

for the Principal Brass of the New York Philharmonic and the Chicago Symphony Orchestra Brass Quintet

Igor's Dance

for Brass quintet (2001 – 5'30")

Transposed score

Maestoso ♩ = 104

Thomas STEVENS (*1938)

The image displays a transposed musical score for a brass quintet, consisting of five staves: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The score is written in 2/4 time and begins with a tempo marking of 'Maestoso' and a metronome marking of ♩ = 104. The key signature is one flat (B-flat major or F minor). The score is divided into three systems of five measures each. The first system (measures 1-5) starts with a dynamic of *f* and includes accents and slurs. The second system (measures 6-10) features dynamics of *mf* and *f*, with a triplet of eighth notes in the Trombone part. The third system (measures 11-15) shows dynamics of *mf*, *f*, and *p*, with a *dim.* (diminuendo) marking and a triplet of eighth notes in the Trombone part. A large red watermark '© World copyright by Editions BIM' is overlaid diagonally across the score.

22 *accel.*-----

A

(2+3)

f *mfp* *niente* *ff* *f*

28

sfz *dim.* *p* *mf-f* *dim.* *p*

B Allegro vivace ♩ = 152

36

(mf-f) *mf* *mf* *mf*

*) Pick-ups measured at per vivace tempo.

43

f *mf* *f* *mf*

49

[C]

mf *f* *mp* *sf* *f* *mp* *sf* *mp*

55

mp *mp* *mp* *f* *mp* *mp* *ff* *f* *mp* *sf* *mp* *ff* *mp*