

Variations on Clifford Intervals

for trumpet, vibraphone and contrabass (1983 - ca 6')

I. Introduction and cadenza

Thomas STEVENS (*1938)

Senza misura
cup mute
(+ .. o .. + .. o etc.)

Trumpet in C

pp *molto* **f** **ff**

Senza misura
n.v. *tr*

Vibraphone

n.v. = no vibrato (z)
v. = vibrato
B.t. = Bunker trill
If not specifically notated, vibrato
as player's option

Senza misura
tr

Contrabass

sfz ff

3 doodle tongue
unspecified micro-tones

vece

sfz **ff** B.t.

sfz sempre ff

Tempo I ♩ = 116
not coordinated with vibes & bass

Tempo I ♩ = 116
n.v. *cresc. & accel. poco a poco al tempo I*

Tempo I ♩ = 116
cresc. & accel. poco a poco al tempo I

A **Tempo II** (2/4 = 2 x 9/16)

7 3:2

n.v. *mf*

repeat ad lib. until A

sfz sfz sfz

7 pizz. *mf*

2 = 9

fast trill to slow trill

f

mp

p

p

arco

repeat ad lib.

Tempo I

ff

ff

Tempo I

n.v. *f*

mf

repeat ad lib.

7 pizz. *f*

mf

2 = 9

(senza misura)

5 *trm*, *3 fp*

Molto allegro e accelerando

6:4 *f* 6:4 *ff*

gliss. *tr* *sffz*

mp *mf* *f* *sfz*

(n.v.) (ad lib. cad.)

B.t. *fade out* *fade out*

Tempo I

n.v. *mf*

9/16

Tempo I *p* *espressivo* *mf*

9/16

Tempo I *pizz.* *f*

2. = 9/16

repeat ad lib. until B *tr*

continue Tempo I

bass repeat until coordinate with trumpet

Tempo III ♩ = 96

p *f* *p* *f* *p*

trill
long fall off

B

p *sfz* *mf* *p*

v. trill hold (continue trill)

arco repeat

VARIATION I

Presto possibile

p *f* *sfz* *mf*

System 1: Treble clef, bass clef, and bass clef. Time signatures: 7/16, 3/8, 2/4, 3/8, 7/16. Dynamics: *mf*. Includes slurs and accents.

System 2: Treble clef, bass clef, and bass clef. Time signatures: 7/16, 3/4, 2/4, 3/8, 2/4, 3/8. Dynamics: *mp*. Includes slurs and accents.

System 3: Treble clef, bass clef, and bass clef. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/16, 2/4. Dynamics: *p*, *molto*, *ff*. Includes a 4:3 ratio marking and slurs.

System 1: Treble clef (mf), Bass clef (mf), Bass clef (mf). Time signatures: 2/4, 7/16, 3/8, 2/4. Dynamics: mf, mp, f. Includes a 4:3 ratio marking.

System 2: Treble clef (mp), Bass clef (mp), Bass clef (mp). Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 3/4. Dynamics: mp, mf, mf. Includes a 4:3 ratio marking. A large red watermark is overlaid across the system.

System 3: Treble clef (mf), Bass clef (mf), Bass clef (mf). Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: mf, f. Includes a 4:3 ratio marking.