

Concerto

in 4 movements for brass band (2017 - c. 15'30")

Roland SZENTPALI (*1977)

I. The Sound Barrier (c. 3:20")

$\text{♩} = 130$

Score for **I. The Sound Barrier** (c. 3:20"). The score is in 4/4 time and features a tempo of 130. The instrumentation includes:

- Cornet Eb
- Cornet 1
- Cornet 2
- Cornet 3
- Cornet 4
- Cornet 5
- Cornet 6
- Cornet 7
- Cornet 8
- Cornet 9
- Flugel
- E♭ Horn 1
- E♭ Horn 2
- E♭ Horn 3
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass 1
- B♭ Bass 2
- Timpani
- Snare Drum (with brush)
- Bass Drum

The score includes dynamic markings such as *f*, *fp*, and *ff*. A large watermark "EXTRAIT AUSZUG" is overlaid on the score.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Musical score for measures 17-24. The score includes parts for:

- Eb Cnt (E-flat Contrabass)
- Cnt1-9 (Various vocal parts)
- Flg (Flugelhorn)
- Hn1-3 (Horns 1, 2, and 3)
- Bar1-2 (Baritone 1 and 2)
- Tbn1-3 (Tubas 1, 2, and 3)
- Eu1-2 (Euphoniums 1 and 2)
- EbB1-2 (E-flat Trombones 1 and 2)
- BbB1-2 (B-flat Trombones 1 and 2)
- Timp (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

 The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). Performance instructions include "harmon mute (no stem)" and "open". A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

The image displays a page of a musical score, page 25, with a tempo of 130 beats per minute. The score is for a large ensemble, including a choir (Eb Cnt to Cnt9) and a symphony orchestra (Flg, Hn1-3, Bar1-2, Tbn1-3, Eu1-2, EbB1-2, BbB1-2, Timp, S. D., B. D.). The score is marked with 'SAMPLE EXTRAIT AUSZUG' in large, semi-transparent letters across the center. The tempo is marked as ♩ = 130. The score is in 12/8 time and features various dynamics such as fp, f, and sord.

2. Hallucinations (c. 3:20)

♩ = 80

Cornet Eb

Cornet 3

Cornet 4

Cornet 6

Cornet 7

Cornet 8

Cornet 9

Triangle

Vibraphone

mp

sord.

p

→ sord.

pp

→ sord.

pp

→ sord.

pp

→ sord.

pp

♩ = 80

Vib + vibrato

p

13

E♭Cnt

Cnt3

Cnt4

Cnt6

Cnt7

Cnt8

Cnt9

Hn1

Tb2

B-Tb

E♭B1

E♭B2

B♭B1

B♭B2

Timp

B. D.

Cym.

Quads

mf

sord.

mf

sord.

pp

sord.

mf

sord.

p

sord.

mf

sord.

p

sord.

mf

mf

sus. cymbal with soft stick

pp

Quads

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Eb Cnt (E-flat Clarinet), Cnt1-9 (Clarinets), Flg (Flute), Hn1-3 (Horns), Bar1-2 (Baritone), Tb1-2 (Trombones), B-Tb (Bass Trombone), Eu1-2 (Euphonium), EbB1-2 (E-flat Baritone), BbB1-2 (B-flat Baritone), Timp (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and Mar. (Maracas). The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sord.), and articulation marks. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

33

33

sord.

f

open

open

tr

f

open

f

open

f

open

f

mf

mf

mf

mf

mf

mp

mf

mf

mp

mf

mf

mf

mp

SAMPLE EXTRAIT AUSZUG

Score for Eb Cnt, Cnt1-9, Flg, Hn1-3, Bar1-2, Tbn1-2, Eu1-2, EbB1-2, S. D., B. D., and Mtr. The score includes dynamic markings such as *ff*, *open*, and *mp*, and performance instructions like *sord.* and *f*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

3. Cosmic Levitation (c. 420")

Musical score for the first system of '3. Cosmic Levitation'. The score is in 4/4 time and features a tempo change from $\text{♩} = 60$ to *Andante* $\text{♩} = 70$. The instruments and their parts are:

- Flugel:** Melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*.
- E♭ Horn 1:** Melodic line with dynamics *p*, *mp*, *p*, *mp*, *pp*, *p*.
- Trombone 1, 2, and Bass Trombone:** Resting.
- Euphonium 1 and 2:** Resting.
- B♭ Bass 1 and 2:** Resting.
- Cymbals:** *susp. cymbal with soft stick*, dynamics *pp*, *mf*, *mf*.
- Chimes:** *Chimes*, dynamics *p*, *p*.
- Vibraphone:** *Vib*, *Glad*, dynamics *mp*, *mp*, *mp*.
- Glockenspiel:** *Glockenspiel*, dynamics *mp*, *mp*.

Large watermark text: **SAMPLE EXTRAIT**

AUSZUG

Musical score for the second system of '3. Cosmic Levitation', starting at measure 11. The score includes tempo markings: *accel.*, *rit.*, *a tempo*, and *accel.*. The instruments and their parts are:

- Flg (Flugel):** Melodic line with dynamics *mf*, *mp*.
- Hn1 (E♭ Horn 1):** Melodic line with dynamics *mf*, *mp*.
- Hn2 (E♭ Horn 2):** Melodic line with dynamics *mp*.
- Bar1 (Baritone 1):** Melodic line with dynamics *mp*.
- Tb1 (Trombone 1):** *accel.*, *sord.*, *mf*, *p*, *rit.*, *a tempo*, *accel.*, *mp*.
- Tb2 (Trombone 2):** *mf*, *sord.*, *p*.
- B-Tb (Bass Trombone):** *mf*, *sord.*, *p*.
- Eu1 (Euphonium 1):** *pp*, *mp*, *mf*, *mp*.
- Eu2 (Euphonium 2):** *mp*.
- E♭B1 (E♭ Bass 1):** *sord.*, *mf*, *sord.*.
- E♭B2 (E♭ Bass 2):** *sord.*.

Large watermark text: **SAMPLE EXTRAIT**

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Score for various instruments including Cnt1-9, Flg, Hn1-3, Bar1-2, Tb1-2, B-Tb, Eu1-2, Eb1-2, Bb1-2, Timp, S. D., B. D., and Cym.

Tempo markings: *rit.*, *a tempo*

Dynamic markings: *mf*, *mp*, *p*

Performance instructions: *sord.*, *tr.*, *→ breathe when needed*, *→ open*

Watermark: **SAMPLE EXTRAIT AUSZUG**

26

Cnt1
Cnt2
Cnt3
Cnt4
Cnt5
Cnt6
Cnt7
Cnt8
Cnt9
Vib

SAMPLE
EXTRAIT
AUSZUG

30

EbCnt
Cnt1
Cnt2
Cnt3
Cnt4
Cnt5
Cnt6
Cnt7

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Eb Clarinet (EbClt), Clarinets in Bb (Clt1-4), Clarinet in C (Clt5-7), Bass Clarinet (Clt8), and Bassoon (Flg). The brass section consists of Horns in F (Hn1-3), Trumpets in Bb (Tb1-2), and Trombones in Bb (B-Tb). Percussion includes Euphonium (Eu1-2), Baritone (EbB1-2), Bass Baritone (BbB1-2), and Timpani (Timp). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *mf*, and *ff*. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

4. Nightmare and Choral (c. 4'30")

♩ = 140

The musical score is arranged in a standard orchestral format. It includes staves for:

- Cornet Eb (1-9)
- Flugel
- E♭ Horn 1-3
- Baritone 1-2
- Trombone 1-2
- Bass Trombone
- Euphonium 1-2
- E♭ Bass 1-2
- B♭ Bass 1-2
- Snare Drum
- Bass Drum
- Cymbal

The score is marked with a tempo of ♩ = 140. The brass instruments (Horns, Baritone, Trombone, Euphonium, Bass) are marked with *f* (forte) and 'open' for their initial entries. The percussion section (Snare, Bass Drum, Cymbal) is marked with *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Eb Cnt
 Cnt1
 Cnt2
 Cnt3
 Cnt4
 Cnt5 (sord.)
 Cnt6 (sord.)
 Cnt7 (sord.)
 Cnt8 (sord.)
 Cnt9
 Flg
 Hn1
 Hn2
 Hn3
 Bar1
 Bar2
 Tb1
 Tb2
 B-Tb
 Eu1
 Eu2
 EbB1
 EbB2
 BbB1
 BbB2
 Timp
 S. D.
 B. D.

The image displays a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt, Cnt1, Cnt2, Cnt3, Cnt4, Cnt5, Cnt6, Cnt7, Cnt8, Cnt9, Flg, Hn1, Hn2, Hn3, Bar1, Bar2, Tbn1, Tbn2, B-Tb, Eu1, Eu2, EbB1, EbB2, BbB1, BbB2, Timp, S. D., B. D., Cym., and Cmb. The score is written in 2/4 time and consists of 10 measures. The vocal parts (Cnt) are mostly silent, indicated by rests. The woodwind and brass parts (Hn, Bar, Tbn, Eu, EbB, BbB) have active parts with various notes and rests. The percussion parts (S. D., B. D., Cym., Cmb.) also have active parts. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the score.

Score for page 27, featuring parts for Eb Cnt, Cnt1-9, Flg, Hn1-3, Bar1-2, Tb1-2, B-Tb, Eu1-2, EbB1-2, BbB1-2, Timp, S. D., B. D., and Cym. The score includes performance markings such as 'open' and 'f'.

The musical score is arranged in a standard orchestral format. The vocal parts (Cant1-Cant9 and Flg) are at the top, followed by the woodwinds (Hn1-Hn3, Bar1-Bar2, Tb1-Tb2, B-Tb, Eu1-Eu2). The brass section (EbB1-EbB2, BbB1-BbB2, Timp, S.D.) is at the bottom. The score includes various dynamics such as *f*, *mf*, and *fp*, and features complex rhythmic patterns with slurs and triplets.

EbCnt
 Cnt1
 Cnt2
 Cnt3
 Cnt4
 Cnt5
 Cnt6
 Cnt7
 Cnt8
 Cnt9
 Flg
 Hn1
 Hn2
 Hn3
 Bar1
 Bar2
 Tb1
 Tb2
 B-Tb
 Eu1
 Eu2
 EbB1
 EbB2
 BbB1
 BbB2
 Timp
 S. D.
 B. D.
 Cym