

CONCERTO

for trumpet and orchestra (2009 - 21')

I.

Roland SZENTPALI (*1977)

Allegro vivace ♩ = 140

Flute 1 *pp cresc. poco a poco*

Flute 2 *pp cresc. poco a poco*

Clarinet 1 in B♭ *pp cresc. poco a poco*

Clarinet 2 in B♭ *p cresc. poco a poco*

Vibraphone *pp cresc. poco a poco*

Marimba *pp cresc. poco a poco*

Solo Trumpet in C **Allegro vivace** ♩ = 140

8

Fl. 1 *mp dim.*

Fl. 2 *mp dim. poco a poco*

Cl. 1 *mp dim. poco a poco*

Cl. 2 *mp dim. poco a poco*

Vib. *mp dim. poco a poco*

Mar. *mp dim. poco a poco*

Solo Tpt. *pp* *con sord.* *mp*

16

Fl. 1 *pp cresc. poco a poco*

Fl. 2 *pp cresc. poco a poco*

Cl. 1 *pp cresc. poco a poco*

Cl. 2 *pp cresc. poco a poco*

Vib. *pp cresc. poco a poco*

Mar. *pp cresc. poco a poco*

Solo Tpt. *pp*

24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

mp

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

dim. poco a poco

mp

mp dim. poco a poco

mp dim. poco a poco

mp dim. poco a poco

mp dim. poco a poco

39

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

47

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

pp

55

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

pp

63

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

mp

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vib.

Mar.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

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Fl. 1 *pp cresc. poco a poco*

Fl. 2 *pp cresc. poco a poco*

Cl. 1 *pp cresc. poco a poco*

Cl. 2 *pp cresc. poco a poco*

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *p*

Vib. *pp cresc. poco a poco*

Mar. *pp cresc. poco a poco*

Tri.

Solo Tpt. *pp*

Vln. I *pp*

Vln. II *pp cresc. poco a poco*

Vla.

Vc. *pp*

Cb.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vib.

Mar.

Solo Tpt. *mp*

Vln. I *p* *mf* *p*

Vln. II *pp*

Vla.

Vc.

Cb.

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Fl. 1 *mp dim. poco a poco*

Fl. 2 *mp dim. poco a poco*

Cl. 1 *mp dim. poco a poco*

Cl. 2 *mp dim. poco a poco*

B. Cl. *mp dim. poco a poco*

Bsn. 1 *mp*

Bsn. 2 *mp*

Vib. *mp dim. poco a poco*

Mar. *mp dim. poco a poco*

Solo Tpt.

Vln. I *mf dim. poco a poco*

Vln. II *mp dim. poco a poco*

Vla.

Vc.

Cb.

Fl. 1 *pp cresc. poco a poco*

Fl. 2

Cl. 1 *pp cresc. poco a poco*

Cl. 2 *pp cresc. poco a poco*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Vib. *pp cresc. poco a poco*

Mar. *pp cresc. poco a poco*

Solo Tpt. *pp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb. *pp cresc. poco a poco*

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vib.

Mar.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc. poco a poco

p

mp

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vib.

Mar.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

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261

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vib.
Mar.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

268

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vib.
Mar.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vib.
Mar.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vib.
Mar.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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II.

Adagio **accel.** **Andante** ♩ = 70

Vibraphone

Solo Fluegelhorn **Adagio** **accel.** Fluegelhorn **Andante** ♩ = 70

Violin I *pp* *p* *mf*

Violin II *pp* *p* *mf*

Viola *pp* *p* *mf*

Violoncello *pp* *p* *mf*

Contrabass *pp* *p* *mf*

13

Vib.

Solo Flug.

Vln. I *mf* *f* *sfz*

Vln. II *mf* *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Cb.

21

Solo Flug.

Vln. I *mf* *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

arco

35 rit.

Fl. 1 *f* *ff*

Fl. 2 *mf*

Ob. 1 *mf* *ff*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba.

Timp. *p*

Vib.

Tri. rit.

Solo Flug.

Vln. I *mf* *f* *mp*

Vln. II

Vla.

Vc. *mf* *mp*

Cb. arco *mf*

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III.

Allegro vivace ♩ = 145

Musical score for measures 1-17. The score includes parts for Flute I, Marimba, Triangle, Solo Trumpet in Bb, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro vivace' with a quarter note equal to 145 beats per minute. Dynamics include *p* and *mp*. The Flute I and Marimba parts feature a rhythmic pattern of eighth notes. The Triangle part has a single strike at the beginning. The strings play a sustained accompaniment of eighth notes.

Musical score for measures 18-31. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Marimba, Solo Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The tempo remains 'Allegro vivace'. Dynamics include *mp cresc.*, *mp*, *mf*, and *pizz.*. The woodwinds and marimba have more active parts, including crescendos and accents. The strings continue with their accompaniment.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp < mf*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *con sord.* *mf*

Tbn. 2 *con sord.* *mf*

B. Tbn.

Tba.

Timp.

Vib.

Mar. *f*

Solo Tpt.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *pizz.* *mf* *f* arco

Cb. *f*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1
Fl. 2 *mf*
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Solo Tpt. *mf*
Vln. I
Vln. II
Vla.
Vc.
Cb.

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75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Xyl.
Tri.
Cym.
Congas
S. D.
B. D.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Tba. *p*

Timp.

Vib.

Mar.

Xyl.

Tri.

Cym.

Congas

S. D.

B. D.

Solo Tpt. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz. *mp*

Cb. *p* pizz. *mp*

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Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp con sord.*

Tbn. 2 *mp con sord.*

B. Tbn. *mp con sord.*

Tba.

Timp.

Vib.

Mar.

Xyl.

Tri.

Cym.

Congas

S. D.

B. D.

Solo Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Xyl.
Tri.
Cym.
Congas
S. D.
B. D.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
mp
con sord.
mp
con sord.
mp

mf
div.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Xyl.
Tri.
Cym.
Congas
S. D.
B. D.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Xyl.

Tri.

Cym.

Congas

S. D.

B. D.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

senza sord.

arco

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