

GHOST RIDERS

for brass octet (1994 - 5')

Kerry TURNER (*1960)

Allegro

Musical score for the first system of 'Ghost Riders'. It features seven staves for the brass instruments: Trumpet 1 in C, Trumpet 2 in C, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The Trombone 1 and 2 parts have dynamics of *mf*, *mp*, and *p*. The Tuba part has dynamics of *mf*, *mp*, and *p*.

Musical score for the second system of 'Ghost Riders', starting at measure 9. It features seven staves for the brass instruments: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The Trumpet 1 and 2 parts have dynamics of *p* and *mf*. The Horn 1 and 2 parts have dynamics of *p* and *mf*. The Trombone 1 and 2 parts have dynamics of *p* and *mf*. The Tuba part has dynamics of *f*.

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16 **A**

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

btb

tu

f

ff

23 **B**

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

btb

tu

mf

ff

30 C 3x 2x

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

bbb

tu

37 D

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

bbb

tu

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E

44

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

btb

tu

ff

ff

ff

ff

ff

ff

ff

51

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

btb

tu

meno f

meno f

meno f

meno f

meno f

meno f

open

p

p

p

p

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57

tp 1 *p* *mf* *f*

tp 2 *p* *mf* *f*

hn 1 *p* *mf* *f*

hn 2 *p* *mf* *f*

tb 1 *mf* *f*

tb 2 *mf* *f*

btb *mf* *f*

tu *mf* *f*

65

[F]

tp 1 *mf*

tp 2 *mf*

hn 1 *mf*

hn 2 *mf*

tb 1 *f*

tb 2 *f*

btb *mf*

tu *mf*

70

tp 1

tp 2

mf

hn 1

f

hn 2

tb 1

tb 2

btb

mf

tu

sfz

74

tp 1

mute

p

open

mf

tp 2

mf

hn 1

horse whinny

mf

hn 2

tb 1

tb 2

btb

sfz

f

tu

sfz

f

79

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

btb

tu

p

pp subito

mf

p

mf

pp subito

pp subito

fp

sfa

fp

sfa

open

84

G

tp 1

tp 2

hn 1

hn 2

tb 1

tb 2

btb

tu

f

f

f

mf

mf

f

sim.

f

f

mute

mute

mute