

Commissioned by The Capitol Quartet

Le Quattro Sassofoni

based on musical themes from Antonio Vivaldi's *Le Quattro Stagioni*
for saxophone quartet, jazz trio (piano, bass, drum set), and orchestra (2003 — c. 7')

Mark Lanz WEISER (*1968)

1. Allegro (2'30")

Allegro ♩ = 88

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Horn 1 (F)
Horn 2 (F)
Trumpet 1 (C)
Trumpet 2 (C)
Trumpet 3 (C)
Trombone 1
Trombone 2
Timpani
Violin 1
Violin 2
Viola
Violoncello

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7

Fl.1

Fl.2

Ob.1

Ob.2

Bn.1

Bn.2

Hn.1

Hn.2

Trp.1

Trp.2

Trp.3

Tb.1

Tb.2

Tim.

**SAMPLE
EXTRAIT
AUSZUG**

7

Ssx.

Asx.

Tsx.

Bsx.

Vn1

Vn2

Va.

div.

sub. p

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10 rit. A With a gentle swing ♩ = c. 160

Fl.1, Fl.2, Ob.1, Ob.2, Bn.1, Bn.2, Hn.1, Hn.2, Tp.1, Tp.2, Tp.3, Tb.1, Tb.2, Tim., Pno., Bass, Dr.

These are just suggested voicings - feel free to improvise

E_b Bbm^7
 mf mf
 E_b Bbm^7
 mf mf

10 rit. A With a gentle swing ♩ = c. 160

Sax., Asx., Tsx., Bsx., Vn1, Vn2, Va.

unis. div. unis. unis. unis.

mf mf p p p

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34 **C** Tempo I

Fl.1
Fl.2
Ob.1
Ob.2
Bn.1
Bn.2
Hn.1
Hn.2
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tim.

mf *f* *p* *p*

34 **C** Tempo I

Ssx.
Assx.
Tssx.
Bssx.
Vn.1
Vn.2
Va.

f *f* *f* *f* *f* *f*

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2. Largo (2'10")

88 **H** Slower (more free) ♩ = c. 69

Ob.1 *mp* lyrically *p*

Hn.1 *mp* lyrically *p* *mp*

Hn.2 *mp* lyrically *p* *mp*

Tss. *mp* lyrically

Vn1 *p* non div. *p*

Vn2 *p* *p*

Va. *p* non div. *f*

Vc. *p* *f*

Db. *p* *p*

SAMPLE
EXTRAIT
AUSZUG

95

Bn.1 *pp*

Bn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

95

Ssx. *pp* *p* *poco cresc.* *mf* *p*

Asx. *pp* *p* *poco cresc.* *mf*

Tss. *poco cresc.* *mf* *p*

Bsx. *mp* *mf* *p*

Vn1 *mp*

Vn2 *mp*

Va. *mp*

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100 **I**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *p* *mp*

Ob.2 *p* *mp*

Bn.1 *mp*

Bn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Trp.1 *pp* *pp* *mp* *p*

Trp.2 *pp* *pp* *mp* *p*

Trp.3 *pp* *pp* *mp* *p*

Tb.1 *pp* *pp* *mp* *p*

Tb.2 *pp* *pp* *mp* *p*

Pno. *mp*

Bass *mp*

Dr. *mp*

100 **I**

Ssx. *cresc.* (swing 16ths)

Asx. *cresc.* (swing 16ths)

Tsx. *cresc.* (swing 16ths)

Bsx. *cresc.* (swing 16ths)

Vn.1 *p*

Vn.2 *p*

Va. *p*

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Bb *Cm⁷* *F⁷(b⁹)* *Bb* *Fm⁷* *Bb⁷(b⁹)* *Eb* *Fm⁹*

3. Allegro (220')

M Twice as fast (Be-bop) ♩ = c. 152

L Allegro non molto ♩ = c. 76

Musical score for measures 122-127. The score is for a full orchestra and includes parts for Bass, Drums, Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), Bassoon (Bsx.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections: measures 122-127. The first section is marked 'L Allegro non molto ♩ = c. 76' and the second section is marked 'M Twice as fast (Be-bop) ♩ = c. 152'. The first section features a 'Baroque - like' style with 'mp' dynamics and 'bowing simile' instructions. The second section is marked 'f' and 'etc.'. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 128-133. The score continues from the previous page and includes parts for Bass, Drums, Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), Bassoon (Bsx.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections: measures 128-133. The first section is marked 'p' and 'f' and the second section is marked 'p'. The score features various musical notations including trills, slurs, and dynamics. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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139

Fl.1

Fl.2

Ob.1

Ob.2

Bn.1

Bn.2

Hr.1

Hr.2

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tim.

Pno.

Bass

Dr.

139

Ssx.

Vn.1

Vn.2

Va.

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F#m(add2) C#7(b9)

mp

mf

mf

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146 F#m(add2) C#7(b9) F#m(add2) Bm

Pno.

Bass

Dr.

146

Sax.

Asx.

Tsx.

Vn1

Vn2

Va.

Vc.

mf

pp

pp

pp

pp

151 E7 A Dmaj7 Bm7

Pno.

Bass

Dr.

151

Sax.

Bsx.

Vn1

Vn2

mf

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155 **O**

Fl.1 *mf* *f*

Fl.2 *f*

Ob.1 *mf* *f*

Ob.2 *f*

Bn.1 *mf* *f* *mf*

Bn.2 *mf* *f* *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Tb.1 *f*

Tb.2 *f* *mf*

Tim. *f*

Bass

Dr.

155 **O**

Sax. *f* *fp* *f* *f*

Asx. *f* *fp* *f* *f*

Tsx. *f* *fp* *f* *f*

Bsx. *f* *fp* *f* *f*

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

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162

Fl.1 *mp* *f* *mf* *ff*

Fl.2 *mp* *f* *mf* *ff*

Ob.1 *mp* *f* *mf* *ff*

Ob.2 *mp* *f* *mf* *ff*

Bn.1 *mp* *f* *mf* *mf* *ff*

Bn.2 *mp* *f* *mf* *mf* *ff*

Hn.1 *mp* *f* *mf* *mf* *ff*

Hn.2 *mp* *f* *mf* *mf* *ff*

Tp.1 *mf* *mp* *f* *mf* *ff*

Tp.2 *mf* *mp* *f* *mf* *ff*

Tp.3 *mf* *mp* *f* *mf* *ff*

Tb.1 *mp* *f* *mf* *ff*

Tb.2 *mp* *f* *mf* *ff*

Tim. *mf* *ff*

Dr.

162

Ssx. *mf*

Asx. *mf*

Tsx. *mf*

Bsx. *mf* quick turn! *f*

Vn.1 *mp* *f* *mf* *ff*

Vn.2 *mp* *f* *mf* *ff*

Va. *mp* *f* *mf* *ff*

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AUSZUG

168

Musical score for measures 168-173. The score is for four staves: Ssx. (Saxophone), Asx. (Alto Saxophone), Tsx. (Tenor Saxophone), and Bsx. (Bass Saxophone). The key signature has two flats. Measure 168 starts with a dynamic marking of *f*. Measure 173 features a triplet of notes.

174

Musical score for measures 174-178. The score is for four staves: Ssx., Asx., Tsx., and Bsx. The key signature has two flats. Measure 174 starts with a dynamic marking of *f*.

179

Musical score for measures 179-181. The score includes Bass and Dr. (Drums) staves at the top, and Ssx., Asx., Tsx., and Bsx. staves below. The key signature has two flats. Measure 179 starts with a dynamic marking of *f*.

182

Musical score for measures 182-186. The score is for four staves: Ssx., Asx., Tsx., and Bsx. The key signature has two flats. Measure 182 starts with a dynamic marking of *ff*. A box containing the letter 'P' is positioned above the first staff in measure 182.

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EXTRAIT
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