

Pour le 75e Anniversaire du Conservatoire Populaire de Genève  
Dédicacé à mon ami Pierre Moser

## Variante sur les Lamentations de Jérémie

pour ensemble de chambre (2007 - 7')

Jean-Claude SCHLAEPFER (\*1961)

Musical score for Flûte and Hautbois. Key signature: A major (one sharp). Time signature: 4/4. Dynamics:  $mf \rightarrow pp$ ,  $mp \rightarrow p$ . Articulations: accents, slurs. Measure 1: Flûte has a sustained note followed by a sixteenth-note pattern. Hautbois has a sustained note followed by a sixteenth-note pattern. Measure 2: Flûte has a sustained note followed by a sixteenth-note pattern. Hautbois has a sustained note followed by a sixteenth-note pattern. Measure 3: Flûte has a sustained note followed by a sixteenth-note pattern. Hautbois has a sustained note followed by a sixteenth-note pattern.



Musical score for Flûte, Hautbois, Clarinette 1, Clarinette 2, and Clarinette 3. Key signature: A major (one sharp). Time signature: 4/4. Measures 5-6: Flûte:  $p$  dolce, espr.,  $mp$ ;  $mp$ . Hautbois:  $p$  dolce tenuto. Clarinette 1:  $ppp$ . Clarinette 2:  $ppp$ . Clarinette 3:  $ppp$ . Measures 7-8: Flûte:  $p$  tenuto. Hautbois: gliss. Clarinette 1:  $p$ . Clarinette 2:  $p$ . Clarinette 3:  $p$ .



Musical score for Flûte, Hautbois, Clarinette 1, Clarinette 2, and Clarinette 3. Key signature: A major (one sharp). Time signature: 3/4. Measures 7-8: Flûte:  $p$ . Hautbois: gliss. Clarinette 1:  $pp$ . Clarinette 2:  $pp$ . Clarinette 3:  $pp$ .

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Musical score for Flute (Fl.), Horn (Htb.), and Clarinet (Cl. 1) showing measures 10-11.

**Measure 10:** Flute starts with a dynamic *f*, followed by *p sub.* The score includes a glissando instruction for the flute. Horn and clarinet entries follow with dynamics *f*, *p sub.*, *M.V.*, *ord.*, and *f*. Clarinet 1 ends with a dynamic *p*.

**Measure 11:** Flute continues with *f*, *3*, *M.V.*, and *pp espr.* Horn follows with *f*, *gliss.*, *f*, *mp*, and *f*. Clarinet 1 continues with *f*, *3*, *3*, and *f*.

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Musical score page 14, measures 14-15. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bassoon (Bsn.), Trombone (Tpt.), Corno (Cnt.), and Cor anglais (Cor 1, Cor 2). The key signature changes between B-flat major and A major. Measure 14 starts with Flute and Horn playing trills. Clarinets 1-4 enter with sustained notes. Measures 15-16 show complex rhythmic patterns with various dynamics (pp, f, mp, mf) and articulations (tr, 3, 5:4, 6:4). The Trombone and Corno play sustained notes in measure 15. The Cor anglais enters in measure 16.

Fl. *p* *espr.*

Htb. *ppp* *p*

Cl. 1 *ppp* *p*

Cl. 2 *M.V.* *ppp* *mp*

Cl. 3 *pp* *mp* *M.V.*

Cl. 4 *p>pp*

||

Fl. *p* *mp* *p* *pp*

Htb. *pp* *mp* *p*

Cl. 1 *pp* *mp* *p*

Cl. 2 *pp <mp >pp* *ppp* *mp* *<pp>*

Cl. 3 *pp <mp >pp* *ppp* *mp*

Cl. 4 *pp <mp >pp*

25

**3** *sempre legato*

**4** *sempre legato*

**3** *sempre legato*

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. b.

Bsn.

Tpt.

Cnt.

Cor 1

Cor 2

30  $\text{♩} = 50$

Cl. b. m.v.  $p$  m.v.  $pp$   $mp$  s.v.  $ppp$   $p$   $ppp$   $mf$   $ppp$  m.v.

Bsn.  $pp$   $mp$   $pp$   $mp$   $ppp$   $p$   $ppp$   $mf$   $pp$  s.v.  $pp$

Cor 1  $mp$   $pp$  *sempre* m.v.  $mp$  s.v.  $pp$

**≡**

41

Cl. 5 -

Cl. b.  $mp$   $mf$   $>pp$   $p$   $pp$   $f$   $ppp$   $p$   $pp$

Bsn.  $mp$   $pp$   $p$   $pp$   $f$   $ppp$

Cor 1  $p$   $>pp$   $f$   $ppp$   $p$

Cor 2  $pp$

**≡**

48

Cl. 1 -

Cl. 5 (tr)  $pp$  tr  $pp$  tr  $pp$

Cl. 6 tr tr  $pp$  mp tr tr  $pp$

Cl. b.  $pp$   $mp$   $pp$   $pp$   $pp$

Bsn.  $pp$   $mp$   $pp$

Cor 1  $pp$   $mp$   $pp$   $pp$   $pp$

Cor 2  $pp$   $pp$   $pp$   $pp$

54

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. b.

Bsn.

Tpt.

Cnt.

Cor 1

Cor 2

**Dynamic and Performance Instructions:**

- Flute: *pp*
- Horn: *pp*
- Clarinet 1: *mf*, *pp*, *mf*
- Clarinet 2: *pp*, *mf*, *pp*
- Clarinet 3: *pp*, *mf*, *p*
- Clarinet 4: *pp*, *mf*, *tr*, *pp*
- Clarinet 5: *(tr)*, *mp*, *pp*, *mp*
- Clarinet 6: *(tr)*, *mf*, *tr*
- Bassoon: *mf*, *pp*
- Trumpet: *ppp*
- Cello: *p*
- Horn 1: *pp*
- Horn 2: *pp*

Fl. *f sub.* *pp* *f* *pp*  
 Htb. *f sub.* *pp* *mf*  
 Cl. 1 *tr* *pp*  
 Cl. 2 *tr*  
 Cl. 3 *tr*  
 Cl. 4 *tr*  
 Cl. 5 *(tr)* *tr* *pp* *f*  
 Cl. 6 *(tr)* *pp* *mp* *f*  
 Cl. b. *sempre legato* *pp sempre*  
 Bsn. *sempre legato* *pp sempre*  
 Tpt. *5:4* *mf sub.* *ppp* *semp* *p*  
 Cnt. *mf sub.* *ppp* *sempre*  
 Cor 1 *sempre legato* *pp sempre*  
 Cor 2 *mp* *pp* *f*

61

Fl.

Htb.

Cl. 1      sempre legato  
*pp*      *mf*

Cl. 2      sempre legato  
*pp*      *mf*

Cl. 3      sempre legato  
*pp*      *mf*

Cl. 4      sempre legato  
*pp*      *mf*

Cl. 5

Cl. 6

Cl. b.

Bsn.

Tpt.

Cnt.

Cor 1

Cor 2

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