

for the Chosen Vale Crowd

# Triangles II - Segnali

for 9 trumpets of the same pitch (1988 - revised 2010 - 4')

Thomas STEVENS (\*1938)

Tempo I (♩ = 60)

Solo trumpet 1

Solo trumpet 2

Solo trumpet 3

Stage left tp 4

Stage left tp 5

Stage left tp 6

Stage right tp 7

Stage right tp 8

Stage right tp 9

+ plunger mute

pp

ff

(open)

3

1

2

3

4

5

6

plunger mute

flz.

ff

harm. mute

pp

ff

flz.

pp

ff

7

1 G.P. *tr* *ff sempre* G.P. *mf*

2 G.P. *tr* *ff sempre* G.P. *mf*

3 G.P. *tr* *ff sempre* G.P. *mf*

4 G.P.

5 G.P.

6 G.P.

7 G.P. *st. mute* *pp* *flz.* *ff* *pp* G.P.

8 G.P. *st. mute* *pp* *flz.* *ff* *pp* G.P.

9 G.P. *st. mute* *pp* *flz.* *ff* *pp* G.P.

*pp* — *ff* — *pp*

17

1 *mp* *open* *ff*

2 *plunger mute* *mp* *open* *ff*

3 *mp* *open* *ff*

4 *flz.* *pp*

5 *flz.* *pp*

6 *flz.* *pp*

7 *mp*

8 *mp*

9 *mp*

24

1  
2  
3  
4  
5  
6  
7  
8  
9

open  
f mp  
open  
f mp  
st. mute  
pp ff 5  
open  
f mp  
open  
f mp  
st. mute  
pp < ff 3 3

→ st. mute  
→ st. mute

29 **Tempo II** ♩ = 120

1  
2  
3  
4  
5  
6  
7  
8  
9

V.L. 0/23 1/13 0/3 2/23  
mf  
V.L. 0/23 1/13 0/3 2/23 1/13  
mf  
V.L. 0/23 1/13 0/3 2/23 1/13 12/123  
mf  
flz.  
mf  
flz.  
mf  
flz.

35

1 *ff*

2 *ff*

3 *ff*

4 *fp* *mf* v.l.

5 *fp* *mf* v.l.

6 *fp* *mf* v.l.

7 *fp* *mf* flz.

8 *fp* *mf* flz.

9 *fp* *mf* flz.

41

1 *f* *f* *sempre f*

2 *f* *f*

3 *f* *f* *sempre*

4 *sfp* *sfp* *mp* d.t.

5 *sfp* *sfp* *mp* d.t.

6 *sfp* *sfp* *mp* d.t.

7 *sfp* *sfp* *mp* d.t.

8 *sfp* *sfp* *mp* d.t.

9 *sfp* *sfp* *mp* d.t.

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46 *tr*

1 *mf*

2 *mf*

3 *mf*

4 *ff sempre*

5 *ff sempre*  
*flz.*

6 *ff sempre*

7 *ff sempre*

8 *ff sempre*  
*flz.*

9 *ff sempre*



52 **Tempo III** ♩ = 148

1 *f*

2 *f*

3 *f*

4 *st. mute*  
*mp*  
*+ in hat or music stand*

5 *f*

6 *st. mute*  
*mp*

7 *st. mute*  
*mp*  
*+ in hat or music stand*

8 *f*

9 *st. mute*  
*mp*