

Sonatine III

Verleih' uns Frieden gnädiglich
Accorde-nous la paix, Seigneur
Mercifully grant us peace

for organ (2010 — ca 8')

Roger STEPTOE (*1953)

Full organ, box closed

Allegro ♩ = ca. 116

Organ

Pedals

f *cresc.* *ff*

4

mp *poco rall.* *mp sost.* *dim.*

8

mp lirico

Swell/Récit: 8

Great: Flute 8'

Lento ♩ =

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I. II. III. Fonds 8'
4' mixt.

12 **Allegro**

sim.

Musical score for measures 12-15. The piece is in 3/4 time. The right hand features a melodic line with triplets and a 'sim.' (simile) instruction. The left hand provides a bass line. Dynamics include *mf ma poco ritmico* and *mf molto cant.*

16

Musical score for measures 16-20. The right hand continues with triplets. Dynamics include *p*, *mf*, and *mp*. The left hand has a simple bass line.

II: Flute 8' sesquialtera
III: Gambe 8'
Ped: 16' 8'

21 **Lento**

Musical score for measures 21-25. The piece is in 4/4 time. The right hand has a melodic line with a *mp lirico* dynamic. The left hand has a bass line with chords. Dynamics include *mp*.

26 **Allegro**

Full organ, box closed

open

Musical score for measures 26-30. The piece is in 3/4 time. The right hand has a melodic line with triplets and a *cresc.* instruction. The left hand has a bass line. Dynamics include *f* and *ff*.

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28

31

33

II: Flute 8'
 III: Oboe Ped: 16' 8'

Lento ma con moto

37

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III: Gamba 8', Voix céleste

I: Flute 8'

59 **Lento**

mp *dim. al niente*

Measures 59-63: Flute part in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is Lento.

II: Fonds 8', Mixt. 4', Trumpet 8'

I: Fonds 8', Mixt 4' Ped: 16' 8'

64 **Allegro energico**

f *sec.* *ritmico*

Measures 64-66: Flute part in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is Allegro energico.

67

Measures 67-70: Flute part in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

71

ff *sec.*

Measures 71-73: Flute part in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is Allegro energico.

74

f

Measures 74-77: Flute part in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is Allegro energico.