

Arrangement commissioned by the European Union Youth Orchestra  
for Finnish members and alumni of the EUYO as part of the European Music Gallery Festival 2020  
First performance Sibelius Academy, Helsinki, 22 August 2020

# Pearls III

for tuba solo, flute and string quintet - (2010/2020 - 10'30)

Roland SZENTPALI (\*1977)

## 1. Very Good Morning

Moderato  $\text{♩} = c. 86$  accel.

7

Allegro vivace  $\text{♩} = 136$

Fl.

Vln. I

Vln. II

Vla.

Double Bass

Tuba

Violin I

Violin II

Viola

Cello

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

11

Musical score for measures 11-15. The score includes parts for Tuba, Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major. The Tuba part has a trill (tr) and a dynamic marking of *mf*. The Flute part has a trill (tr) and a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mf*. The Viola and Violoncello parts have a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf* and a pizzicato (*pizz.*) marking.

SAMPLE  
EXTRAIT  
AUSZUG

16

Musical score for measures 16-20. The score includes parts for Tuba, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major. The Tuba part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mf*. The Viola and Violoncello parts have a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *p* and a marking of (4).

21

Musical score for measures 21-25. The score includes parts for Tuba, Fl., Vln. I, and Vln. II. The key signature is B-flat major. The Tuba part has a dynamic marking of *fp*. The Flute part has a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *fp*.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

26

Tuba *mf*

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. (4)

SAMPLE  
EXTRAIT  
AUSZUG

31

Tuba

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B. arco

36

Tuba

Fl. *mf*

Vln. I *f*

Vln. II

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

42

Musical score for measures 42-47. The score includes parts for Tuba, Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Tuba part features a melodic line with triplets and accents. The Flute part has a rhythmic pattern with accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

# SAMPLE EXTRAIT AUSZUG

48

Musical score for measures 48-53. The score includes parts for Tuba, Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). This section features dynamic markings such as *mf*, *f*, and *fp*. The string parts have a more active rhythmic role compared to the previous section.

54

Musical score for measures 54-59. The score includes parts for Tuba, Violin I (Vln. I), and Violin II (Vln. II). The Tuba part continues with a melodic line. The Violin parts have dynamic markings including *f*, *fp*, and *mp*.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

## 2. Since You Left

Andante ♩ = c. 60

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Tuba, Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part begins with a *p* dynamic and a trill. The strings enter in measure 5 with a *p* dynamic.

Musical score for measures 8-14. The score continues with the same instruments. The Flute has a trill in measure 8. The Cello and Double Bass parts are marked *mf* and *pizz.* in measure 8. The Viola part has a *mf* dynamic in measure 14.

Musical score for measures 15-18. The score continues with the same instruments. The Flute part has a *f* dynamic in measure 15. The Violin I part has a *mf* dynamic in measure 15 and a *f* dynamic in measure 16.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

20

Tuba

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*pizz.*

*mp*

SAMPLE  
EXTRAIT  
AUSZUG

26

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

32

Fl.

Vln. I

Vln. II

*mf*

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

37

Tuba

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*ppp*

*ppp*

*mf*

*mf*

SAMPLE  
EXTRAIT  
AUSZUG

44

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

50

Tuba

Vln. I

Vln. II

*f*

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

# 3. Serenade

Allegretto (♩ = c. 116)

Musical score for measures 1-8. The score includes parts for Tuba, Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part features a melodic line with slurs and accents, starting with a *p* dynamic. The Violin I part has a *pizz.* marking and a *mp* dynamic. The Violin II, Viola, and Cello parts are marked *p*. The Double Bass part is also marked *p*. A large watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 9-16. The score includes parts for Tuba, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Tuba part has a melodic line with slurs and accents. The Violin I part has a *pizz.* marking. The Viola part has the instruction 'as short as possible just a jazzy noise' and a *2* marking. The Violoncello and Double Bass parts have *pizz.* markings and a *mp* dynamic. A large watermark 'EXTRAIT' and 'AUSZUG' are overlaid on the score.

Musical score for measures 17-24. The score includes parts for Tuba, Violin I, and Violin II. The Tuba part has a melodic line with slurs and accents. The Violin I and Violin II parts have chordal accompaniment. A large watermark 'AUSZUG' is overlaid on the score.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com



25

Tuba *mf* *mp* *mf*

Vln. I arco *mf* *p* *mf* *p*

Vln. II arco *mf* *p* *mf* *p*

Vla. arco *mf* *p* *mf* *p*

Vc. arco *mf* *p* *mf* *p*

D.B. arco *mf* *pizz.* *arco* *pizz.* *mf* *mf*

SAMPLE  
EXTRAIT  
AUSZUG

32

Tuba *f* *p*

Fl. *p*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p* (4)

Vc. *f* *pizz.* *p*

D.B. *f* *p*

39

Tuba *mf*

Fl. *mf*

Vln. I arco *p* *f* *mf*

Vln. II arco *p* *f* *mf*

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

45

Tuba

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*pizz.*

*arco*

SAMPLE  
EXTRAIT  
AUSZUG

52

Tuba

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*pizz.*

*mp* come prima

*pizz.*

*mp*

61

Fl.

Vln. I

Vln. II

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com