

To the great artist and my good friend Milan Horvat

Classical Concerto no. 2 in G major

"To the Freedom of Spirit and Thought"

for 5 solo strings and string orchestra

(1952/53 – ca 15')

I - Fanfare

Allegro deciso **Stjepan**

Violini soli

Viola solo

Cello solo

Violini

Viola

Cello

Contrabass

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7

Vn soli

Va solo

Vc solo

espr.

segue

espr.

segue

espr.

Vn

Va

Vc

Cb

espr.

segue

espr.

segue

14

Vn soli

Va solo

Vc solo

più f
più espr.

più espr.

più espr.

Vn

Va

Vc

Cb

più f
più espr.

più espr.

più espr.

a tempo

19

Vn soli

mp dolce

p dolce

mp

mp

p sub.

Va solo

mp dolce

p

Vc solo

mp dolce

p

pizz.

Vn

f

p

f

p

f

p

Va

Vc

Cb

25

Vn soli

cresc.

f

f

f marc.

cresc.

mf

f

f marc.

Va solo

mf cresc.

f

f

Vc solo

cresc.

f

f

arco

Vn

f

p

f

f marc.

f

p

f

f marc.

Va

f

f

Vc

arco

f

f

f

arco

f

f

Cb

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Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

37

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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II - Chorale

Andante cantabile

senza sord.

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

con sord. dolce e con molto calore

p

(con sord.) dolce e con molto calore

p

(con sord.) dolce e co

p

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

5

(con sord.) dolce e con molto calore

p

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con grande espressione

Vn soli *mp*

Va solo

Vc solo

Vn

Va

Vc *(con sord.) dolce e con molto calore mp*

Cb *(con sord.) dolce e con molto calore mp*

13

Vn soli *con grande espressione mp*

Va solo *con grande espress mp*

Vc solo

Vn *pp mp*

Va *pp espress. mp*

Vc

Cb

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17

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

(calando)

p

con tenerezza

3

7

5

5

espress.

mp

pp

con grande espressione

mf

20

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

espress.

mf

3

9

espress.

p

espress.

p

espress.

p

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24

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

27

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

p

con tenerezza

espress.

mf

pizz.

p

mf

più espress.

mf

espress.

mp

arco

espress.

mp

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III - Fugue

Vivacissimo

The musical score is divided into two systems. The first system (measures 1-6) features a Violin solo (Vn soli) with a melodic line starting on a half note G4, followed by eighth notes. The Violoncello solo (Vc solo) and Contrabasso solo (Cb) provide a rhythmic accompaniment of eighth notes. The rest of the instruments (Vn, Va, Vc) are in a sustained chord of F#4, A4, and C5. Dynamics include *mp* for the Vn soli and *f* for the accompaniment. The second system (measures 7-10) features a Violin solo (Vn soli) with a more complex melodic line involving sixteenth notes and slurs. The Violoncello solo (Vc solo) and Contrabasso solo (Cb) continue with eighth notes. The rest of the instruments (Vn, Va, Vc) remain in the sustained chord. Dynamics include *sfz* for the Vn soli and *mf* for the Vc solo. A double bar line with a fermata is placed at the end of the first system.

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Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

17

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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22

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

27

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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This musical score page contains two systems of music for a string ensemble. The first system, measures 32-37, features a complex rhythmic pattern of eighth and sixteenth notes across all parts. The dynamics are marked *p* (piano) and *molto* (much). The second system, measures 37-42, shows a change in texture with some instruments playing sustained notes or rests, while others have more active lines. Dynamics here include *f* (forte), *espress.* (espressivo), and *sfz* (sforzando). The instruments listed on the left are Vn soli (Violin solo), Va solo (Viola solo), Vc solo (Violoncello solo), Vn (Violin), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is written in a key with one sharp (F#) and a common time signature.

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espress.

Vn soli *f* *mp*

Va solo *f* *espress.* *mp*

Vc solo *f* *mp*

Vn *f* *espress.*

Va *f* *espress.*

Vc *f*

Cb *f*

47

Vn soli *mp* *mf* *f*

Va solo *mp* *mf* *f*

Vc solo *mp* *mf* *f*

Vn *f* *sempref*

Va *f* *sempref*

Vc *f* *sempref*

Cb *f* *sempref*