

# SOUNDSCAPES

for brass quintet (1975/94 - 10')

## I. Riffs

With drive and energy  $\text{♩} = 136$

Joseph

Trumpet I in B♭  
Trumpet 2 in B♭  
Horn in F  
Trombone  
Tuba

7

14

23

29

## II. Soliloquy

### Slowly expressive $\downarrow = 52$

7

*rit.*

A tempo  
cup mute

p

mute

p

14

mp

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+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)

20

rit.

A tempo

open

p

pp

mp

open

pp

mp

pp

pp

mp

pp

pp

mp

p

poco a poco cresc.

### III. Jive Dance

Allegro  $\text{♩} = 144$

Musical score for the first system of 'III. Jive Dance'. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The tempo is Allegro with  $\text{♩} = 144$ . Dynamics include *f*, *mf*, and *p*. Measure 1 starts with eighth-note patterns. Measures 2-3 continue the eighth-note patterns. Measure 4 begins with a dynamic *mf*. Measures 5-6 continue the eighth-note patterns. Measure 7 begins with a dynamic *mf*.

Musical score for the second system of 'III. Jive Dance'. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature changes frequently between measures, indicated by a series of time signatures: 2, 3, 2, 3, 4, 2, 3, 4. The tempo is Allegro with  $\text{♩} = 144$ . Measures 1-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 continue the eighth-note patterns.

Musical score for the third system of 'III. Jive Dance'. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature changes frequently between measures, indicated by a series of time signatures: 2, 3, 2, 3, 4, 2, 3, 4. The tempo is Allegro with  $\text{♩} = 144$ . Measures 1-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 continue the eighth-note patterns.

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17

23

30