

Symphony Concertante

for euphonium and orchestra (2015 - 25')

Roland SZENTPALI (*1977)

I.

Moderato ♩ = 96 *rit.* *a tempo* **Andante recitativo** ♩ = 77

Piccolo
Flute
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Timpani
Gong
Bass Drum
Harp
Piano
Euphonium solo
Violin I
Violin II
Viola
Cello
Contrabass

Scratch edge with triangle stick
ord.

Moderato ♩ = 96 *rit.* *a tempo* **Andante recitativo** ♩ = 77

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13 *rit.* **Moderato** ♩ = 96

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *fp* *f* *mf* *f* *ff*

Cl. 2 *fp* *f* *mf* *f* *ff*

B. Cl. *fp* *f* *mf* *f* *ff*

Bsn. 1 *fp* *f* *mf* *f* *ff*

Bsn. 2 *fp* *f* *mf* *f* *ff*

C. Bn. *fp* *f* *mf* *f* *ff*

Hn. 1 *mp* *f* *f*

Hn. 2 *mp* *f* *f*

Hn. 3 *mp* *f* *f*

Hn. 4 *mp* *f* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Timp. *f*

Gong *f*

B. D. *f*

Hp. *f*

Pno.

Euph. *rit.* **Moderato** ♩ = 96

Vln. I *fp* *f* *mf* *f* *ff*

Vln. II *fp* *f* *mf* *f* *ff*

Vla. *fp* *f* *mf* *f* *ff*

Vc. *fp* *f* *mf* *f* *ff*

Cb. *fp* *f* *mf* *f* *ff*

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rit. Andante recitativo $\text{♩} = 77$

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Timp.
 Gong
 B. D.
 Hp.
 Pno.
 Euph.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

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37

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

C. Bn. *mf* *f* *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f* *con sord.*

Tpt. 2 *f* *con sord.*

Tpt. 3 *f* *con sord.*

Tbn. 1 *f* *con sord.*

Tbn. 2 *f* *con sord.*

B. Tbn. *f* *con sord.*

Euph. *tr*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

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Allegro ♩ = 120

42

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B. D. *mf*

Allegro ♩ = 120

Euph. *f*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

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50

Picc. *f*

Fl. *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Pno. *f*

Euph. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

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59

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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II.

Moderato ♩ = 69

Piccolo *p*

Flute *p* *mp*

Oboe 1 *p* *mp*

Oboe 2 *mp*

Clarinet in B♭ 1 *p* *mp*

Clarinet in B♭ 2 *p* *mp*

Bass Clarinet in B♭ *p* *mp*

Bassoon 1 *p* *mp*

Bassoon 2 *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Harp *mp*

Moderato ♩ = 69

Euphonium solo

Violin I

Violin II

Viola

Cello

Contrabass

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14

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Mar.

Cym.

Hp.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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22

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Tpt. 1 *senza sord.* *mf*

Tpt. 2 *senza sord.* *mf*

Tpt. 3 *senza sord.* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Mar. *mf* *mf*

Cym. *mf*

Euph.

Vln. I *tutti* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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30

Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tri. *mp*

Cym.

Hp. *mf*

Euph. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco pizz. arco pizz.

Vc. *mf* pizz. arco pizz. arco pizz.

Cb. *mf* pizz. arco pizz. arco pizz.

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42

rit. *a tempo*

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Mar. *mf*

Tri. *mp*

Cym. *mf*

Hp. *f*

Euph. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

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49

Picc. *rit.*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Mar.

Cym.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

rit.

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57 **Andante** ♩ = 46

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tri.

Hp.

Andante ♩ = 46

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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accel. **Moderato** ♩. = 69

66

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *f*

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Mar. *mp*

Hp. *mp*

Pno. *mp*

Euph. *accel.* *f*

Vln. I *pizz., senza sord.* *mp* *f* *mf*

Vln. II *pizz., senza sord.* *mp* *f* *mf*

Vla. *arco, senza sord.* *mf* *pizz.* *f* *mf*

Vc. *senza sord.* *f*

Cb.

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III.

Adagio ♩ = 40 *accel.* Andante con moto ♩ = 69 *rit.* *a tempo* *rit.* *a tempo*

Piccolo *p* *pp* *pp*

Flute *pp* *pp*

Bass Clarinet in Bb *pp*

Glockenspiel *pp*

Vibraphone *p* *pp* *p*

Harp *p* *mp*

Euphonium solo *p* *mf* *mp* *mf* *mp*

Violin I *arco* *pp* *mp* *mf* *mp*

Violin II *arco* *pp* *mp* *mf* *mp*

Viola *arco* *pp* *mp* *mp* *mf* *mp*

Cello *arco* *mp*

Contrabass *mp*

13

Picc. *pp* *mf*

Fl. *pp* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

B. Cl. *mp* *p* *mf* *mp*

Glock. *mp*

Vib. *mp*

Hp. *mf* *mf*

Euph. *mf* *p* *mf* *mp* *p*

Vln. I *mf* *p* *mp* *mf* *mp*

Vln. II *mf* *p* *mp* *mf* *mp*

Vla. *mf* *p* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

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rit. a tempo

24

Picc. Fl. Ob. 1 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Glock. Vib. Hp. Euph. Vln. I Vln. II Vla. Vc. Cb.

mf *pp* *mp* *mf* *p* *p* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

senza sord. *rit.* *a tempo*

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36

Picc.
Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Glock.
Vib.
Hp.
Pno.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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42 *rit.* *a tempo*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

E. Hn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Timp. *p* *mf*

Glock. *mf*

Tri. *f*

Cym. *f*

Hp. *f*

Euph. *f* *mf* *ff* *ff* *ff* *f* *mf*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

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51 *rit.*

Picc. *f*

Fl. *f*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

C. Bn. *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Vib. *f*

Cym. *mf*

Hp. *mf*

Pno. *mf*

Euph. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

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IV.

Presto ♩ = 240

Piccolo

Flute

Oboe 1

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1 *con sord.*

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Triangle

Tambourine

Harp

Piano

Euphonium solo

Violin I

Violin II

Viola

Cello

Contrabass

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17

Picc. *f*

Fl. *f*

Ob. 1 *f* *p*

E. Hn. *f* *p*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf*

B. Cl. *f* *f*

Bsn. 1 *f* *p*

Bsn. 2 *mf* *fp*

C. Bn.

Hn. 1 *fp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *mp*

Vib. *mf*

Mar. *mf*

Hp. *mf*

Pno. *mf* *mp* *f*

Euph. *mf* *f* *p*

Vln. I *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *m*

Vc. *mp* *mf* *mf*

Cb.

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33

Picc. *mf*

Fl. *mp* *f* *mp* *mf*

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1 *f* *mp* *f* *mp* *f* *mp* *mf*

Cl. 2 *f* *mp* *f* *f* *mp* *mf*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tri. *p*

Hp. *mp*

Euph. *mf* *p*

Vln. I *mp*

Vln. II *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mf* *f* *mf* *f* *mp*

Cb.

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49

Picc. *f* *mf*

Fl. *f* *mf*

Ob. 1 *f* *f* *p* *mf*

E. Hn. *f* *f* *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mp* *mf*

C. Bn. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *mp* *(con sord.)* *mf*

Tpt. 2 *con sord.* *mp* *mf*

Tpt. 3 *con sord.* *mp* *mf*

Tbn. 1 *con sord.* *f* *mf* *p*

Tbn. 2 *con sord.* *f*

B. Tbn. *con sord.* *f*

Timp. *mf*

Hp. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Euph. *f* *mp* *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f*

Vc. *f* *mp* *mf*

Cb. *f*

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65

Picc. *mf* *f*

Fl. *mp* *mf* *f*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *mp* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Vib. *f*

Mar. *f*

Tamb.

Euph. *mf* *f* *mf*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb.

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81

Picc.

Fl.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Tamb.

Pno.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

(con sord.)

p

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99

Picc. Fl. Ob. 1 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tri. Tamb. Hp. Pno. Euph. Vln. I Vln. II Vla. Vc. Cb.

mp mf mp mf mp mf mp mf

p p mp mp

mf f mp f mp f mp f

mf f mf f mf f mf f

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115

Picc. *mp* *mf* *mp* *mp* *p*

Fl. *mp* *mf* *mp* *mp* *p*

Ob. 1 *mp* *mf* *mp* *mf* *p*

E. Hn. *mp* *mf* *mp* *mf* *p*

Cl. 1 *mf* *mp* *mp* *mf* *mp* *p*

Cl. 2 *mf* *mp* *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *mp* *p*

Bsn. 1 *p* *mp* *p* *mf* *p*

Bsn. 2 *p* *mp* *p* *mf* *p*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tri.

Pno. *p*

Euph. *mp* *mp* *mf* *mp* *mp*

Vln. I

Vln. II *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mp* *mf* *mp* *mf* *mp*

Cb.

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130 *rit.* **Allegro** (♩ = c. 120)

Picc. *mp*

Fl. *mf* *mp*

Ob. 1 *mf*

E. Hn.

Cl. 1

Cl. 2

B. Cl. *mp* *mf* *mp*

Bsn. 1 *mf* *mf* *mp*

Bsn. 2 *mf*

C. Bn.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mf* *mp* *senza sord.*

Tpt. 2 *mp* *senza sord.*

Tpt. 3 *mp* *senza sord.*

Tbn. 1 *mp* *(con sord.)*

Tbn. 2 *mp* *(con sord.)*

B. Tbn. *mp* *(con sord.)*

Glock. *p*

Hp. *mf*

Pno. *mp* *mf*

Euph. *mp* *rit.* **Allegro** (♩ = c. 120)

Vln. I *p* *arco*

Vln. II

Vla.

Vc. *arco* *mp*

Cb. *pizz.* *mp* *mf* *mp*

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