{♩} 3$ are present.

System 2: The Flute part is marked *flautato sul tasto* and *PPP*. The Hautbois part has a *pp* marking. The Violoncelle part has a *pp* marking. Handwritten notes include *col legno tratto* and *S.V.*. Rhythmic notations $\text{♩} 5:4$ and $\text{♩} 3$ are present.

System 3: The Flute part has dynamics *PPP*, *espr.*, *P*, *PP sub.*, and *mp*. The Hautbois part has dynamics *pp tenuto*, *ord.*, *pp*, *P tenuto*, and *pp*. The Violoncelle part has dynamics *pp*, *pp*, and *pp*. The Orgue part has dynamics *pp*, *pp*, and *pp*. Handwritten notes include *flat.*, *S.V.*, *PP sempre*, *S.V.*, *PP Sew*, *Sul tasto sempre senza vibrato*, and *PP sempre ten*. Rhythmic notations $\text{♩} 5:4$ and $\text{♩} 3$ are present.

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13

Handwritten musical score for measures 13-16. The score is in 4/4 time. It features a piano and a flute. The piano part has a complex rhythmic pattern with triplets and slurs. The flute part has a melodic line with various dynamics and articulations. A rehearsal mark 'A' is at the end of the system.

17

Handwritten musical score for measures 17-21. The score is in 4/4 time. It features a piano and a flute. The piano part has a complex rhythmic pattern with triplets and slurs. The flute part has a melodic line with various dynamics and articulations.

22

Avancer un peu

Handwritten musical score for measures 22-25. The score is in 2/4 time. It features a piano and a flute. The piano part has a complex rhythmic pattern with triplets and slurs. The flute part has a melodic line with various dynamics and articulations. The text "prendre flûte en do" and "prendre hautbois" is written above the piano part. A rehearsal mark '1' is at the end of the system.

Tempo I (♩ = 40)

27

pp espf. p PPsub. gliss. senza attacco S.V. sempre legato S.V. PP dolcissimo

poco a poco

M.V. S.V. M.V. S.V.

31

mp PPsub. poco espr. mf PPsub. sempre tenuto p

♩ = 52

35

pp tenuto mp espf.

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39

Poco

(tr.)

mf espr. f ppsub. mp

Vivace
Senza misura
Alterations variables pour une note

p

2 = respiration brève
33 = respiration très brève

Première fois jouer ainsi

43

(tr.)

mp sempre

le plus vite possible. Ensuite jouer de manière très changeante ces mêmes notes dans n'importe quel ordre : triple, doubles-notes...

a

48

(tr.)

ff sfz psub. f P.