

For Lydia and Malcolm - a life saved, another lost

Thirty-Five Mescals In Cuautla

for voice (amplified), trumpet in C and percussion (1982 — c. 20')

Playing score
Partition d'exécution
Spielpartitur

Gene YOUNG (*1938)
(Text: Malcolm Lowry (1909-1957
with permission)

$\text{♩} = \text{c. } 126$

Voice (amplified) *f*
This tic-king is most ter-ri-ble of

Castanets*
* castanets are to be played by the singer

Trumpet in C
sord. (always a straight metal mute)
f

Orchestral bells
hard plastic mallets
f non dampened

4

vo
all--

cast.
short

tp
→ open
short

pc
to chimes (wood mallets)
short

ff

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6 *pp* $\text{♩} = c. 72$ **accel.**

vo You hear the sound I mean

tp $\text{♩} = c. 72$ open *tr* *p* **accel.** *mf*

pc $\text{♩} = c. 72$ chimes wood mallets **accel.** *p* *mf* to orch. bells

* grace notes before the beat. *mp* leave chimes, orchestral bells, gongs, etc. vibrating unless otherwise indicated

8 $\text{♩} = c. 84$ *f* **dramatic vibrato**

vo on ships and

cast.

tp $\text{♩} = c. 84$ *f sub.*

pc $\text{♩} = c. 84$ orchestral bells *f sub.* damp //

9 $\text{♩} = c. 63$ **rit.**

vo trains,

tp *f* *mf* *f* **rit.**

pc chimes *f* *f* *mf* *f* **rit.**

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13 $\text{♩} = c. 160$

vo You _____ hear _____ it _____ eve - ry - where,

tp *f* orchestral bells *ff*

pc *f*

16 $\text{♩} = c. 63$ *ff*

vo for _____ it _____ is _____

tp $\text{♩} = c. 63$ 5 *f* 7 9

pc $\text{♩} = c. 63$ *f* 7 9 11

18 *molto rit.* 3

vo doo _____ m;

tp *molto rit.* 4 5

pc *molto rit.* 6 7 tren

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19 *ff* $\text{♩} = \text{c. } 126$

vo *doom*

cast.

tp *f*

pc *f*

23 *p* $\text{♩} = \text{c. } 60$

vo *The tick of real* *cresc. e accel.* *ff* *vibrato*

tp *open* *p* *cresc. e accel.* *ff*

pc *cresc. e accel.* *cross gliss. on orch. bells* *tremolo* *f*

27 *ppp* *lunga 10"* $\text{♩} = \text{c. } 52$

vo *not the tick of time;*

pc *chimes* *pp* *lunga 10"* $\text{♩} = \text{c. } 52$ *always leave vibrati* *pp*

30

pc

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31 **Più mosso** *p* *mf* **accel.** **rall.**

vo The ter - mite a - - t the rot - ten wains-cot of the world--

pc **Più mosso** **accel.** **rall.**

33 $\text{♩} = \text{c. } 72$ ***fp*** ***fp*** ***fp*** ***fp*** **molto rall.**

vo And it is death to you

tp *f* *p* *f* *p* *f* *p* *fp* **rapid** **mo.**

pc *f* *f* *f* *f* *f* **molto**

slow slide

37 whipered aside, as if in secret $\text{♩} = \text{c. } 52$ ***pp***

vo though well you know The heart's si

pc $\text{♩} = \text{c. } 52$ bass drum ***pp***

R.C.*
* R.= near the rim C.= center

40 spoken ***mf*** ***pp*** **molto rit.** **A tempo**

vo tick fai-ling a - gainst the clock, A tempo

tp **molto rit.** **A tempo**

pc R.C. R.C. C. C. ***ff***

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percussion designation

temple bells sus. cymb. high gong medium gong tam tam bell tree

II

Desolate

p *mp* *mf* *pp* *rall.*

♩ = c. 60

vo In the can-ti-na

tp *p* *mp*

pc bell tree tam-tam chimes gong chimes

pp *pp mp* *p*

5 *mf* *mf* *accel.* *mf* *accel.* *accel.*

A tempo thro - bs the re - fri - ger a-

tp *A tempo* *p* *mf* *mp*

pc *A tempo* to temple bells *pp* *mp* *p* *pp*

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10 *A tempo* *mf* *tr.#* *accel.* *rit.* *f* // *p* *A tempo* *mf* *accel.*

vo While a - gainst the street the

A tempo *pp* *accel.* *mp* *f* *rit. tremolo* // *A tempo* *p* *accel.*

tp

A tempo *pp* *accel.* *chimes* *mp* *f* *rit. damp* // *A tempo* *p* *accel.*

pc

14 *f* *mp sub.* *♩ = c. 112*

vo gaunt station hum - s. What can you say

tp *mf* * hum B \flat w/singer // *chime + hum

pc *mf* *p* *mf* *p* *♩ = c. 112*

bell tree // damp.

18 *mf*

vo fair - ly of a broad lieu - te - nan

tp *pp* *f*

pc small susp. cymb. soft timp. mallets *tr.* *pp*

21 $\text{♩} = \text{c. } 52$
p *trance like* *mf* *haltingly*

vo With blo - ody hand be - hind him,

tp $\text{♩} = \text{c. } 52$
pp *mf* → sord.

pc $\text{♩} = \text{c. } 52$
pp bell tree temple bells to tam tam

24 $\text{♩} = \text{c. } 120$
mf *f* *f*

vo a ci gar - ro in it, But_ t

tp $\text{♩} = \text{c. } 120$
 sord. trumpet to bell tree → open
mf *p* continue softly *f* open

pc $\text{♩} = \text{c. } 120$
 tam-tam normal temple bells
 metal scraper across rim of tam-tam
sfz *pp* *mp* *f* chimes bell t

28 $\text{♩} = \text{c. } 144$ (subito) *ff*

vo square of bro ken sun - l

tp $\text{♩} = \text{c. } 144$ (subito)
 → sord. *f* *mf* *f* → open

pc $\text{♩} = \text{c. } 144$ (subito)
 to orch. bells *mf* *f* tar

dramatic pitch alternation

31 *f*

vo Where scraps of free - dom strea - -

tp *mf* *f* *p* *fp* *f* *mp* 5

pc *f* *mf* *f*

chimes

34 *ff* *f*

vo m a - gainst the gale And light - ning scra - pes

tp *f* *mf* *f* *sfz p* *mf* 5

pc *ff* *sfz p* *ff*

(ossia) 3

to susp. cymb. *tr*

flutt.

tam-tam metal scraper across

38 *ff* *ff* *ff*

vo sho - vels a - gainst coal?

tp *f* *ff*

pc *sfz* choke *ff*

♩ = c. 48 *♩* = c. 144 (subito)

→ sord. *♩* = c. 48

sord. *♩* = c. 144 (subito)

susp. cym. *♩* = c. 48 *♩* = c. 144 (subito)

to orch. bells

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40 → tp open → chimes

tp *p* *pp*

pc *p* *pp*

b.d.
hard timpani mallets
tr

43 *mf*

vo The thunder bat-ters the Go - thic moun- tains;

chimes (played by tp → ms 53)

tp *sfz* *sfz* *sfz*

pc R.C. *sfz* *p* *pp* *sfz* *sfzp* *f*

tr tr

5

tr

3

tr

47 *mp* *tr*

vo But why must you hear,

tp *sfz* *sfz* *sfz*

pc *f* *sfz* *p* *sfz* *sf*

3

tr

3

tr

6

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quasi cadenza ♩ = c. 56

III

timp. mallets
tr

R.C.

3

R.C.

5:4

3:2

pc

pp

ppp

sfz

sfz

5

(open)

3

mf

R.C.

tr

5

3

tr

pc

p

mf

p

mf

sfz

8

rall.

rit.

sord.

pp

ppp

pc

rall.

3

tr

rit.

tr

mf

p

sfz

pp

11

A tempo ♩ = c. 66

* grace notes on the beat

mp

The - lieu - ten - an -

pc

(tr)

to t.-t.

tam-tam

mp

accel.

accel.

14 **A tempo**

vo *p* moves, *spoken* but *pp* the door

pc **A tempo** *tr* *tr* → orch. bells rubber mallets

16 *♩. = c. 66*

vo swing - - s s - wings swings sw

tp *♩. = c. 66* sord. *pp*

pc *♩. = c. 66* orch. bells *pp*

* grace notes on the beat

20 *mf*

vo s to What of all this life

tp *mf*

pc *tr* *mf*

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25 *cresc. e accel.* *molto accel.*

vo side, un - - seen by you,

tp *cresc. e accel.* *molto accel.*

pc *cresc. e accel.* *molto accel.*

30 *ff* *ff* *ff*

tp *ff* *ff* *ff* → open // 4"

pc *ff* *ff* *ff* to chimes 4"

34 *mf* *rall.* *rall.*

vo Passed by, es-caped from, or ex - clu-ded.

tp *mf* *mp* *pp* *p* *mp*

pc *mf* *mp* *mp* *f*

chimes *rall.* to b.d. timp. mallets

38

vo *pp* rit. short

By a pos - - - ture.

tp → tp to chimes rit. short

pc (tr) rit. short

40

vo *mf* *mp* rit. bend upwards gliss. (lento)

in a des - o - late bar?

tp (chimes) *sfz* *ppp* rit. → tp:

pc A tempo = c. 52 *p* *ppp* rit. tam-tam to

43

vo *p* hurried 3 *pp* falteringly

No need to speak, con ser - ve a last mis - take;

tp *pp* open

pc *pp* chimes

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48 $\text{♩} = \text{c. } 52$ *mp*

vo
Per - haps rea - l death's in - side, (don't let it

tp
 $\text{♩} = \text{c. } 52$
mp *p* *f* *pp* *mf*

pc
 $\text{♩} = \text{c. } 52$
mp *mf*

f *p (aside)*

52 $\text{♩} = \text{c. } 80$ *mf* *pp* *mp* *f* *mol*

vo
loo - se.) The lieu - ten - ant

tp
 $\text{♩} = \text{c. } 80$
pp *ppp* *mf* *molto*

pc
 $\text{♩} = \text{c. } 80$
pp *mf* *mp* *mf* *molto*

56 *mf* *p* $\text{♩} = \text{c. } 44$ * grace notes on the beat , *mf* *p* *mf* *p*

vo
carried it in-to the

tp
 $\text{♩} = \text{c. } 44$
p *p* *p*

pc
 $\text{♩} = \text{c. } 44$
p *p* *p*

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