

K-1

for 2 tubas, 4 tenor trombones and 2 bass trombones (2009 - c. 8')

Roland SZENTPALI (*1977)

Allegretto (♩ = 106) Intro

1st Fighter's Entrance

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2



2nd Fighter's Entrance

Tu. 1

Btb. 1

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2

16

mf

mf

sfz p < *f* < *ff* < *mp*

sfz p < *f* < *ff* < *mp*

sfz p < *f* < *ff* < *mp*

sfz p < *f* < *ff* < *mp*

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Face to Face

Musical score for measures 22-27. The score is for a brass ensemble with parts for Tu. 1, Btb. 1, Tb. 1, Tb. 2, Tb. 3, Tb. 4, Btb. 2, and Tu. 2. The music is in bass clef with a key signature of two flats. The dynamic marking is *ff*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and features a double bar line at the end of measure 27.

Musical score for measures 28-33. The score continues with the same brass ensemble parts. The music is characterized by dense rhythmic textures, including many triplet patterns. The dynamic marking remains *ff*. The score concludes with a double bar line at the end of measure 33.

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Musical score for tubas and euphoniums. The score includes parts for Tu. 1, Btb. 1, Tb. 1, Tb. 2, Tb. 3, Tb. 4, Btb. 2, and Tu. 2. Dynamics range from *p* to *fff*. A rehearsal mark is present at the beginning of the section.

1st Round

39 Allegro (♩ = 120)

Musical score for the 1st Round, starting at measure 39. The tempo is Allegro (♩ = 120). The score includes parts for Tu. 1, Btb. 1, Tb. 1, Tb. 2, Tb. 3, Tb. 4, Btb. 2, and Tu. 2. Dynamics include *mf* and *mp*. Performance instructions include "con sord." and "Hit the gong!".

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45

Tu. 1

Btb. 1

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2



51

Tu. 1 *mf*

Btb. 1 *mf* *mf*

Tb. 1 *mp*

Tb. 2

Tb. 3

Tb. 4 *mp*

Btb. 2 *mf*

Tu. 2 *mf*

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56

Tu. 1

Btb. 1

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2



61

Tu. 1

Btb. 1

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2

65

Tu. 1

Btb. 1

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2

69

Tu. 1

Btb. 1

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Btb. 2

Tu. 2

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