

Commissioned by Roger Bobo

Prometheus and the Gift of Fire

for solo trumpet (and euphonium/tuba ensemble or strings) and piano reduction (2009 — 9')

John STEVENS (*1951)

The musical score is divided into three systems. The first system (measures 1-3) is in 4/4 time, marked **Maestoso - pesante** with a tempo of $\text{♩} = 66$. The Trumpet (C) part begins with a rest, followed by a melodic line starting in measure 3. The Piano part features a bass line with dynamics *mp*, *cresc.*, and *f*. The second system (measures 4-6) continues the piano part with dynamics *mp*, *cresc.*, and *f*. The third system (measures 7-9) is marked **A tempo** and **poco più mosso**. The Trumpet part has dynamics *mf* and *f*. The Piano part has dynamics *f* and *ff*.

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10 *rit.* **A tempo**

mf
ten.
mf

14 **A**

mp espr.
A
mp

17

mf

20

mf

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23

mp *mf* *f* *ff*

rit. *A tempo*

mf *f* *ff*

rit. *A tempo*

27

dim. *p*

molto rit.

mf *mp*

30 **B** *A tempo* ($\text{♩} = 66$) *poco accel.* *rit.*

mp *cresc.*

34 *A tempo* *rit.* *ten.* *A tempo*

ff *dim.*

38

C

lento Cadenza

più mosso

meno mosso

più agitato

accelerando

rit.

molto accelerando

lento

D

40 *Tempo* ♩ = 60

D

Tempo ♩ = 60

45 (cadenza)

mf *f* *p*

(cadenza)

ten.

pp *f* *mf* *mp*

47 **E** Tempo ♩ = 60 *poco accel.*

E Tempo ♩ = 60 *poco accel.*

mp *f*

52 *Più mosso* ♩ = 84 *ff* *mp* *f* *sub. p*

accel. *rit.*

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F57 **Vivace - energico** ♩ = 152

Measures 57-60. Bass clef, 4/4 time signature. Measure 57 starts with a fortissimo (*ff*) dynamic. The right hand has a five-fingered chord (5) in the final measure.

Measures 61-63. Bass clef, 4/4 time signature. Measure 61 starts with a fortissimo (*ff*) dynamic. The right hand features a five-fingered chord (5) and a slur over measures 62-63.

Measures 64-66. Bass clef, 2/4 time signature. Measure 64 starts with a fortissimo (*f*) dynamic. The right hand has a five-fingered chord (5) in measure 65.

Measures 67-68. Bass clef, 5/4 time signature. The right hand has a complex rhythmic pattern with many beamed notes.

Measures 69-71. Bass clef, 3/4 time signature. Measure 69 starts with a fortissimo (*f*) dynamic. The right hand has a complex rhythmic pattern with many beamed notes.

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72

f *f* *f*

mf *ff*

76

mf *ff*

78

ff

81

f *mf*

G G

84

88

91

94

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John STEVENS (*1951)

Maestoso - pesante $\text{♩} = 66$ *rit.* A tempo *rit.* A tempo

Trumpet (C)

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

10 rit. ten. A tempo

Tr. C *mp espr.*

Eu. 1 *f ff mp p*

Eu. 2 *f ff mp p*

Eu. 3 *f ff mp p*

Eu. 4 *f ff mp p*

Tu. 1 *f ff mp p*

Tu. 2 *f ff mp p*

Tu. 3 *f ff mp p*

Tu. 4 *f ff mp p*

17 *mf*

Tr. C

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

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23

mp mf f ff dim. p

rit. A tempo molto rit.

Tp. C

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

B

30 A tempo poco accel. rit. A tempo rit. A tempo

p cresc. ff dim. ten.

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

C Cadenza

39 *lento* *mf* *f* *mf* *f* *più mosso* *mp* *mf* *meno mosso* *mp* *più agitato* *mp* *accelerando* *f* *rit.*

Tp. C

Tu. 1 breathe ad lib. - stagger *p*

Tu. 2 *p*

Tu. 3 *p*

Tu. 4 *p*

molto accelerando *rit.* *lento*

Tp. C *mp* *p* *mf* *mp* *f* *p*

Tu. 1

Tu. 2

Tu. 3

Tu. 4

D Tempo ♩ = 60

40

Tp. C

Eu. 1 solo *mp* *p*

Eu. 2 *p*

Eu. 3 *p*

Eu. 4 *p*

Tu. 1

Tu. 2

Tu. 3

Tu. 4

46 (cadenza)

mf f p

Tp. C

Tu. 1

Tu. 2

Tu. 3

Tu. 4

ten.

pp f mf mp

Tp. C

Tu. 1

Tu. 2

Tu. 3

Tu. 4

E

47 Tempo ♩ = 60 poco accel.

mp p p p f

Tp. C

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

52 Più mosso ♩ = 84 accel. rit.

ff mp f sub. p

Tp. C

F57 **Vivace - energico** ♩ = 152

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

72

Eu. 1 *f* *ff* *f*

Eu. 2 *f* *ff* *f*

Eu. 3 *f* *ff* *f*

Eu. 4 *f* *ff* *f*

Tu. 1 *f* *mf* *ff*

Tu. 2 *f* *mf* *ff*

Tu. 3 *mf* *ff*

Tu. 4 *mf* *ff*

79

Tp. C

Eu. 1 *ff* *f* *mf*

Eu. 2 *ff* *f* *mf*

Eu. 3 *ff* *f* *mf*

Eu. 4 *ff* *f* *mf*

Tu. 1 *f*

Tu. 2 *f*

Tu. 3 *f*

Tu. 4 *f*

84

Trp. C

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

91

Trp. C

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 1

Tu. 2

Tu. 3

Tu. 4

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for solo trumpet and string orchestra (2009 — 9')

John STEVENS (*1951)

Maestoso - pesante $\text{♩} = 66$ *rit.* A tempo *rit.* A tempo

Trumpet (C)
Violin I
Violin II
Viola
Violoncello
Contrabass

8 *poco più mosso*

Violin I
Violin II
Viola
Violoncello
Contrabass

13 A tempo

A

18

23

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B *A tempo* *poco accel.* *rit.* *A tempo* *rit.* *ten.* *A tempo*

C *Cadenza* *lento* *più mosso* *meno mosso* *più agitato* *accelerando* *rit.*

molto accelerando *rit.* *lento*

D *Tempo* ♩ = 60 (cadenza)

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p *pp* *f* *ten.*

E Tempo ♩ = 60 *poco accel.* **Maestoso**

mf *mp* *p* *mp* *p*

F *Piu mosso* ♩ = 84 *accel.* *rit.* **Vivace - energico** ♩ = 152

ff *mp* *f* *sub. p* *pp* *div.* *ff* *div.* *ff*

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61

f *f* *f* *f* *f*

5 5 5 5 5

div. div.

unis. unis.

67

ff *ff* *ff* *ff* *ff*

unis. unis.

72

f *ff* *f* *f* *f*

f *ff* *f* *f* *f*

f *ff* *f* *f* *f*

f *f* *ff* *ff* *ff*

div. div.

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79

82

G

88

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94

div. unis.

f *ff* *mp*

f *mp*

unis. *f*

mf *f*

mf *f*

99

H

div.

mp *f* *ff*

f *unis.*

unis.

106

mf *ff*

mp *f* *ff* *f*

mp *f* *ff* *f* *mf*

div. unis. *mf* *f* *mf* *mp* *p*

mp *f* *ff* *f* *mf* *mp* *p*

mp *f* *ff* *f* *mf* *mp* *p*