

3 petits matches

for trumpet, trombone and piano (2011 - 6')

1. Ping Pong

Thierry THIBAUT (*1963)

Allegretto (♩ = 120)

Trompette en sib

Trombone

Piano

mf

Allegretto (♩ = 120)

mf

7

13

A

mp

mp

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19 B

mp mf

mf

25

f

31

f f

f

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2. Badmington

Valse ♩ = 152

Trompette en sib

Trombone

Piano

7

15 **A**

The musical score is for a waltz titled "2. Badmington". It is written for three instruments: Trompette en sib (Trumpet in B-flat), Trombone, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is indicated as "Valse ♩ = 152". The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 14. The third system contains measures 15 through 19. Measure 15 is marked with a box containing the letter "A". The dynamic marking "mp" (mezzo-piano) is used throughout. The Trompette en sib part is mostly rests. The Trombone part has a melodic line with some slurs. The Piano part has a bass line with some chords and slurs.

21

27

B

pp

pp

34

mp

mp

3. Tennis

Moderato (♩=126)

Trompette en sib

Trombone

Piano

f

4

8

mp

12 A

mp

p

16

f

f

20

mp

p

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