

# Sketches 1998

euphonium and piano (2007 - 10')

## I.

Roland SZENTPALI (\*1977)

Allegro  $\text{♩} = 120$

Euphonium

*mp*

Allegro  $\text{♩} = 120$

Piano

*mp*

Ped. Ped.

5

3

Ped.

\*

10

*mp*

Ped.

\*

14

*mp*

*mp*

*Ped.*

*Ped.*

\*

18

*mf* 5

*Ped.*

*Ped.*

22

*mf* 5

*f*

*Ped.*

\*

*Ped.*

26

7

*f*

*p subito*

*f*

*p subito*

*Ped.*

*Ped.*

*Ped.*

\*

*Ped.*

## II.

Adagio molto ♩ = 30

*p*

Adagio molto ♩ = 30

*p*

14

Musical score for measures 14-19. The system includes a bass line with triplets and a grand staff with chords and bass notes.

20

Moderato

*p*

Moderato

Musical score for measures 20-29. The system includes a bass line with triplets and a grand staff with chords and bass notes. The tempo is marked "Moderato" and dynamics include "p" and "mf".

30

*f*

*mf*

Musical score for measures 30-37. The system includes a bass line with triplets and a grand staff with chords and bass notes. Dynamics include "f" and "mf".

38

*f*

*mp*

Musical score for measures 38-43. The system includes a bass line with triplets and a grand staff with chords and bass notes. Dynamics include "f" and "mp".

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### III.

Presto ♩ = 150

6

11

17

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23

*mf*

28

*f* *mf*

33

*f*

38

*f*

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