

Commissioned by Joseph Alessi

Sonatina

for trombone and organ (2006/07 - 12'30)

Joseph TURRIN (*1947)

1. Fanfare

Galante (♩ = ca. 102)

Trombone

Organ

f

f

f

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13

Musical score for measures 13-16. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The time signature is 3/4. Measure 13 has a whole rest in the top and bottom staves. The grand staff begins with a whole rest in the treble clef and a quarter rest in the bass clef. Measure 14 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the grand staff's bass clef. Measure 15 has a quarter rest in the top staff and a quarter rest in the grand staff's bass clef. Measure 16 contains a whole note chord in the grand staff's bass clef, which is sustained through the end of the system.

SAMPLE

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17

Musical score for measures 17-21. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The time signature is 3/4. Measure 17 has a quarter rest in the top staff and a quarter rest in the grand staff's bass clef. Measure 18 features a quarter note in the top staff and a quarter note in the grand staff's bass clef. Measure 19 has a quarter rest in the top staff and a quarter rest in the grand staff's bass clef. Measure 20 contains a whole note chord in the grand staff's bass clef, which is sustained through the end of the system. Measure 21 has a quarter rest in the top staff and a quarter rest in the grand staff's bass clef.

22

Musical score for measures 22-25. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The time signature is 3/4. Measure 22 has a quarter rest in the top staff and a quarter rest in the grand staff's bass clef. Measure 23 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the grand staff's bass clef. Measure 24 has a quarter rest in the top staff and a quarter rest in the grand staff's bass clef. Measure 25 contains a whole note chord in the grand staff's bass clef, which is sustained through the end of the system.

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2. Cabaletta

Maestoso (♩ = c. 78)

Trombone

mp quasi chant

Organ

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The first system of the score shows the Trombone part in bass clef with a 4/2 time signature. It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure has a half note A1, a half note G1, and a half note F1. The Organ part consists of three empty staves (treble and bass clefs) with a 4/2 time signature.

mf mp

The second system of the score shows the Trombone part continuing from measure 4. It features a half note E2, a half note D2, and a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The final measure has a half note F1, a half note E1, and a half note D1. The Organ part remains empty.

A Scorrevole (♩ = 78)

p

The third system of the score shows the Trombone part starting at measure 8. It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure has a half note A1, a half note G1, and a half note F1. The Organ part consists of three staves (treble and bass clefs) with a 4/2 time signature, showing a change in key signature to two flats (B-flat and E-flat) starting at measure 9.

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12

p

Musical score for measures 12-14. The top staff contains a melodic line with a long slur. The piano accompaniment consists of chords in the left hand and a bass line in the right hand. A dynamic marking *p* is present.

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15

Musical score for measures 15-17. The top staff contains a melodic line with a long slur. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

18

Musical score for measures 18-20. The top staff contains a melodic line with a long slur. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

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21

Musical score for measures 21-23. The score is written for four staves. The top staff is a single bass clef line. The second and third staves are grouped by a brace on the left and represent the piano accompaniment. The bottom staff is a single bass clef line. The music features a melodic line in the top staff and harmonic accompaniment in the piano part.

SAMPLE

24

B

Musical score for measures 24-26. The score is written for four staves. The top staff is a single bass clef line. The second and third staves are grouped by a brace on the left and represent the piano accompaniment. The bottom staff is a single bass clef line. A box labeled 'B' is placed above the first measure of the top staff. The music features a melodic line in the top staff and harmonic accompaniment in the piano part.

EXTRAIT

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27

Musical score for measures 27-29. The score is written for four staves. The top staff is a single bass clef line. The second and third staves are grouped by a brace on the left and represent the piano accompaniment. The bottom staff is a single bass clef line. The music features a melodic line in the top staff and harmonic accompaniment in the piano part.

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3. Gigue

Vivace (♩ = c. 148)

Trombone

Musical score for Trombone and Organ, measures 1-4. The Trombone part is in bass clef with a 6/8 time signature. The Organ part is in treble clef with a 6/8 time signature. The Organ part starts with a *mf* dynamic. The Trombone part has a *mf* dynamic. The Organ part has a melodic line with eighth notes and a bass line with eighth notes. The Trombone part has a melodic line with eighth notes and a bass line with eighth notes.

SAMPLE

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Musical score for Trombone and Organ, measures 5-8. The Trombone part is in bass clef with a 6/8 time signature. The Organ part is in treble clef with a 6/8 time signature. The Organ part starts with a *mf* dynamic. The Trombone part has a *mf* dynamic. The Organ part has a melodic line with eighth notes and a bass line with eighth notes. The Trombone part has a melodic line with eighth notes and a bass line with eighth notes.

Musical score for Trombone and Organ, measures 9-12. The Trombone part is in bass clef with a 6/8 time signature. The Organ part is in treble clef with a 6/8 time signature. The Organ part starts with a *mf* dynamic. The Trombone part has a *mf* dynamic. The Organ part has a melodic line with eighth notes and a bass line with eighth notes. The Trombone part has a melodic line with eighth notes and a bass line with eighth notes.

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15

f

mf

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20

mf

25

cre *scen*

cre *scen*

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30

A

do

f

do

f

37

mf

mf

44

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49

cresc.

cresc.

p

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54

f

f

f

61

mf

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85

Musical score for measures 85-90. The top staff is a single bass line with eighth and sixteenth notes. The middle system consists of a grand staff with a treble clef and a bass clef, both containing whole rests. The bottom staff is a single bass line with whole rests.

SAMPLE

EXTRAIT

AUSZUG

91

Musical score for measures 91-96. The top staff is a single bass line with eighth and sixteenth notes. The middle system consists of a grand staff with a treble clef and a bass clef. The treble clef staff has eighth and sixteenth notes with slurs. The bass clef staff has chords with accents. The bottom staff is a single bass line with whole rests.

97

Musical score for measures 97-102. The top staff is a single bass line with eighth and sixteenth notes. The middle system consists of a grand staff with a treble clef and a bass clef. The treble clef staff has chords with accents and a melodic line with slurs. The bass clef staff has chords with accents and a melodic line with slurs. The bottom staff is a single bass line with whole rests.

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103

Musical score for measures 103-107. It features three staves: a top staff with a treble clef and a middle/bottom grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *ff*. Measure 103 starts with a treble clef, while measures 104-107 are in bass clef. The key signature changes from one sharp to two sharps.

SAMPLE

EXTRAIT

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108

Musical score for measures 108-112. It features three staves: a top staff with a treble clef and a middle/bottom grand staff with treble and bass clefs. The music consists of chords and rests. The key signature is two sharps. Measure 108 starts with a treble clef, while measures 109-112 are in bass clef.

113

Musical score for measures 113-117. It features three staves: a top staff with a treble clef and a middle/bottom grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *ff*. Measure 113 starts with a treble clef, while measures 114-117 are in bass clef. The key signature changes from two sharps to one sharp.

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LANE George B.
TB36

LANE Richard
TB67

TB66

LOUDOVA Ivana
TB28

MASSON Askill
TB60

TB56a/b/c

Colors of the City (2015 - 18')
2 trombones (horn and trombone) and piano

Concerto (1990 - 20')
trombone and piano
trombone and orchestra

Andante cantabile (1965 - 4')
trombone and piano

6 Exercises (1990)
trombone

Duo concertant op 55 (before 1841 - 7')
2 trombones

Variations sur canapé (2008 - 4')
trombone and piano

Esquisse
trombone and piano

Concerto No 1
trombone and piano

Sonata
trombone and piano

3 Pieces
trombone solo

Sonata da Chiesa op. 3/7 (Nethercutt Ronald)
3 trombones

Concerto (1991)
trombone and piano
trombone and string orchestra

Premier solo de concert (ca. 1870) (Léon Goussier)
trombone and piano

Mise en lèvres - Warm-ups for trombone players
trombone

Concerto "Don Chisciotte o un Autoritratto" (2000 - 25')
tenor trombone and piano reduction
tenor trombone and orchestra

Sonata (1997 - 15')
trombone and piano

Sonata in Es (Hejda Miloslav)
trombone and piano
trombone and string orchestra

Polar Vortex (2014 - 6')
trombone solo

Sonata (1999 - 16')
trombone and piano

Concertino (1883 - 15') (Hejda Miloslav)
trombone and piano
trombone and orchestra

Actus tragicus (1993 - 10')
trombone and piano
trombone and string orchestra

Sonatine (1999 - 17')
trombone and piano reduction
trombone and brass quintet

Sonata per 3 tromboni (2001 - 5')
3 trombones

Concertino op. 91 (1982 - 15')
trombone and piano
trombone and string orchestra

Concise Daily Routine
trombone

Aria for Adina (1990 - 3')
trombone and piano

Jigsaw (1984 - 10')
solo trombone and saxophone quartet

Sonata Angelica (10')
trombone and piano

Cadenza (1987 - 8')
trombone solo

Canto Nordico - Trombone Concerto (2000 - 23')
trombone and orchestra

Monologues (2007 - 10')

MICHEL Jean-François
TB90

TB93

TB87

OESTREICH Carl
TB14a
TB14b/c

PACCIANI Fabio
TB59

PLOG Anthony
TB22a
TB22b/c

TB58

TB26a
TB26b/c

TB27

TB79

RAUM Elizabeth
TB23a
TB23b/c

GLIEBICH Irena
TB96

TB21a
TB21b/c

TB99
TB99b/c

SLOKAR Branimir
TB1

SMITA Vaclav
TB25a

STEVENS John
TB71

TB63

STEVENS Thomas
TB5

STURZENEGGER Kurt
TB6

SULEK Stjepan
TB39

SZENTPALI Roland
TB65a
TB65b/c

TSABARY Eldad
TB62

TURRIN Joseph
TB103

TB102

VOEGELIN Fritz
TB19

ZBINDEN Julien-François

Preludio - Siciliana - Galop (2014 - 6')
trombone and piano

Trilogy (2014 - 15')
2 trombones (or horn in F, trombone) and piano

Trois Tableaux (2013 - 13)
solo trombone and trombone quartet

Concertino (14') (Máriássy István)
trombone and piano
trombone and orchestra

Ritornelli (1981/2000 - 6')
for trombone solo

3 Miniatures (8')
trombone and piano
trombone and wind band

4 Themes on Paintings of Goya (2001 - 16'30")
trombone and piano

Divergent Roads (2014 - 3'30")
trombone and piano

Interplay (2014 - 4')
trombone and piano

Nocturne (11')
trombone and piano
trombone and orchestra

Postcards III (1999-2002 - 7'30")
trombone solo

Sonare (2011 - 8')
trombone and organ

Inacabado (1973)
trombone solo

Olmütz Concerto (1994 - 20')
trombone and piano
trombone and orchestra

So Far, So Close (2009 - ca.10')
trombone and piano

18 Moods (1986 - 35')
3 trombones

Suite (1992 - 12')
alto trombone and piano
trombone and string quartet

El Tanguero (2014 - 5')
trombone and piano
trombone and trombone quartet

Warm-ups + technical routines
trombone

Concertino Es-Dur (15') (Hejda Miloslav)
trombone and piano

Autumn from Seasons for brass quintet (2008 - 6'10")
trombone and piano

Sonata (2002 - 16'30")
trombone (or euphonium) and piano

Changing Meter Studies (Sluchin Benny)
trombone

B.A.C.H. Fantaisie (1985 - ca. 5')
trombone solo

Sonata (Vox Gabrieli) (1973 - 8')
trombone and piano

Trombone Scenes (2004 - 15')
trombone and piano
trombone and brass ensemble

HaGuGum (1997 - 4'30")
trombone and piano

Canticle (2012 - 5'30")
trombone and piano

Sonatina (1997 - 12'30")
trombone and organ

Méditation sur B.A.C.H. (6')
trombone and organ

Triptyque op. 89 (1988 - 12')
trombone and piano

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