

Élégie

pour orchestre à cordes op. 76, N° 1

Julien-François ZBINDEN (*1917)

Adatto lento $\downarrow \approx 40$

Solo *ppp*

Violons I

Violons II

Solo *pp*

Altos

Solo *ppp*

Violoncelles

Contrebasses

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Handwritten musical score for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and dynamic markings such as *mf espr.* and *f*. There are also performance instructions like *tr.h* and *lais*. A box containing the number '4' is present at the top right of the first staff.

Handwritten musical score for the second system, continuing the piece. It also consists of five staves with similar notation to the first system. This system features several triplet markings (indicated by a '3' over a group of notes) and the instruction *Sim.* (Sostenuto). The notation includes complex rhythmic patterns and various accidentals.

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Handwritten musical score for measures 7-8. The score includes staves for strings, woodwinds, and brass. Measure 7 is boxed. Performance markings include *p dolce espr.* and *cresc.*

Handwritten musical score for measures 8-9. The score includes staves for strings, woodwinds, and brass. Measure 8 is boxed. Performance markings include *mf cresc.* and *p dolce espr.*

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