

Pearls II

for euphonium (or trombone) and wind band (2007/2016 - 11')

Roland SZENTPALI *1977

1. Nissan 300ZX

Allegro vivace

Allegro vivace

Allegro vivace
con sord.

Allegro vivace

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

The image shows a page of a musical score for orchestra and solo instruments. The page is numbered 17 at the top left. The score is written for various instruments, including Piccolo, Flutes (FL. 1, FL. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb), Bassoons (B. Cl. in Bb, Bsn. 1, Bsn. 2), Saxophones (A. Sx. in Eb, B. Sx. in Eb), Solo Euphonium (Eu. solo), Trumpets (Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb), Horns (Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.), Tuba, Piano (Pno.), and Cymbals (Cym.). The score is marked with 'SAMPLE EXTRAIT AUSZUG' in large, semi-transparent letters across the center. The music is written in treble and bass clefs, with various time signatures and dynamics markings such as 'f' (forte). The page is set against a purple gradient background.

25

Picc. *fp* *f* *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

Ob. 1 *fp* *f* *ff*

Ob. 2 *fp* *f* *ff*

Cl. 1 in Bb *fp* *f* *ff*

Cl. 2 in Bb *fp* *f* *ff* *mf*

Cl. 3 in Bb *fp* *f* *ff* *mf*

B. Cl. in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. in Eb *mf*

B. Sx. in Eb *mf*

Eu. solo *mf* *sing*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

Cym.

**SAMPLE
EXTRAIT
AUSZUG**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn. 1

Bsn. 2

A. Sx. in Eb

B. Sx. in Eb

Eu. solo

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

Cym.

**SAMPLE
EXTRAIT
AUSZUG**

2. For Deny

Ballad

Piccolo

Flute 1 *solo*
mf

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Clarinet 3 in Bb *mp*

Bass Clarinet in Bb *mf*

Bassoon 1

Bassoon 2

Alto Sax. in Eb

Baritone Sax. in Eb

Euphonium solo *mp*

SAMPLE
EXTRAIT
AUSZUG

Ballad

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn. 1

Bsn. 2

A. Sx. in Eb

B. Sx. in Eb

Eu. solo

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

SAMPLE
EXTRAIT
AUSZUG

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn. 1

Bsn. 2

A. Sx. in Eb

B. Sx. in Eb

Eu. solo

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

mp

mf

con sord.

mp

mp

mp

mp

SAMPLE
EXTRAIT
AUSZUG

The image shows a page of a musical score for a symphony orchestra, page 39. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn. 1, Bsn. 2, A. Sax. in Eb, B. Sax. in Eb, Eu. solo, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tuba. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *p*. A large, semi-transparent watermark is overlaid across the center of the page, reading "SAMPLE EXTRAIT AUSZUG".

3. The Last Dance

rit. Andante rit. a tempo accel.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Alto Sax. in Eb

Baritone Sax. in Eb

Euphonium solo

rit. Andante rit. a tempo accel.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Piano

Bass Drum

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12 **Allegro**

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in Bb *f* *mp*

Cl. 2 in Bb *f* *mp*

Cl. 3 in Bb *f* *mp*

B. Cl. in Bb *mf* *f*

Bsn. 1 -

Bsn. 2 -

A. Sx. in Eb *f*

B. Sx. in Eb *f*

E.u. solo *f*

Allegro

Tpt. 1 in Bb -

Tpt. 2 in Bb -

Tpt. 3 in Bb -

Hn. 1 in F -

Hn. 2 in F -

Hn. 3 in F -

Hn. 4 in F -

T. Tbn. 1 -

T. Tbn. 2 -

B. Tbn. -

Tuba -

Pno. *f*

B. Dr. -

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The image displays a page of a musical score, page 21, for an orchestra and piano. The score is written in 4/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3 in Bb, Bassoons 1 and 2, Saxophones A and B in Eb, Euphonium solo, Trumpets 1, 2, and 3 in Bb, Horns 1, 2, 3, and 4 in F, Trombones 1, 2, and 3, Tuba, Piano, and Double Bass. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music features a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in several measures. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Eb

B. Cl. in Bb

Bsn. 1

Bsn. 2

A. Sx. in Eb

B. Sx. in Eb

Eu. solo

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

B. Dr.

mp

mf

p

fp

con sord.

p

mp

**SAMPLE
EXTRAIT
AUSZUG**

37 accel.

Instrument parts and dynamics shown:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in Bb (Clarinet 1 in Bb)
- Cl. 2 in Bb (Clarinet 2 in Bb)
- Cl. 3 in Bb (Clarinet 3 in Bb)
- B. Cl. in Bb (Bass Clarinet in Bb)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sx. in Eb (Saxophone A in Eb)
- B. Sx. in Eb (Saxophone B in Eb)
- Eu. solo (Euphonium solo)
- Tpt. 1 in Bb (Trumpet 1 in Bb)
- Tpt. 2 in Bb (Trumpet 2 in Bb)
- Tpt. 3 in Bb (Trumpet 3 in Bb)
- Hn. 1 in F (Horn 1 in F)
- Hn. 2 in F (Horn 2 in F)
- Hn. 3 in F (Horn 3 in F)
- Hn. 4 in F (Horn 4 in F)
- T. Tbn. 1 (Trombone 1)
- T. Tbn. 2 (Trombone 2)
- B. Tbn. (Trombone)
- Tuba
- Pno. (Piano)