

Oeuvre commandée et créée par Jean-François Michel et Annerös Hulliger

# Encuentro y Danza

pour trompette en Do et orgue (1988 - ca 10')

FRITZ VÖGELIN (\*1943)

The musical score is divided into three systems. The first system (measures 1-16) features the Trompette en Do (Tromp. Do) and Orgue. The Trompette part starts with a tempo of  $\text{♩} \sim 50$  and includes dynamic markings of *pp*, *mf*, and *pp*. The Orgue part includes registrations II and I, and a 16' Ped. pedal point. The second system (measures 17-44) begins with the instruction *liberamente* and includes *accél.* and *rall.* markings. The Trompette part has a tempo of  $\text{♩} \sim 50$  and dynamic markings of *pp*, *p*, and *mf*. The Orgue part includes registration II and dynamic markings of *p* and *pp*. A circled letter 'A' is placed above the Trompette staff at measure 28. The third system (measures 45-80) starts with a tempo of  $\text{♩} \sim 76$  and includes a  $\frac{4}{4} + 4'$  time signature. The Trompette part has dynamic markings of *pp* and *mp*. The Orgue part includes dynamic markings of *pp* and *mp*, and performance instructions of *poco accel.* and *rall.*. The system concludes with a tempo of  $\text{♩} \sim 92$  and a  $+ 8'$  marking.

~88

*f* *sfp* *sfp* *poco accel.*

II

*mf* *mf*

I

*mp* *mf*

G.P. (B) ~96

*mp* *sf* *f* *p* *cresc.* *poco a poco accel.*

II

*p*

I

G.P.

*p* *cresc.* *sempre accel.* *f* *ff*

3/4

© ~116

*f* *mf* *p* *sf*

*p* *mf* *f* *sf*

*liberamente* *accel.* *cresc.* *dim.* *rall.* *senza sord.*

4/2

© ~63

*p* *poco* *poco f*

*poco a poco accel.*

8', 2'

8', 16'

8', 4'

+4'

+2'

+4'