

A Richard Dubugnon et l'Helvet' Quartet

4x4

pour flûte, trompette, contrebasse (ou basson) et piano op.96 (2002 - 15')

Allegro comodo ♩ = 150

I

Julien-François ZBINDEN (*1917)

Flute

Trumpet in C

Contrabass

Piano

5

9

ff *pp cresc.*

ff *pp cresc.*

arco *ff sf* *sf* pizz. *mf cresc.*

1

ff sf *sf* *p sub. cresc.*

sf *sf*

13

ff *p espressivo*

ff

arco *ff sf* *sf* *sf* pizz. *f* *mf*

2

ff sf *sf* *sf* *sf* *p* *con ped.*

16

open *p espressivo*

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19

cresc.

cresc.

3 *cresc.*

cresc.

22

25

arco

ff

sf

ff

sf

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II

Lento sostenuto ♩ = 48

pizz.
p

Lento sostenuto ♩ = 48

p

5

Solo
mf espressiu

3 5

9

Solo open

1

M. S

M. D.

13

M. S.

16

wa-wa mut

Solo

19

wa

pp

mf

espressivo

wa wa

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22

wa wa wa

mf

25

f

wa wawa wa wa wa

f

arco

28

sf

sf

sf

sf

8va

fff

sf

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III

Scherzando molto leggero $\text{♩} = 64$

The first system of the musical score consists of three staves. The top staff is a single treble clef with a *mf* dynamic marking. The middle staff is a single treble clef with a *straight mute* instruction and a *mf* dynamic marking. The bottom staff is a bass clef with a *pizz.* instruction and a *mf* dynamic marking. The music is in 3/4 time and begins with a series of eighth notes and rests.

The second system of the musical score consists of three staves. The top staff is a single treble clef with a *mf* dynamic marking. The middle staff is a single treble clef with a *mf* dynamic marking. The bottom staff is a bass clef with a *mf* dynamic marking. The music continues with eighth notes and rests. A first ending bracket labeled '1' is placed over the final measure of the system.

The third system of the musical score consists of three staves. The top staff is a single treble clef with a *arco solo* instruction. The middle staff is a single treble clef with a *pizz.* instruction. The bottom staff is a bass clef with a *pizz.* instruction. The music continues with eighth notes and rests. A second ending bracket labeled '2' is placed over the final measure of the system.

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17

Musical score for measures 17-22. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes with various accidentals.

23

Musical score for measures 23-28. It consists of four staves: two vocal staves and two piano staves. The piano part includes a triplet of eighth notes in measure 24, indicated by a '3' in a box. The time signature changes from 4/4 to 2/4 in measure 24 and back to 4/4 in measure 25.

29

Musical score for measures 29-34. It consists of four staves: two vocal staves and two piano staves. The piano part includes a section marked "arco solo" in measure 30. The time signature changes from 4/4 to 2/4 in measure 30 and back to 4/4 in measure 31. A fourth measure rest is indicated by a '4' in a box in measure 32.

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34

Solo

p

pizz.

p

5

p

40

open Solo

mf

6

mf

45

mf

7

f

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IV

Lento ♩ = 50

Solo (come cadenza)
pp
p sub. cresc.

Lento ♩ = 50

Solo (come cadenza)
f
p

Solo (come cadenza)

p
rall.
p

12

colla parte
Solo straight mute
f

2

15

p *f*
p *f*
pp *f*
Solo (cadenza)
f

3

18

20 Presto virtuosissimo ♩ = 150

Musical score for measures 20-23. The score is in 3/4 time and consists of four staves. The first three staves are for a solo instrument, and the fourth is for the piano accompaniment. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. The tempo is Presto virtuosissimo with a metronome marking of ♩ = 150. The key signature has one sharp (F#). The piano part starts in measure 20 with a fortissimo (ff) dynamic. In measure 21, the piano part has a sforzando (sf) dynamic. In measure 22, the piano part has a sforzando (sf) dynamic. In measure 23, the piano part has a piano (p) dynamic. The solo part starts in measure 23 with a mezzo-forte (mf) dynamic. The solo part is marked 'Solo' and 'Solo open'.

24 Presto virtuosissimo ♩ = 150

Musical score for measures 24-28. The score is in 3/4 time and consists of four staves. The first three staves are for a solo instrument, and the fourth is for the piano accompaniment. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. The tempo is Presto virtuosissimo with a metronome marking of ♩ = 150. The key signature has one sharp (F#). The piano part starts in measure 24 with a piano (p) dynamic. The solo part starts in measure 24 with a piano (p) dynamic. The solo part is marked 'Solo open'.

29 Presto virtuosissimo ♩ = 150

Musical score for measures 29-32. The score is in 3/4 time and consists of four staves. The first three staves are for a solo instrument, and the fourth is for the piano accompaniment. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. The tempo is Presto virtuosissimo with a metronome marking of ♩ = 150. The key signature has one sharp (F#). The piano part starts in measure 29 with a piano (p) dynamic. The solo part starts in measure 29 with a mezzo-forte (mf) dynamic. The solo part is marked 'Solo'.

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