

to Jeremy Huw Williams in friendship

# Four Shakespeare Sonnets

for baritone and string orchestra (2014 - 16')

## 1. My love is as a fever...

Allegro e molto ritmico ♩ = c. 126

Roger Steptoe (\*1953)



15 (2+3)

Bar. lon - ger nur-seth the di - sease;

Vln. I (2+3)

Vln. II div., arco *f* *sfz*

Vla. *mp* *mf cresc.* *f* *sfz* pizz. *f* arco 3

Vc. *mp* *mf cresc.* *f* *sfz* pizz. *f* arco 3

Cb. arco *mp* *mf* *cresc.* *f* *sfz* pizz. *f*

20 declamato (2+3)

Bar. Fee ding— on that which d

Vln. I div. unis. div. (2+3) *f* *mp*

Vln. II *f* *f* *mf* *mp*

Vla. *f* *f* *f* *mp*

Vc. *f*

Cb. *f*

Poco meno mosso ♩ = 104

poco rall.

Tempo I°

Bar. 26  
 ill, \_\_\_\_\_ The un - cer-tain sick-ly a-ppe-tite to please. \_\_\_\_\_

Poco meno mosso ♩ = 104

poco rall.

Tempo I°

Vln. I  
 1. solo *mp espr.* *mf* tutti *mp* *mf* *mf*

Vln. II  
*mp* *mf* *mp* *mf* *mf* *fp* *ffz*

Vla.  
*mp* *mf* *mf* *fp* *ffz*

Vc.  
*mp* *mf* *mf* *fp* *ffz*

Cb.  
*mp* *mf* *mp* *mf* *mf* *fp*

35

Bar. 35

Vln. I  
 tutti unis. *f* *fp* *ffz* *mf* *mf* *ffp* *ff*

Vln. II  
*f* *ffz* *mf* *f* *ffp* *ff*

Vla.  
 unis. *ffz* *mf* *mf* *ffp* *ff* *mf*

Vc.  
 unis. *ffz* *mf* *mf* *f* *ffp* *ff* *pizz.* *arco* *mf*

Cb.  
*fp* *ffz* *mf* *pizz.* *mf* *pizz.* *sec.* *pizz.*

## 2. What eyes hath love put in my head

**Lento moderato** ♩ = c. 84

Baritone

*mp*  
O me!

Violin I

*f molto cantabile* *mf dim.* *mp* *mp espr.* *mp* *cresc.*

Violin II

*f molto cantabile* *mf* *mp espr.* *mp* *cresc.*

Viola

*f* *f* *mf dim.* *mp* *mp* *mp*

Violoncello

*f* *f* *mf* *mp* *mp* *mp*

Contrabass

*f* *f* *mf* *mp* *mp* *mp*

12 *mf* *cresc.* *f* **poco rit**

Bar. — What eyes hath love put in my head which have no cor-res-pon

Violin I

*mf* *mf* *f appass.* *f* **poco rit**

Violin II

*mf* *mf* *f appass.* *f* **poco rit**

Viola

*mf* *mf* *fp* *mf* **poco rit**

Violoncello

*mf* *mf* *fp* *mf* **poco rit**

Contrabass

*mf* *mf* *fp* *mf* **poco rit**

22 **A tempo** *mp* *cresc.* *f* *f*

Bar. sight, or if they have, where is my judge-ment fled That cen-sures false-ly what they see

Vln. I *mp* *f appass.* *mf*

Vln. II *mp* *f appass.* *mf*

Vla. *mp* *f appass.* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

*div. à 2* *unis.* *tasto nat.*

34 **poco rit. A tempo** *mp* *cresc.* *mf*

Bar. a- right? If this be fair where on my false eyes dote.

Vln. I *dim.* *mp* *p* *p* *mp*

Vln. II *dim.* *mp* *p* *p* *mp*

Vla. *mf* *mp* *p* *p* *mp*

Vc. *mf* *p* *div. à 2* *unis.* *div. à 2* *mp*

Cb. *p* *p* *mp*

84

Bar. keep'-st me blind, lest eyes well see-ing thy foul faults should find.

**pochiss. rit. A tempo** *mp* **pochiss. rit. A tempo**

Vln. I *f* *mp* *p* *p* *mf* *p* *f* *mf* *p* *pp*

Vln. II *f* *mp* *p* *p* *mf* *p* *f* *mf* *p* *pp*

Vla. *f* *mp* *p* *p* *mf* *p* *f* *mf* *p* *pp*

Vc. *mp* *p* *p* *mf* *p* *f* *mf* *p* *pp*

Cb. *p* *p* *p*

div. unis

### 3. When I do count the clock that tells the time

To the memory of Francis Poulenc (1899-1963)

**Amabile: poco scherzando** (♩ = ♩) ♩ = c. 126

Baritone

**Amabile: poco scherzando** (♩ = ♩) ♩ = c. 126  
pizz. sec.

Violin I *f*

Violin II arco, tasto *f*

Viola arco, tasto *f*

Violoncello pizz. *f*

Contrabass pizz. *f*

12 *mf quasi parlando* **2+3** *mf*

Bar. When I do count the clock that tells the time, And see the brave day sunk in hi-de-ous night;

Vln. I *mp* **2+3** *mf sub.* *p*

Vln. II *mp* **2+3** *mf sub.* *p*

Vla. *mp* **2+3** *mf sub.* *p*

Vc. *mp* arco nat. pizz. *mf sub.* arco *p*

Cb. arco nat. pizz. arco pizz. *mf sub.* arco *p*

23 *mf* **poch**

Bar. — When I be-hold the vi-o-let past prime, And sa - ble curls all sil -

Vln. I *mf* *fp* **pizz.** *mp* **poc**

Vln. II *mf* *fp* *mp*

Vla. *mf* *fp* *mp*

Vc. pizz. arco *fp* pizz. *mp*

Cb. pizz. arco pizz. *mp*

31 **Meno mosso** ♩ = c. 116

Bar. white; \_\_\_\_\_

Vln. I **Meno mosso** ♩ = c. 116 arco, nat. Solo vln. *mp* *fp* *f* pont.

Vln. II arco, nat. *mp* div. *fp*

Vla. nat. div. *mp dolce* *fp* pont. *f* *mp*

Vc. arco, nat. *mp dolce* unis. *fp* pont. *f*

Cb. arco, nat. *mp dolce* div. unis. *fp*

41 **Tempo I°**

Bar. *mp* When lo - fty trees I see bar-ren of leaves. *mp quasi parlando* Which erst from heat

Vln. I **Tempo I°** Solo vln. *mf ma espr.* *tasto*

Vln. II

Vla. nat. *pp* pont. *mf* *dim.*

Vc. nat. *pp* pont. *mf* *dim.*

Cb. nat. *pp* pizz. sec. *mp* *mp*



# 4. Since I left you (Sonnet 113)

Lento ma molto appassionato ♩ = c. 84

pochiss. rit. A tempo

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

Since I left you, —

*f* *dim.* *mp* *mp* *con sord.*

*f* *f* *dim.* *mp* *con sord.*

*f* *f* *dim.* *mp* *con sord.*

*f* *f* *dim.* *mf* *p* *mp* *tutti, unis. con sord.*

*f* *f* *dim.* *mp* *mf* *p* *mp* *tutti, con so*

*f* *dim.* *mf* *p* *mp* *p* *con sord.*

*f* *dim.* *mp* *mp* *p* *tutti*

10

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

— mine eye is in my mind, And that which go-vern me to go a-bout Doth part his func-tion, and is part-ly blind, — Seems see-ing, — but

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *arco, div.* *unis* *div.* *pizz.*

*p* *dim.* *p* *p*

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poco accel. Poco più mosso ♩ = c. 104

18

Bar. *mf* *f*

— is out: — For it no form de - li - vers to the heart — Of bird, of flo - wer, or

Vln. I *mp* *mf* *f dim.* *mf* *mf* *cresc.* *fp* *mp*

Vln. II *mp* *mf* *f dim.* *mp* *mf* *mf* *cresc.* *fp* *mp*

Vla. *mp* *mf* *f* *mp* *mf* *cresc.* *fp* *mp*

Vc. *mp* *mf* *f* *mp* *mf* *cresc.* *fp* *mp*

Cb. *f* arco pizz.

**poco accel. Poco più mosso ♩ = c. 104**

**Tempo primo**

**Più mosso ♩ = c. 108**

28 *sempre dim.* *mp* *f quasi parlando* *sim. mf*

Bar. shape which it doth catch: — Of his quick ob - jects hath — the mind no part, — Nor his

Vln. I *p* *mf* *senza sord.*

Vln. II *p* *mf* *senza sord.*

Vla. *p* *mf* *senza sord.*

Vc. *p* *mf* *senza sord.*

Cb. *p* *mf* *div. div.*

**Tempo primo** **Più mosso ♩ = c. 108**