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this work.

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Diese Datei
enthält alle
Versionen dieses
Werkes

Carmen Fantasy

for solo tuba and piano (2007 - 9')

Moderato ♩ = 60

Roland SZENTPALI (*1977)

The image displays the first nine measures of the musical score for 'Carmen Fantasy' for solo tuba and piano. The score is written in G major and common time (C). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 60. The first system (measures 1-2) features a piano introduction with a mezzo-forte (mf) dynamic. The tuba part starts with a triplet of eighth notes. The second system (measures 3-4) continues the piano accompaniment with a triplet of eighth notes in the right hand and a 7-measure rest in the left hand. The third system (measures 5-6) shows the tuba part with a melodic line and a fermata over the final note, while the piano accompaniment continues. The fourth system (measures 7-9) shows the tuba part with a melodic line and a fermata over the final note, while the piano accompaniment continues. The score is marked with measure numbers 1, 3, 5, and 9. The piece concludes with a fermata over the final note of the tuba part.

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Musical score for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 13 continues the triplet in the treble. Measure 14 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *p* in measure 14.

Musical score for measures 15-17. The piece is in G major (one sharp) and 3/4 time. Measure 15 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 16 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 17 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *p* in measure 17.

Musical score for measures 18-20. The piece is in G major (one sharp) and 3/4 time. Measure 18 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 19 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 20 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *f* in measure 19.

Musical score for measures 21-23. The piece is in G major (one sharp) and 3/4 time. Measure 21 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 22 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 23 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical score for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 25 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 26 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The tempo is marked *Moderato cantabile* and the dynamics include *mp*.

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27

30

34 Allegro ♩ = 126

37

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40

mf

43

45

p

49 Adagio ♩ = 66

f

p

ff

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55

Musical score for measures 55-59. The score is written for bass, treble, and bass staves. The key signature is one sharp (F#). The bass line features a melodic line with eighth and sixteenth notes. The treble and bass staves contain chords and arpeggiated figures.

60

Musical score for measures 60-64. The score is written for bass, treble, and bass staves. The key signature is one sharp (F#). The bass line continues with a melodic line. The treble and bass staves contain chords and arpeggiated figures.

65

Musical score for measures 65-70. The score is written for bass, treble, and bass staves. The key signature is one sharp (F#). The word "accel." is written above the first measure of both the bass and treble staves. The bass line continues with a melodic line. The treble and bass staves contain chords and arpeggiated figures.

71

Musical score for measures 71-75. The score is written for bass, treble, and bass staves. The key signature is one sharp (F#). The bass line continues with a melodic line. The treble and bass staves contain chords and arpeggiated figures.

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75

rit.

rit.

ff

mf

79

Allegro ♩ = 126

Allegro ♩ = 126

84

84

89

89

p

p

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94

98

102

106

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109

rit.

rit.

112 Allegretto ♩ = 76

Allegretto ♩ = 76

116

120

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123

Musical score for measures 123-125. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests.

126

Musical score for measures 126-129. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note accompaniment.

130

Musical score for measures 130-132. The right hand has a melodic line with some triplet markings. The left hand remains accompanimental.

133

Musical score for measures 133-135. The right hand features a dense texture with triplets and a fourth-note group. The left hand continues with eighth-note accompaniment.

136

Musical score for measures 136-139. The right hand has a melodic line with some rests. The left hand provides a consistent eighth-note accompaniment.

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140

144

148 *Andante* ♩ = 70

154

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160

166

172

178

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Carmen Fantasy

for solo tuba and wind band (2007 - 9')

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Roland SZENTPALI (1977)

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Moderato ♩ = 60

The score is divided into three systems, each starting with a **Moderato** tempo marking and a metronome setting of ♩ = 60. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Bassoon 1, Bassoon 2, Clarinet 1, 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2 in Bb, Trumpet 3 in Bb, Horn 1, 2 in F, Horn 3, 4 in F, and Tenor Trombone 1, 2. The third system includes Vibraphone, Chimes, Triangle, and Cymbals. Dynamics such as *f*, *mp*, *mf*, and *fp* are indicated throughout the score. Some parts are marked *con sord.* (con sordina).

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Allegro ♩ = 80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bsn. 1
Bsn. 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Vib.
Mar.
Tri.
Cym.
Cast.
Tamb.
S. D.

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16

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bsn. 1
Bsn. 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Vib.
Mar.
Cast.
Tamb.
S. D.

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24 **Moderato cantabile**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1, 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax.

Moderato cantabile

Tba. Solo Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba.

Moderato cantabile

Vib. Tri. S. D.

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31 **Allegro** ♩ = 126

Picc. *mp* *f* *mp*

Fl. 1, 2 *mp* *f* *mp*

Ob. 1, 2 *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f* *mp*

Allegro ♩ = 126

Tba. Solo

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *mf*

Allegro ♩ = 126

Vib. *mf*

Mar. *mf*

Tri. *mp*

Cym. *mf*

S. D. *mf*

B. D. *mf* *mp*

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38

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Vib.
Mar.
Tri.
B. D.

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43

Fl. 1,2
Ob. 1,2
Bsn. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bari. Sax.
Tba. Solo
Tri.
B. D.

49 Adagio ♩ = 66

Tba. Solo
Vib.
Mar.

54

Tba. Solo
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Mar.
S. D.
B. D.

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58

Bsn. 1
Ten. Sax.
Tba. Solo
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Mar.
S. D.
B. D.

63

accel.

Bsn. 1, 2
Ten. Sax.
Tba. Solo
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Mar.
S. D.
B. D.

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68

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Vib.

Mar.

S. D.

B. D.

mp

mf

f

rit.

senza sord

3

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79 **Allegro** ♩ = 126

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tba. Solo **Allegro** ♩ = 126

Vib. **Allegro** ♩ = 126

Mar. *mf*

Tri. *mf*

Cast. *mp*

Tamb. *mf*

S. D. *mp*

B. D. *mp*

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91

Musical score for measures 91-101. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1, Bassoon 1, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Tuba Solo, Vibraphone, and Maracas. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in several parts.

102

Musical score for measures 102-111. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Tuba Solo, and Maracas. The key signature is one sharp (F#) and the time signature is 4/4.

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110 rit. Allegretto ♩ = 106

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Ten. Sax. Bari. Sax.

Tba. Solo rit. Allegretto ♩ = 106

Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2

Cast. Tamb. S. D. B. D.

mf

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119

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, Tpt. 2, Tpt. 3, Cast., Tamb., S. D., and B. D. The score includes dynamic markings such as *f* and *con sord.*, and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

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127

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1
Bsn. 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Cast.
Tamb.
S. D.
B. D.

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135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Mar.

Cast.

Tamb.

S. D.

B. D.

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143 **Andante** ♩ = 70

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Vib.
Mar.
Cym.
Cast.
Tamb.
S. D.
B. D.

Andante ♩ = 70

Andante ♩ = 70

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157

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Vib.

Mar.

Tri.

Cym.

Cast.

Tamb.

S. D.

B. D.

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