

Dedicated to Roger Bobo and the STUBA Ensemble

# Earth Voices

for solo tuba, 4 euphonium, 4 tubas and narrator (2000 - ca 9')

*espressivo, rubato*

♩ = 106

**A** Text

**Roland SZENTPALI** (\*1977)

*Text by Levente KÖVESDI*

The musical score is arranged in two systems. The first system includes staves for Tuba Solo, Euphonium I, Euphonium II, Euphonium III, Euphonium IV, Tuba I, Tuba II, Tuba III, and Tuba IV. The second system includes a narrator staff and four tuba staves. The score features various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *frullato* (softly). Performance instructions include *espressivo, rubato*, **A** Text, *rit. .... A tempo*, and *frullato*. A large red watermark reading "© World copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the score.

rit.

Musical score for measures 13-19. The score consists of five staves. The top staff begins with a 'rit.' (ritardando) marking. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large red watermark 'World Copyright by Editions Bim' is overlaid diagonally across the score.

Musical score for measures 20-24. The score consists of five staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark 'World Copyright by Editions Bim' is overlaid diagonally across the score.



39 *rit.* *a tempo*

*f* *mp* *cresc.*

*mp* (Solo) *mf cresc.*

*mp* *p* *mf cresc.*

*mp* *p* *mf cresc.*

*mp* *p* *mf cresc.*

*mp* *p* *mf cresc.*

*mp* *p* *mf cresc.*

45 *mf*

*ff* *ff* *ff* *ff*

*mf* *f* *f* *f*

*mf* *f* *f* *f*

51

Tuba Solo *mp*

Euph. I *mf*

Euph. IV *mp*

Tuba I *mp*

Tuba II *mp*

Tuba IV *mp*

57

Euph. I

Euph. IV

Tuba I

Tuba II

Tuba IV

63

Euph. IV

Tuba I

Tuba II

Tuba IV

**B** Text

70

Euph. I *p* (fast without tempo)

Euph. II *p* (fast without tempo)

Euph. III *p* (fast without tempo)

Euph. IV *p* in a tempo

Tuba I *p* in a tempo

Tuba II *p* in a tempo

Euph. I

Euph. II

Euph. III

Euph. IV

Tuba I

Tuba II

**C** Text

Euph. I *poco a poco cresc.*

Euph. II *poco a poco cresc.*

Euph. III *poco a poco cresc.*

Euph. IV

Tuba I *poco a poco cresc. e accelerando*

Tuba II

Tuba III

Tuba IV *poco a poco cresc. e accelerando*



77

81



85

tr

5

mf

mp

mf

mf

mf

89

mf

mp

mp

mf

mf

mf

93

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f (staticly)*

*mp (staticly)*

(9)

*p*

*mf*

98

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*