



5" ca

(CUE II)  
Tempo ♩ = 120

Handwritten musical score for five staves. The first staff has a fermata and a measure with a note. The second staff has 'OPEN' and a tremolo line. The third staff has 'sfz' and a tremolo line. The fourth staff has 'OPEN' and a tremolo line. The fifth staff has 'sfz' and a tremolo line. All staves have dynamic markings like 'ff' and 'sfz' and tempo markings 'Tempo ♩ = 120' with '(cue II)'.

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SUBITO  
SENZA MISURA  
COME PRIMA  
(8va) (cue I)

Handwritten musical score for two staves. The first staff has 'CONT.' and a wavy line. The second staff has 'CONTINUE' and a wavy line. There are dynamic markings 'ff' and 'ffp' and a tempo marking 'Tempo (♩ = 120)'. A box labeled 'CUE II' is present.

Keyboard II

Handwritten musical score for Keyboard II. It features a 4/4 time signature and notes with dynamic markings 'pp' and 'sfz'. There are also markings for '5:4' and '5:6' ratios, and the instruction '(L. H. sempre ff)'. A box labeled 'CUE II' is at the top.

4 NIENTE

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Cue III

Cue IV

I

CONT'D

© CUE III

↑

CUE IV

Keyboard II (♩ = ca. 120) *gva*

Ped. *mp* *lit.* >

Repeat UNTIL CUE IV

(♩ = 96 ca) *meno mosso* *gva*

Ped. *mp*

Repeat *un anno* (CUE V)

(d=60)

V.T. V.T. V.T.

f sempre (d=60)

f sempre (d=60)

(d=60) V.T. V.T. V.T. V.T. V.T. V.T.

(d=60) f sempre V.T. V.T. V.T.

f sempre

CUE VI

CUE V

molto

PITCH BEND

PIANO SOUND

Presto

ff

mf

mp

SWITCH ORCHESTRAL SOUND

6:4

6:4

8VA

8VA

Sezza misura

Tempo come prima

(CUE I)

CUE V

(d=120)

tr h m

molto

ff

molto

Ped\*

CUE VI

Presto

mf

p

A tempo

(d=120)

mf

L.H.

Ped\* (sempre)

